



THE  
TOM BURNETT COLLECTION  
OF  
PHOTOGRAPHS OF JAPAN

1859 ó c. 1912

- A TOTAL OF 4,500 VINTAGE PHOTOGRAPHS
    - 42 ALBUMS CONTAINING A TOTAL OF 2,000 PHOTOGRAPHS
  - 11 GROUPS OF IMAGES CONTAINING A TOTAL OF 250 PHOTOGRAPHS
    - AND APPROXIMATELY 2,000 MISCELLANEOUS PHOTOGRAPHS
- VARIOUS PHOTOGRAPHIC FORMATS INCLUDING AMBROTYPES, CABINET CARDS, DEGURREOTYPE, CARTES-DE-VISITE, COLLOTYPES, GLASS LANTERN SLIDES, MAMMOTH PRINTS, STEREOVIEWS and PANORAMAS.

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**TOM BURNETT COLLECTION OF MEIJI ERA JAPANESE PHOTOGRAPHY  
1859-1912**

The Collection includes more than 4,500 vintage photographs of Japanese scenes and subjects, with an emphasis on important early historical material. The Collection covers the major historical events in Japanese history during this period and includes work by the most important and well known Japanese and Western Photographers. The Collection comprises more than 40 separate albums and more than 4,500 individual images, including many panoramas.

Photographs from the Collection have been included in Museum exhibitions in New Hampshire, New York City, the Mead Art Museum in Amherst, Mass., and Tokyo. Many of the images are published in Museum catalogues issued in conjunction with the exhibitions. All important dimensions are represented by the ambrotypes, large and small format albumen prints, mammoth prints, cartes-de-visite, stereoviews, glass lantern slides, and cabinet cards which form the bulk of the Collection.

**PHOTOGRAPHERS INCLUDE**

Pierre Rossier; S. Renjo; K. Uchida; H. Ueno; S. Usui; W. Willmann; C. Parker; F. Beato; S. Kajima; S. Suzuki; R. Esaki; K. Ogawa; S. Ogawa; Baron V. Stillfried; K. Kimbei; K. Tamoto; S. Ichida; T. Enami; M. Yokoyama; William Floyd; F.W. Sutton; M. Moser; Col. C. Dupin; G. Riemer; John Wilson; P. Champion; Nadar Studio; H.H. Bennett/W.H. Metcalf; Centennial Photograph Co.; Milton M. Miller; C.D. Fredricks and Co Studio; E. Anthony Studio; W.

Burger; A. Farsari; K. Tamamura; R. Narui; Charles Weed; Lord Walter Kerr; M. Brady; W.J. Clutterbuck; P.B. Greene; O.H. Gulick; R. Tomishige; M. Yamamoto, and many others. . .

## **ALBUMS**

Felice Beato (6); Stillfried/Anderson (3); K. Kimbei (6); A. Farsari; Kajima S.; Suzuki S.; Tamamura K.; Uchida K.; Usui S.; Ogawa K.; Ogawa S.; Earthquake of 1891; Shimooka R.; Esaki R.; Kanamaru G.; Brinkley 12-volume set; Okamoto R.; Yamamoto; Bottlewalla H. E.;

## **EVENTS INCLUDE**

First Japanese emissary visit to America in 1860 (Washington, DC, Philadelphia, PA, New York City, NY); Japanese emissary visits to Hong Kong and Europe in 1862; U.S. Navy engagement in Korea in 1871; Great Earthquake of 1891; Live action and troop movements during Sino-Japanese War in 1895; Yasukuni Shrine in color and in black/white; European troops landing after successful bombardment of guns at Shimonoseki; Philadelphia Centennial 1876;

## **PLACES**

Most major cities and regions in Japan, including Nara, Hokkaido, Nagasaki, Yokohama, Tokyo, Kobe, Kyoto. Locations visited by Japanese dignitaries such as Hong Kong, New York, and Paris. Residences and castles that were home to the Shoguns and later the Emperor. Important dwellings include the first house lived in by Townsend Harris who was the first US Consul General to Japan.

## **SPECIAL ITEMS**

Large important F. Beato holdings, including 5 albums, and more than 375 cdvø and large format individual prints plus panoramas. Several of the Beato works are historically important and derive from pre-fire (1866) images. The Beato prints were used in the display and the catalogue for the exhibition of Beato works at the University of New Hampshire in Durham, N.H. (2011). Set of four large format prints from 1862 Japanese emissary visit to Europe and the Nadar Studio. Diverse holdings of works by Brady, Fredrickø, Anthony, Stacy and others covering the 1860 visit to America by the first group of Japanese emissaries. Many of the images in that group were featured in the 2010 Museum of the City of New York exhibition for the 150th anniversary of that state visit. An important album of cdvø from the studio of

Shimooka Renjo with a hand written inscription dated May 4, 1867. This album was an important item in the June 2014 Exhibition on the life of Renjo at the Tokyo Metropolitan Museum of Photography. Four of the Pierre Rossier stereo views from 1859-60 were included in the "IMAGINE JAPAN" exhibition and catalogue from the Musée d'ethnographie de Neuchâtel in April, 2015. In Switzerland, a Slideshow of Rossier Japan stereoviews prepared by Phillippe Dallais in 2015 included 29 Rossier views from the Collection. This slideshow commemorated the 150<sup>th</sup> Anniversary of Diplomatic Relations Between Switzerland and Japan. As part of the 150<sup>th</sup> Anniversary Celebration, the Bibliotheque Cantonale in Fribourg, Switzerland, sponsored an exhibition in September 2016 which included several of the Rossier Japan views from the Collection. The Rossier Japan series was also featured in a special exhibition at the Tokyo Photography Art Museum in 2017. An unusual large format albumen print of the last Shogun in the original mounting and wood box (most portraits of the last Shogun that remain in the present day involve the cdv format). A five-part panorama of Hakodate, Hokkaido by Tamoto Kenzo, reflecting the growing volume of shipping trade in the key port region. Several early portraits and outdoor scenes from Osaka and Yokohama taken by F. W. Sutton dated in the mid-1860s. A daguerreotype from 1852-60 with a sitting Japanese male from an unidentified studio.

## ALBUMS

### ALBUM #1

**Felix Beato** AN ALBUM OF 13 VIEWS TAKEN IN JAPAN BETWEEN 1866 AND 1870.

Views Of Japan on album cover. Album in tact with all prints in good to excellent condition.

A-1-1 -Yokohama black and white, 9.25" x 12"

A-1-2 -View on the Tokaido black and white, 9.5" x 11.75"

A-1-3 -View on the Tokaido With Six Standing and Crouched Figures, black and white, 8.25" x 11" (**REFERENCE: JP 26**)

A-1-4 -View of Hakoni Village black and white, 9" x 11.5" (**REFERENCE: JP 27**)

A-1-5 -Bronze Statue of Dai-Bouts, Near Kamakura With Beato Seated on Steps to the

Right, black and white, 8.75ö x 10.75ö (**REFERENCE:** FBJ 8, PER viii, FBUNH F4)

- A-1-6 -Tea House At Kanasawaø black and white, 9ö x 11.25ö
- A-1-7 -Inosimaø black and white, 9ö x 9.5ö (**REFERENCE:** FBJ 93)
- A-1-8 -Burial Ground of the Taikunsø black and white, 9.5ö x 12ö
- A-1-9 -Burial Ground of the Taikunsø black and white, 9.25ö x 12ö
- A-1-10 -Castle of Yedo, --Inner Moatø black and white, 9.25ö x 12ö
- A-1-11 -Temple Street, Native Town, Nagasakiø black and white, 9.25ö x 11ö (**REFERENCE:** PER PL35, FBUNH PL19, JP 89)
- A-1-12 -Junks, or Coasting Vesselsø black and white, 9.5ö x 11.25ö
- A-1-13 -Executionø Three Heads and One Body, colored, 9ö x 10.5ö (**REFERENCE:** FBJ 144)



## ALBUM #2

**Felix Beato** AN ALBUM OF 50 ORIGINAL IMAGES, 26 HAND COLORED, 24 IN BLACK AND WHITE, 1865 TO 1868. The front page of the album contains a handwritten inscription from the first German ambassador to Japan to his mother. The inscription carries the date 28 October, 1869. Album in tact with all prints in good to excellent, even pristine condition.

- A-2-1 -Mother & Childø colored , 8.5ö x 10.75ö
- A-2-2 -Dancing Girlø colored , 8.5ö x 10.5ö (**REFERENCE:** PER PL58)
- A-2-3 -Aristocratic Young Ladyø colored , 8.5ö x 11ö (**REFERENCE:** FBJ 182)
- A-2-4 -Woman Using Cosmeticø colored , 9ö x 11ö, (**REFERENCE:** FBJ 181)
- A-2-5 -Priests or Zen Shuø colored , 8.75ö x 10.75ö (**REFERENCE:** FBJ 155, KO 68)
- A-2-6 -Representatives of Nio, the Japanese Herculesø colored , 5.75ö x 9ö
- A-2-7 -A Group of Southern Officersø colored , 9ö x 11ö (**REFERENCE:** LPJ 98)
- A-2-8 -Barbersø colored , 9.5ö x 10ö (**REFERENCE:** PER PL66, LPJ 112)
- A-2-9 -The Original øGrecian Bendöø colored , 9ö x 11.5ö

- A-2-10 ÷Girl Playing the Kotoø colored , 8.5ö x 11ö
- A-2-11 ÷Courtesanø colored , 9.5ö x 11ö
- A-2-12 ÷Street Musicianø colored , 9.5ö x 11.25ö (**REFERENCE:**  
FBJ 175, PER PL62)
- A-2-13 ÷Mode of Shampooingø colored , 8.5ö x 11ö (**REFERENCE:** FBUNH PL33)
- A-2-14 ÷Bettoes or Groomsø colored , 8ö x 10ö (**REFERENCE:** JP20, LPJ 55)
- A-2-15 ÷Sleeping Beautiesø colored , 8.5ö x 10.5ö
- A-2-16 ÷Norimono or Sedan Chairø colored , 8.5ö x 11ö
- A-2-17 ÷Yakuninø Concubineø colored , 8.5ö x 10.5ö
- A-2-18 ÷Courier or Postmanø colored , 8.25ö x 10.25ö (**REFERENCE:** FBJ 160)
- A-2-19 ÷Yakunin Dressingø colored , 9.25ö x 11.25ö (**REFERENCE:** LPJ 94)
- A-2-20 ÷Portrait of Mr. Shojiroø colored , 9ö x 11.25ö
- A-2-21 ÷Young Lady with Pipeø colored , 9ö x 10.25ö
- A-2-22 ÷Japanese Yakunin in Dress Ceremonyø colored , 7ö x 10ö
- A-2-23 ÷Country Girl in Out-Door or Travelling Costumeø colored , 8.5ö x 11ö
- A-2-24 ÷Scavenger Cooliesø colored , 9.25ö x 10.5ö
- A-2-25 ÷Shuttlecock and Battledoreø colored , 9ö x 9ö
- A-2-26 ÷MoosøMieø colored , 8.5ö x 11ö
- A-2-27 ÷View from the French Bluffø black and white, 9.5ö x 12ö
- A-2-28 ÷View of the Tokaidoø black and white, 8ö x 11.25ö
- A-2-29 ÷View of the Tokaidoø black and white, 9ö x 10.75ö
- A-2-30 ÷The Tokaido between Yokohama and Fujisawaø black and white, 9.25ö x 11.25ö
- A-2-31 ÷Valley of Moyonashiø black and white, 9.5ö x 11ö
- A-2-32 ÷Moyonashiø black and white, 9.75ö x 11.5ö (**REFERENCE:** FBJ 79)
- A-2-33 ÷Atsunghiø black and white, 8.5ö x 11ö (**REFERENCE:** PER  
PL39)
- A-2-34 ÷The Bronze Statue of Jeso Same ó Hakoni Lakeø black and white, 8.5ö x 11ö
- A-2-35 ÷Hara Matchidaø black and white, 9ö x 11ö
- A-2-36 ÷The Bronze Statue of Dai-Boutsø With Beato Seated on Steps to the Right, black  
and white, 9ö x 11.5ö (**REFERENCE:** FBJ 85, PER viii, FBUNH F4)
- A-2-37 ÷Kamakura ó Temple of Hatchimanø black and white, 9ö x 11ö (**REFERENCE:**  
FBJ 82)

- A-2-38    ðKamakura ó Temple of Hatchimanø black and white, 8.5ö x 11.5ö  
**(REFERENCE: FBJ 83, PER PL46)**
- A-2-39    ðMain Street of Kanagawaø black and white, 8.5ö x 11ö **(REFERENCE: FBJ 87)**
- A-2-40    ðGreat Bell at the Temple of Kobo Daishi Near Kawasakiø black and white, 9.25ö  
x 8.5ö **(REFERENCE: FBJ 91, PER PL47)**
- A-2-41    ðBurial Ground of the Taikunsø black and white, 9.5ö x 12ö
- A-2-42    ðBurial Ground of the Taikunsø black and white, 9.5ö x 12ö
- A-2-43    ðCastle of Yedo ó Inner Moatø black and white, 9ö x 12ö
- A-2-44    ðCemetary of the Temple of Shun-To-Koji or öSpring Virtueö Temple, Nagasakiø  
black and white, 8.5ö x 11ö **(REFERENCE: FBJ45, PER PL43)**
- A-2-45    ðThe Tycoonø Summer Gardens at Yedoø black and white, 8.75ö x 12ö
- A-2-46    ðYarimitchiø black and white, 9ö x 11.25ö
- A-2-47    ðMayonashiø black and white, 9öx 11ö
- A-2-48    ðView on the Stream- Nagasakiø black and white, 9ö x 11ö
- A-2-49    ðView on the Stream- Nagasakiø black and white, 9ö x 11ö **(REFERENCE: FBJ  
41)**
- A-2-50    ðView on the Stream- Nagasakiø black and white, 9ö x 11ö **(REFERENCE: FBJ  
39, PIJ 97, JP28-29)**



ALBUM #3

**Felix Beato** JAPAN, 1868 ó 1875. A large folio of 109 vintage albumen photographs of Japan. 57 hand-painted portraits, 3 Yokohama scenes including a 2-part panorama showing he new railway station, and 23 black and white views around Japan, together with some 12 black and white cartes de visite, possibly by Beato. Album in excellent condition, prints in good to excellent condition.

- A-3-1    ðView of Yokohama with Ships in the Distanceø black and white, 9.25ö x 11ö



- A-3-2 -View of Yokohama with Creek in frontø black and white, 9ö x 11ö
- A-3-3 -View of Yokohama with Ships in the Harborøblack and white, 8.25ö x 11ö
- A-3-4 -Group of Women and Young Children Seated and Standingø colored , 7.5ö x 9ö
- A-3-5 -Two Women Standing with Young Seated Samuraiø colored , 8.25ö x 10ö
- A-3-6 -Firemen with their Standardø colored , 8.5ö x 9.5ö (**REFERENCE:** FBJ 174, PER PL65, FBUNH PL28)
- A-3-7 -The Fish Mongerø colored , 9ö x 11ö (**REFERENCE:** FBJ 171)
- A-3-8 -Sumotori or Wrestlersø colored , 8ö x 9.75ö
- A-3-9 -The Curio Shopø colored , 8ö x 9.75ö (**REFERENCE:** PER PL67)
- A-3-10 -The Northernersø colored , 8ö x 10ö
- A-3-11 -Kango Bearersø colored , 8.5ö x 10.5ö (**REFERENCE:** FBJ 168, PER PL54, FBUNH PL20)
- A-3-12 -Four Geisha at a Tea Houseø colored , 9.5ö x 11.75ö (**REFERENCE:** FBJ 180, FBUNH PL13)
- A-3-13 -Group in the Streetø colored , 9.5ö x 10ö
- A-3-14 -The Barbersø colored , 8ö x 10ö (**REFERENCE:** PER PL66, LPJ112)
- A-3-15 -Musical Partyø colored , 7.5ö x 10.75ö (**REFERENCE:** FBJ 188, FBUNH F10)
- A-3-16 -Out for a Walkø colored , 8ö x 9.75ö
- A-3-18 -A Social Mealø colored , 8ö x 10ö (**REFERENCE:** FBUNH PL33)
- A-3-19 -A Social Mealø colored , 7ö x 9ö (**REFERENCE:** FBJ 189, PER PL57, FBUNH PL33)
- A-3-20 -Four Warriors in Armorø colored , 8ö x 10ö (**REFERENCE:** PIJ 87)
- A-3-21 -Four Seated Men and Women Playing Goø colored , 8ö x 10ö
- A-3-22 -The Preparation of the Riceø colored , 9.5ö x 11.75ö (**REFERENCE:** FBJ 107, PER PL56)
- A-3-23 -Dancing Girlø colored , 8ö x 9.5ö (**REFERENCE:** PER PL58)
- A-3-24 -Woman Carrying Child on Backø colored , 8ö x 9.75ö
- A-3-25 -Man Selling Fishø colored , 8ö x 9.75ö
- A-3-26 -Japanese Doctor with Patientø colored , 8ö x 9.75ö (**REFERENCE:** FBJ 146, JP 77)
- A-3-27 -Koboto Santarøø colored , 8ö x 10ö (**REFERENCE:** FBJ 142, JP 36)
- A-3-28 -Pack Ponyø colored , 8ö x 10ö

- A-3-29 ÷Yaconin Traveling on the Tokaidoø colored , 8ö x 10ö
- A-3-30 ÷Our Painterø colored , 7.25ö x 10ö
- A-3-31 ÷Mr. Shojiroø colored , 8ö x 10ö
- A-3-32 ÷Moosømieø colored , 7.75ö x 9.75ö
- A-3-33 ÷Aristocratic Young Ladyø colored , 8ö x 9.75ö  
(REFERENCE: FBJ 182)
- A-3-34 ÷Moosømieø colored , 8ö x 9.75ö
- A-3-35 ÷Woman with Folded Umbrellaø colored , 8.5ö x 10.5ö
- A-3-36 ÷Woman Using Cosmeticø colored , 8ö x 10ö
- A-3-37 ÷Two Women, with Samisan and open Fanø colored , 8.5ö x 11ö
- A-3-38 ÷Grecian Bendø colored , 8ö x 9.75ö
- A-3-39 ÷Three Women under open Umbrellaø colored , 7ö x 9ö
- A-3-40 ÷Shariki ó or Cart Pushing Cooliesø colored , 8ö x 10.5ö (REFERENCE: FBJ 162)
- A-3-41 ÷Girl Playing Samisanø colored , 8.5ö x 10.75ö, (REFERENCE: FBJ 187)
- A-3-42 ÷Priests of Zen Shuø colored , 7.5ö x 9.75ö, (REFERENCE: FBJ 155, KO 68)
- A-3-43 ÷Straw Rain Coatø colored , 8ö x 9.75ö
- A-3-44 ÷Peddlerø colored , 9ö x 10.5ö
- A-3-45 ÷Aristocratic Young Ladyø colored , 8ö x 10ö
- A-3-46 ÷Woman with Samisan and Child on Backø colored , 8.5ö x 10ö
- A-3-47 ÷Coolieø colored , 8.5ö x 10ö(REFERENCE: FBJ 163)
- A-3-48 ÷Seated Priestø colored , 7.5ö x 9.75ö
- A-3-49 ÷Street Porter in Winter Costumeø colored , 8.75ö x 10.5ö, (REFERENCE: FBJ 164)
- A-3-50 ÷Woman with Child on Backø colored , 8ö x 10ö, (REFERENCE: FBJ 172)
- A-3-51 ÷Two Women Standing and Whispering to each otherø colored , 7.5ö x 10ö
- A-3-52 ÷Fire Masterø colored , 8.75ö x 10ö
- A-3-53 ÷Samurai and Attendant Outdoorsø colored , 8ö x 10ö
- A-3-54 ÷A Garden at a Tea Houseø colored , 9ö x 11.5ö (REFERENCE: FBJ 98)
- A-3-55 ÷Ferry Boat near Kanasawaø colored , 8.5ö x 10ö (REFERENCE: FBJ 158)
- A-3-56 ÷Ferry Boat for a Villageø colored , 9ö x 11ö (REFERENCE: FBJ 159, JP 19)
- A-3-57 ÷Japanese Boatø colored , 8.5ö x 11.25ö

- A-3-58    ÷The Ford at Sakawa-Nagawaø colored , 8.5ö x 11.25ö
- A-3-59    ÷Execution ó with Seated Etaø colored , 8.5ö x 11ö, (**REFERENCE:** JP 32, KO37)
- A-3-60    ÷Sentenceø colored , 8.5ö x 11ö
- A-3-61    ÷Ferry Boat with Eight Passengersø colored , 8.5ö x 10.75ö
- A-3-62    ÷Burial Temple for the Shogun at Tokyoø black and white, 9ö x 11ö, (**REFERENCE:** FBJ 112)
- A-3-63    ÷Temple Burial Groundø black and white, 9.5ö x 11ö
- A-3-64    ÷Burial Ground Templeø black and white, 9.5ö x 11ö
- A-3-65    ÷Gateway to Shoba at Yeddaø black and white, 8.5ö x 11.25ö
- A-3-66    ÷Tea House on Waterø black and white, 8.75ö x 11ö
- A-3-67    ÷The Tycoonø Summer Gardens at Yedoø black and white, 9ö x 12ö
- A-3-68    ÷The Temple of Hatchiman-Kamakuraø black and white, 8.5ö x 11ö (**REFERENCE:** FBUNH PL12)
- A-3-69    ÷The Temple of Hatchiman-Kamakuraø black and white, 9.ö x 11ö (**REFERENCE:** FBUNH PL11)
- A-3-70    ÷The Bronze Statue of Dai-Bootsø black and white, 9.5ö x 11ö
- A-3-71    ÷The Bronze Statue of Dai-Boots, from a Distanceø black and white, 9ö x 11ö
- A-3-72    ÷The Tokaido ó Kango Bearersø black and white, 9ö x 11ö (**REFERENCE:** FBUNH PL20)
- A-3-73    ÷Eight Seated Figures at the Garden of Hallaø black and white, 9.5ö x 11ö
- A-3-74    ÷Hakoni Lakeø black and white, 9ö x 11ö
- A-3-75    ÷The Bridge at Miganoshitoø black and white, 6.5ö x 8.5ö
- A-3-76    ÷Village below Miganoshitoø black and white, 7ö x 8ö
- A-3-77    ÷Village below Miganoshitoø black and white, 7ö x 8.5ö
- A-3-78    ÷River at Miganoshitoø black and white, 9.5ö x 11ö
- A-3-79    ÷Valley of Ringhaeø black and white, 9.5ö x 12ö
- A-3-80    ÷Village of Miyanoshitaø black and white, 9.5ö x 11.5ö, (**REFERENCE:** FBJ 99)
- A-3-81    ÷Village Scene at Miyanoshitaø black and white, 9ö x 11ö
- A-3-82    ÷House with Balconyø black and white, 7ö x 8ö
- A-3-83    ÷View of Mount Fuji from Nussiamaaø black and white, 9ö x 11ö, (**REFERENCE:** FBJ 105)

- A-3-84    ÷Outdoor Scene with Farmerø black and white, 6.5ö x 8ö
- A-3-85    ÷Cemetery at Nagasakiø black and white, 9ö x 11ö (**REFERENCE:** PER PL43)
- A-3-86    Various Studio Poses Carte de Visite
- A-3-87    Various Studio Poses Carte de Visite



**ALBUM #4**

[Felix Beato] ALBUM CONTAINING 66 PHOTOGRAPHS OF HAND COLORED GENRE SCENES AND OUTDOOR VIEWS IN BLACK AND WHITE 1868 - 1871. SEVERAL MILITARY SCENES FROM KOREA ARE ALSO INCLUDED. Album in excellent condition, most prints in good to excellent condition, with exception to images from Korea.

- A-4-1    ÷Mother and Childø colored , 8.75ö x 10.5ö, (**REFERENCE:** FBJ 172)
- A-4-2    ÷Dancing Girlø colored , 8.25ö x 10ö, (**REFERENCE:** PER PL58)
- A-4-3    ÷Woman in Winter Dressø colored , 9.25ö x 11.5ö, (**REFERENCE:** FBJ 157)
- A-4-4    ÷Priests or Zen Shuø colored , 7.5ö x 10ö, (**REFERENCE:** FBJ 157, KO 68)
- A-4-5    ÷Fishmongerø colored , 8.5ö x 11.5ö, (**REFERENCE:** FBJ 171)
- A-4-6    ÷Japanese Doctor and Patientø colored , 8ö x 10ö, (**REFERENCE:** FBJ 146)
- A-4-7    ÷Coolieø colored , 9.5ö x 11ö, (**REFERENCE:** FBJ 163)
- A-4-8    ÷Portrait of Mr. Shojiroø colored , 8.5ö x 11.25ö
- A-4-9    ÷Country Girl in Traveling Costumeø colored , 8.75ö x 11ö
- A-4-10    ÷Yakonin in Dress of Ceremonyø colored , 8ö x 10ö
- A-4-11    ÷Out for a Walkø colored , 8ö x 10ö
- A-4-12    ÷Group in the Streetø colored , 10ö x 10.5ö
- A-4-13    ÷Priest with Pastoral Staffø colored , 9ö x 10.5ö, (**REFERENCE:** FBJ 154)
- A-4-14    ÷A Social Mealø colored , 7ö x 8.75ö, (**REFERENCE:** FBJ 189, PER PL57)
- A-4-15    ÷Woman Using Cosmeticø colored , 8.5ö x 11ö, (**REFERENCE:** FBJ 181)
- A-4-16    ÷Firemen with Their Standardø colored , 9ö x 10.75ö, (**REFERENCE:** FBJ 174, PER PL65, FBUNH PL33)

- A-4-17 ÷Fusiyama Pilgrimø colored , 8.5ö x 10.5ö
- A-4-18 ÷Norimono, or Sedan Chairø colored , 9ö x 10.5ö
- A-4-19 ÷Sharika, or Cart Pushing Cooliesø colored , 9ö x 11.25ö, (**REFERENCE:** FBJ 162)
- A-4-20 ÷Sleeping Beautiesø colored , 8ö x 10ö
- A-4-21 ÷Bettoes, or Groomø colored , 8ö x 10ö, (**REFERENCE:** FBJ 167, PER PL61, JP 20, LPJ 55)
- A-4-22 ÷Resting at a Tea Houseø colored , 10ö x 10.75ö, (**REFERENCE:** FBJ 153)
- A-4-23 ÷Curio Shopø colored , 7.5ö x 9.75ö, (**REFERENCE:** PER PL67)
- A-4-24 ÷Girl Playing the Samisenø colored , 8ö x 10ö, (**REFERENCE:** FBJ 187)
- A-4-25 ÷Northernersø colored , 9ö x 11.5ö
- A-4-26 ÷Group of Southern Officersø colored , 8ö x 10ö, (**REFERENCE:** LPJ 98)
- A-4-27 ÷Street Refreshment Stallø colored , 9ö x 11.5ö, (**REFERENCE:** FBJ 177)
- A-4-28 ÷Grecian Bendø colored , 8ö x 10ö
- A-4-29 ÷Mode of Shampooingø colored , 7.5ö x 10.25ö, (**REFERENCE:** FBUNH PL33)
- A-4-30 ÷Straw Raincoatø colored , 8ö x 10ö
- A-4-31 ÷Yakonin Traveling on the Tokaidoø colored , 8ö x 10ö
- A-4-32 ÷Japanese Boatø colored , 9.25ö x 11.25ö
- A-4-33 ÷House Boatø colored , 9.25ö x 11.25ö
- A-4-34 ÷Japanese Boat - Villageø colored , 10ö x 11.5ö, (**REFERENCE:** FBJ 159, JP 19)
- A-4-35 ÷Goø colored , 8ö x 10ö
- A-4-36 ÷Street Actorsø colored , 6.75ö x 11ö
- A-4-37 ÷Moosømieø colored , 9.5ö x 11.5ö
- A-4-38 ÷Ammø, or Shampooerø colored , 8ö x 10ö, (**REFERENCE:** FBUNH PL31)
- A-4-39 ÷Sumotori or Wrestlersø colored , 6.5ö x 9.5ö
- A-4-40 ÷Traveling Dentistø colored , 8ö x 9.75ö, (**REFERENCE:** KO 75)
- A-4-41 ÷Representatives of Nio, the Japnese Herculesø colored , 6.75ö x 10.75ö, (**REFERENCE:** PER PL63)
- A-4-42 ÷Escort Officerø colored , 5.5ö x 7.5ö, (**REFERENCE:** PIJ 94)
- A-4-43 ÷Sumotori or Wrestlersø colored , 6.5ö x 10ö
- A-4-44 ÷Sumotori or 3 Wrestlersø colored , 6.75ö x 8.75ö
- A-4-45 ÷Musical Partyø colored , 7.5ö x 11ö, (**REFERENCE:** FBJ 188, FBUNH F10)

- A-4-46 -Mendicant Nunø colored , 8ö x 10ö, (REFERENCE: FBUNH PL22)
- A-4-47 -Rokubuø colored , 8.5ö x 11.25ö
- A-4-48 -Yaconins in Semi-Foreign Costumeø colored , 9.25ö x 11.5ö
- A-4-49 -Belle of Ogie Tea Houseø colored , 8.5ö x 11ö, (REFERENCE: FBJ 151)
- A-4-50 -Kango Bearersø colored , 8.25ö x 10.25ö, (REFERENCE: FBJ 168, PER PL54, FBUNH PL20)
- A-4-51 -The Toiletø colored , 8.5ö x 10ö
- A-4-52 -Coolieø colored , 7.5ö x 9ö, (REFERENCE: FBJ 160)
- A-4-53 -Mother with Child on Backø colored , 8.5ö x 11ö
- A-4-54 -Yakonin in Winter Costumeø colored , 7.5ö x 9.75ö
- A-4-55 -Traveling Merchantø colored , 8.5ö x 10.5ö
- A-4-56 -Woman at Mirrorø colored , 9.75ö x 10.5ö, (REFERENCE: JP 17)
- A-4-57 -Kango Bearersø colored , 7.5ö x 10ö, (REFERENCE: FBUNH PL20)
- A-4-58 -Mendicant Nunsø colored , 8ö x 10ö, (REFERENCE: FBJ 153, FBUNH PL22)
- A-4-59 -Coolie with Blue Headscarfø colored , 8.5ö x 10.75ö, (REFERENCE: FBJ 165)
- A-4-60 -Aino Chiefsø(?), colored , 4.75ö x 5.5ö
- A-4-60 -Executionø colored , 9.25ö x 10.5ö
- A-4-61 Korea, -6 U.S. Sailors on Sentry Dutyø black and white, 8.75ö x 11.5ö
- A-4-62 Korea, -8 U.S. Sailors on Rocksø black and white, 9.25ö x 11ö
- A-4-63 Korea, -Korean Officers Captured by U.S. Navyø black and white, 7.5ö x 9.5ö
- A-4-64 Korea, -Group of Korean Captives Held by U.S. Navyø black and white, 8.75ö x 10.5ö
- A-4-65 Korea, -U.S. Navy Council of War, June 1, 1871ø black and white, 8.25ö x 10.25ö



ALBUM #5

[Felix Beato] ALBUM OF 30 CARTE-DE-VISITE SIZE IMAGES FROM 1865. Album / book format with 30 original hand colored albumen prints, inserted recto and verso into 15 leaves. All images are albumen prints with coloring and measure 3.5 x 2 or the reverse. Cover Embossed

Japan

- A-5-1 Japanese Girl and Attendant
- A-5-2 Japanese Girl in Everyday Costume
- A-5-3 Japanese Girl and Universal Guitar
- A-5-4 The Belle of Yokohama
- A-5-5 Japanese Girl with open Umbrella
- A-5-6 Bridesmaid going to a Wedding
- A-5-7 Japanese Girl dressed A La Mode
- A-5-8 Two Japanese Sisters in Holiday Costume
- A-5-9 Three Japanese Officers
- A-5-10 Two Japanese Noble Men
- A-5-11 Japanese Cavalry Officer
- A-5-12 Young Japanese Officer in Riding Outfit
- A-5-13 Native Doctor Feeling Patient's Pulse (REFERENCE: LPJ 166)
- A-5-14 Mother and Baby with Attendant
- A-5-15 Seated Father with Two Children
- A-5-16 Japanese Barber and Hair-Dresser
- A-5-17 Japanese Sendoes or Boatmen
- A-5-18 Japanese Coolie
- A-5-19 Betto or Groom (REFERENCE: JP 20, LPJ 55)
- A-5-20 Native Mode of Carrying Children
- A-5-21 Japanese Officer with Wife and Son
- A-5-22 Japanese Prisoner with Police Examiner
- A-5-23 Japanese Officers in Court Dress
- A-5-24 Japanese Officers Resting at Tea House
- A-5-25 When Shall We Three Meet Again
- A-5-26 Mode of Shampooing
- A-5-27 Japanese Guard House Men
- A-5-28 Common, Kango Chair
- A-5-29 Japanese Ox Cart in Yedo

A-5-50 -Group of Japanese Warriors in Ancient Costumesø

ALBUM 6 Beato and others, 45 prints part of LTN. Hutchinson Journal from 1864-65.

ALBUM 7, 8 Reserved future acquisitions



ALBUM #9

[Baron Raimund von Stillfried] ALBUM OF 65 PORTRAITS AND SCENERY, 1877 ó 1885. Title page òView & Cosutmes of Japan, by Stillfried and Anderson. Yokohamaö. Colored. All images are 8ö x 9.5ö unless otherwise noted. Album in excellent condition, prints in good to excellent condition.

- A-9-1 -632. Seated Womanø
- A-9-2 -631. Seated Womanø
- A-9-3 -846. Standing Priestø
- A-9-4 -2022. Woman with Samisenø
- A-9-5 -659. Woman with Saki Cupø
- A-9-6 -Woman with Pipeø
- A-9-7 -Woman, Half View, Looking to Viewerø Rightø
- A-9-8 -598. Woman with Childø
- A-9-9 -629. Hairdresser, Three Womenø
- A-9-10 -1972. Woman with Mirrorø (**REFERENCE: JP 17**)
- A-9-11 -746. Two Priestsø
- A-9-12 -681. Four Warriorsø
- A-9-13 -2016. The Archerø (**REFERENCE: KO 63**)
- A-9-14 -731. Two Women with open Umbrellaø



- A-9-15    711. Standing Woman with Fanø
- A-9-16    798. Two Women with Samisenø
- A-9-17    681. Standing Young Womanø
- A-9-18    718. Two Standing Groomsø
- A-9-19    585. Traveling Dentistø
- A-9-20    836. Standing Wrestlerø
- A-9-21    833. Two Wrestlers Grapplingø (**REFERENCE: PIJ Cover**)
- A-9-22    691. Three Standing Womenø
- A-9-23    1967. Woman at Wellø (**REFERENCE: KO 74**)
- A-9-24    592. Woman with open Umbrellaø
- A-9-25    737. The Barbersø
- A-9-26    676. Standing Priestø
- A-9-27    788. Woman in Winter Dressø
- A-9-28    1952. The Hill Coolieø
- A-9-29    607. Mendicant Nunsø
- A-9-30    637. The Postmanø
- A-9-31    645. Six People at Tea Houseø
- A-9-32    761. Tea House Sceneø
- A-9-33    652. Two Women in Rikshawø
- A-9-34    756. Three Women with Rikshaw Driverø
- A-9-35    2001. Woman in Kango Chairø
- A-9-36    759. Three Coolies Pushing Cartø
- A-9-37    655. Tea Ceremony with Older Gentleman, Woman and Childø
- A-9-38    825. Woman Spinning Silkø
- A-9-39    2012. Four Geisha at Tea Houseø
- A-9-40    642. Three Men at Building Supply Storeø
- A-9-41    1996The Fishmongerø
- A-9-42    Rice Pounderø (**REFERENCE: KO 88**)
- A-9-43    707. Seven Farmers with Straw Coatsø
- A-9-44    Man with a Red Pipeø
- A-9-45    647. House Boatø
- A-9-46    Woman in Rikshawø

- A-9-47 2004. Coolies Pushing Cartø
- A-9-48 808. Sleeping Beautiesø
- A-9-49 619. Doctor Taking Pulseø (REFERENCE: LPJ 166)
- A-9-50 2017. The Executionø
- A-9-51 View of Yokohamaø
- A-9-52 154 Yokohama Main Streetø
- A-9-53 Daibutzø
- A-9-54 74. Fusi-yamaø
- A-9-55 70. Fuki Ageø
- A-9-56 88. Tokyoø
- A-9-57 125. Shibaø
- A-9-58 123. Temple Entranceø
- A-9-59 Shibaø
- A-9-60 311. Nikkoø
- A-9-61 Tenjiø
- A-9-62 194. Kinkakijiø
- A-9-63 198. Yasakaø
- A-9-64 208. The Daibutz Bellø
- A-9-65 260. Papenbergø



ALBUM #10

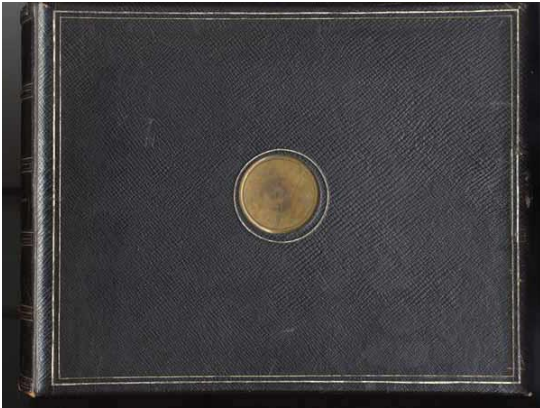
**Baron Raimund von Stillfried** THE RED ALBUM WITH 97 IMAGES, 1875 - 1880. Title page View & Cosutmes of Japan, by Stillfried and Anderson. Yokohamaø Images are 9.5ø x 7.75ø or the reverse. Black and white and colored. Hand colored and sepia albumen prints. Album in excellent condition, prints in good to excellent condition.

- A-10-1    ÷669. Emperorø colored (**REFERENCE:** JP 41, KO 21)
- A-10-2    ÷670. Empressø colored (**REFERENCE:** JP 40)
- A-10-3    ÷656. Samurai with Swordø colored (**REFERENCE:** LPJ 93)
- A-10-4    ÷817. Seated Womanø colored
- A-10-5    ÷769. Seated Man with Beard, colored (**REFERENCE:** LPJ 92)
- A-10-6    ÷668. Seated Womanø colored
- A-10-7    ÷715. Man Standing Turned awayø colored
- A-10-8    ÷685. Seated Woman with Face Turnedø colored
- A-10-9    ÷659. Seated Woman Holding Saki Cupø colored
- A-10-10   ÷700. Two Women in Formal Dressø colored
- A-10-11   ÷683. Two Men Doing Kendoø colored
- A-10-12   ÷742. Samurai Standing with Fan in front of Scenic Backdropø colored  
(**REFERENCE:** JP 97)
- A-10-13   ÷698. Pedlerø colored
- A-10-14   ÷698. Two Women in Studio, colored
- A-10-15   ÷1967. Woman Standing outside with Buckets, colored
- A-10-16   ÷596. Standing Woman Holding Teaø colored
- A-10-17   ÷1953. Porter with Staff and Bagø colored (**REFERENCE:** JP 91, KO 80)
- A-10-18   ÷1952. Coolieø colored
- A-10-19   ÷1987. Archerø colored (**REFERENCE:** KO 63)
- A-10-20   ÷595. Standing Woman in Warm Dressø colored (**REFERENCE:** LPJ, 172)
- A-10-21   ÷791. Standing Manø colored
- A-10-22   ÷637. Walking Manø colored
- A-10-23   ÷807. Woman with Instrumentø colored
- A-10-24   ÷Seated Woman and Hair-Dresserø colored
- A-10-25   ÷799. Two Standing Womenø colored
- A-10-26   ÷804. Woman Standing with Samisenø colored
- A-10-27   ÷Beggar with Blue Bagø colored
- A-10-28   ÷Firemanø colored (**REFERENCE:**V CJ 4)
- A-10-29   ÷Standing Sumo Instructorø colored
- A-10-30   ÷829. Three Farmers Outdoorsø colored
- A-10-31   ÷Seated Woman in Studio, Profile View, Hair in Bunø colored

- A-10-32 Seated Woman in Studio  $\frac{3}{4}$  View, Hair in Bun with Flowers colored
- A-10-33 Seated Woman on Floor in Studio with Braided Bun albumen print with color
- A-10-34 Mr. Shojiro colored , 9.5 x 7.75
- A-10-35 597. Standing Woman Playing Samisen colored
- A-10-36 753. Archer colored , 9.5 x 7.75
- A-10-37 2012. Four Geisha at Tea House colored , 9.5 x 7.75
- A-10-38 602. Tea House colored , 9.5 x 7.75
- A-10-39 763. Four Men Carrying Elaborate Sedan Chair colored , 9.5 x 7.75
- A-10-40 Priest with Seated Attendants colored , 9.5 x 7.75 (REFERENCE: KO 65)
- A-10-41 733. Seven Farmers with Straw Coats colored
- A-10-42 802. Seated Woman with Fan albumen print with color
- A-10-43 726. At Dinner albumen print with colored, (REFERENCE: VCJ PL5)
- A-10-44 778. Man Carving Wood colored
- A-10-45 667. Woman Sitting with Instrument colored
- A-10-46 2001. Kango colored , 9.5 x 7.75
- A-10-47 652. Two Women in Rikshaw colored
- A-10-48 643. Furniture Shop colored (REFERENCE: VCJ PL8)
- A-10-49 655. Fishmonger 1996, colored
- A-10-50 623. Curio Shop colored
- A-10-51 638. Six Priests colored
- A-10-52 828. Nine People on Boat, colored
- A-10-53 Ferry Boat black and white
- A-10-54 2004. Two Coolies Pushing Cart colored
- A-10-55 Boat with No Sail up, colored
- A-10-56 808. Sleeping Beauties colored
- A-10-57 417. Yokohama black and white
- A-10-58 Two Guards Seated colored
- A-10-59 Young Attendants in front of Temple colored
- A-10-60 Boat with Three Men colored
- A-10-61 Three Men with Horse colored
- A-10-62 Yokohama View from Above black and white
- A-10-63 Yokohama View from Above with Tree on Left black and white

- A-10-64 418. Yokohama Main Strø black and white
- A-10-65 429. Newroadø black and white
- A-10-66 430. Mississippi Bayø colored
- A-10-67 431. Tomiyokaø black and white
- A-10-68 347. Tokaidoø black and white
- A-10-69 422. Nokendoø black and white
- A-10-70 351. Daibutzø black and white
- A-10-71 400. Otomitogeø black and white
- A-10-72 397. Fusiyamaø colored
- A-10-73 475. Tokioø black and white
- A-10-74 458. Tokioø black and white
- A-10-75 456. Tokioø black and white
- A-10-77 3Shibaø colored
- A-10-78 64. Odji, colored
- A-10-79 444. Shibaø black and white
- A-10-80 449. Shibaø black and white
- A-10-81 450. Shibaø black and white
- A-10-82 498. Nikkoø black and white
- A-10-83 480. Nikkoø black and white
- A-10-84 497. Nikkoø black and white
- A-10-85 495. Nikkoø black and white
- A-10-86 523. Nagoyaø black and white
- A-10-87 512. Kobeø black and white
- A-10-88 517. Kobeø black and white
- A-10-89 516. Kobeø colored
- A-10-90 534. Yasaø black and white
- A-10-91 7Tea House with Reflecting Viewø black and white
- A-10-92 523. Sorehashiø black and white
- A-10-93 3Kitanoø colored
- A-10-94 550. Papenbergø black and white
- A-10-95 543. Nagasakiø black and white
- A-10-96 536. Nagasakiø black and white

A-10-97 545. Sofkujiø black and white



#### ALBUM #11

**Baron Raimund von Stillfried** THE BLUE ALBUM OF 47 STUDIO AND OUTDOOR SCENES, 1875 - 1880. Title page öViews & Costumes of Japan. Negatives by Baron Stillfried. ö Studio Address listed on Title Page as ö59 Main Street Yokohamaö. Hand colored and sepia albumen prints. Album in excellent condition, prints in good to excellent condition.

- A-11-1 3Man with White Beard Seated Holding Fanø colored
- A-11-2 3Samurai Seated Holding Swordø colored
- A-11-3 3Daimioø colored (REFERENCE: VCJ PL2)
- A-11-4 3Old Woman Seated with Hair Pulled Backø colored (REFERENCE: LPJ 175)
- A-11-5 3Woman Seated with Cloth Covering Hair, Holding Saki Cupø colored
- A-11-6 3Woman Seated Looking to Viewers Leftø colored
- A-11-7 3Two Women Standing Holding Large open Umbrellaø colored (REFERENCE: LPJ 132)
- A-11-8 3Two Officersø colored (REFERENCE:VCJ PL4)
- A-11-9 3Woman Standing, Holding Her Handsø colored
- A-11-10 3Singing Girlø colored (REFERENCE: VCJ PL3)
- A-11-11 3Postmanø colored
- A-11-12 3Firemanø colored (REFERENCE: VCJ PL7)
- A-11-13 3Court Jesterø colored
- A-11-14 3Two Sumo Wrestlers with Refereeø colored (REFERENCE: LPJ 123)
- A-11-15 3Three Men Pushing Cartø colored
- A-11-16 3Produce Marketø colored
- A-11-17 3Furniture Shopø colored (REFERENCE: VCJ PL8)
- A-11-18 3Loading Boat with Young Womenø colored

- A-11-19 ㄹTwo Women in Rikshawø colored
- A-11-20 ㄹFour Men at Wellø colored
- A-11-21 ㄹSleeping Beautiesø colored
- A-11-22 ㄹThree Men at Wellø colored
- A-11-23 ㄹDaibutzø black and white
- A-11-24 ㄹOutdoor Scene with Wooden Bridge in Foregroundø black and white
- A-11-25 ㄹMan in Boatø black and white
- A-11-26 ㄹField with Bails of Hayø black and white (**REFERENCE:** LPJ 134-135)
- A-11-27 ㄹOutdoor Village Scene with Pond in Foregroundø black and white  
(**REFERENCE:** LPJ 136)
- A-11-28 ㄹVillage Scene with Three Printed Standardsø black and white
- A-11-29 ㄹThree Men Sitting on Sidewalk and Two Men Pulling Cartsø black and white
- A-11-30 ㄹBamboo Forrest with Two Seated Menø black and white (**REFERENCE:** LPJ 7420)
- A-11-31 ㄹRock Garden with Stone Path on Rightø black and white (**REFERENCE:** LPJ 137)
- A-11-32 ㄹLarge Tree with Reflection in Pondø black and white (**REFERENCE:** LPJ 77)
- A-11-33 ㄹLarge Temple Doors with Floral and Dragon Designsø black and white
- A-11-34 ㄹEntrance to Temple with One Door Closedø black and white
- A-11-35 ㄹVillage Path Through Forrestø black and white (**REFERENCE:** LPJ 77)
- A-11-36 ㄹTrees beyond Village with Two Men Walking on Pathø black and white  
(**REFERENCE:** LPJ 76)
- A-11-37 ㄹLarge Pagoda Next to Wellø black and white
- A-11-38 ㄹHomes on Smooth Riverø black and white
- A-11-39 ㄹTwo Men with Large Trees on Path and Village in the Distanceø black and white  
(**REFERENCE:** LPJ 75)
- A-11-40 ㄹSteps Leading up to Temple Entranceø black and white
- A-11-41 ㄹTea House with Reflecting Viewø black and white
- A-11-42 ㄹLarge Torii with Standing Figure at Leftø black and white
- A-11-43 ㄹWooden Bridge and Path on Inclineø black and white
- A-11-44 ㄹStairway at Temple Ground with Crouching Figure in frontø black and white  
(**REFERENCE:** JP 48, KO 33)

- A-11-45    ÷Temple with Two Seated Figures on Entrance Stepsø black and white
- A-11-46    ÷Harbor with Boatsø black and white
- A-11-47    ÷Four Women with One Man in Gardenø black and white

ALBUM #12

**Baron Raimund von Stillfried** ALBUM OF BRITISH TRAVELERS IN JAPAN WITH 44 PRINTS, 1870 - 1884. Black and white and color. Album in tact with loose spine boarder, prints in generally good to very good condition.

- A-12-1    ÷351. Daibutzø black and white, 7.5ö x 9.5ö
- A-12-2    ÷316. Fusiyaamaø black and white, 7.5ö x 9.5ö
- A-12-3    ÷181. Fusiyaama ó Crater, N 750ø black and white, 8.5ö x 11ö
- A-12-4    ÷The Four British Travelersø black and white, 7.5ö x 9.5ö
- A-12-5    ÷405. Kigaø black and white, 7.5ö x 9.5ö
- A-12-6    ÷351. Manø black and white, 7.5ö x 9.5ö
- A-12-7    ÷385. Hakoneø black and white, 7.5ö x 9.5ö
- A-12-8    ÷384. Hakone Lakeø black and white, 7.5ö x 9.5ö
- A-12-9    ÷Narayaø Miya ó no. Shitaø black and white, 7.5ö x 9.5ö
- A-12-10    ÷379. Odawaraø black and white, 7.5ö x 9.5ö
- A-12-11    ÷374. Tokaidoø black and white, 7.5ö x 9.5ö
- A-12-12    ÷24. Imaichiø black and white, 8.5ö x 11 ö
- A-12-14    ÷306. Nikkoø black and white, 8.5ö x 11ö
- A-12-15    ÷497. Nikkoø black and white, 7.5ö x 9.5ö
- A-12-16    ÷488. Nikkoø black and white, 7.5ö x 9.5ö
- A-12-17    ÷490. Nikkoø black and white, 7.5ö x 9.5ö
- A-12-18    ÷154. Near Nikko Waterfallø black and white, 11ö x 8.5ö
- A-12-19    ÷155. Hanya-Takiø black and white, 11ö x 8.5ö
- A-12-20    ÷29. Kegon-No-Taki, black and white, 11ö x 8.5ö
- A-12-21    ÷302. Riudziga - Takiø black and white, 7.5ö x 9.5ö
- A-12-22    ÷480. Yumotoø black and white, 7.5ö x 9.5ö
- A-12-23    ÷479. Yumotoø black and white, 7.5ö x 9.5ö
- A-12-24    ÷Nagoya Castleø black and white, 7.5ö x 10.5ö
- A-12-25    ÷Nagoya Castleø black and white, 8ö x 10.5ö, (REFERENCE: JP 53)
- A-12-26    ÷Kioto Gardenø black and white, 8.5ö x 11ö



- A-12-27    ÷Kobeø black and white, 8.5ö x 11ö
- A-12-28    ÷729. Sleeping Womanø colored , 5.5ö x 8ö
- A-12-29    ÷596. Standing Woman at Tea Houseø colored , 9.5ö x 7.5ö
- A-12-30    ÷606. Woman in Kango Chairø colored , 7.5ö x 9.5ö
- A-12-31    ÷652. Two Women in Rikshawø colored , 7.5ö x 9.5ö
- A-12-32    ÷634. Standing Customers at Produce Marketø colored , 7.5ö x 9.5ö
- A-12-33    ÷Rice Pounderø colored , 7.5ö x 9.5ö (**REFERENCE:**  
KO 39)
- A-12-34    ÷714. Tattooed Man Looking Leftø colored , 9.5ö x 7.5ö
- A-12-35    ÷683. Two Men Doing Kendoø colored , 9.5ö x 7.5ö
- A-12-36    ÷628. Seated Woman with Hairdresserø colored , 9.5ö x 7.5ö, (**REFERENCE: JP**  
103)
- A-12-37    ÷102. Hill Coolieø colored , 9.5ö x 7.5ö
- A-12-38    ÷554. Four Geisha at Tea Houseø colored , 7.5ö x 9.5ö
- A-12-39    ÷616. Street Scene with Childrenø colored , 7.5ö x 9.5ö
- A-12-40    ÷452. Dzashikiø indoor scene, 7.5ö x 9.5ö, öOutdoor Viewö outdoor scene, 2ö x  
3.5ö, black and white
- A-12-41    ÷5 Unidentified Outdoor Scenesø black and white

#### ALBUM #13

**Kozaburo Tamamura** ALBUM OF 50 JAPANESE PHOTOGRAPHS FROM HIS STUDIO, 1880 - 1890. One image per page with hand colored designs surrounding each photograph. 8ö x 10ö or the reverse. All images are hand colored albumen prints.

- A-13-1    ÷Woman Standing in Prince Hottaø Gardenø(**REFERENCE: JP 79, RT PL33**)
- A-13-2    ÷411. Uyeno Tea Houseø
- A-13-3    ÷1040. Lotus Blossom Uyeno Tokioø
- A-13-4    ÷409A. Wysteria Vineø
- A-13-5    ÷525. Shiba at Tokyoø
- A-13-6    ÷743. Imaichi Road Nikkoø(**REFERENCE: KO 40**)
- A-13-7    ÷748. Sacred Bridge at Nikkoø(**REFERENCE: SJ 136**)
- A-13-8    ÷709. Torii at Nikkoø
- A-13-9    ÷715. Yomeimon Gate at Nikkoø
- A-13-10    ÷1112. Yumoto Lakeø

- A-13-11 785. Ikaø
- A-13-12 986. Mississippi Bay Yokohamaø
- A-13-13 987. Honmokuø
- A-13-14 584. Daibutsu at Kamakuraø
- A-13-15 1101. Cave at Enoshimaø
- A-13-16 617. Road at Miyanoshitaø
- A-13-17 642. Dogashimaø
- A-13-18 623. Fujiyahotel Miyanoshitaø
- A-13-19 610. Hakoneø
- A-13-20 813. Road at Hakoneø
- A-13-21 1064. Fujiyamaø
- A-13-22 1219. Nakano Take Miogiø
- A-13-23 1196. Chinotaki Falls at Asamaø
- A-13-24 1259. Nezame at Nakasendoø
- A-13-25 1173. bridge at Tenriugaraø
- A-13-26 1087. Lake of Biwa from Miideraø
- A-13-27 930. B Koto Town from Maruyamaø
- A-13-28 915. Cojiozaka at Kiotoø
- A-13-29 901. Hozugawa, a Rapids, at Kiotoø
- A-13-30 956. Kasuga at Naraø
- A-13-31 950. Sarusawa at Naraø
- A-13-32 938. Harbor of Kobeø
- A-13-33 House by Bridgeø
- A-13-34 460. Takaboku. Nagasakiø
- A-13-35 458A. Nagasakiø
- A-13-36 1104. A Ferry Boatø
- A-13-37 Interior of Homeø(**REFERENCE:** KO 109)
- A-13-38 Two Young Women Embracing in Studioø
- A-13-39 Woman Looking Left with Large Fanny Packø(**REFERENCE:** LPJ71, PIJ 202)
- A-13-40 Kneeling Woman with Samisenø
- A-13-41 Standing Woman with Purple Kimonoø(**REFERENCE:** PIJ 201)
- A-13-42 Kneeling Woman with Musical Instrumentsø

- A-13-43    ÷Mother and Small Daughterø
- A-13-44    ÷Standing Woman in Winter Costumeø
- A-13-45    ÷Woman with Open Umbrellaø
- A-13-46    ÷Curio Shopø
- A-13-47    ÷Textile Shopø(REFERENCE: LPJ 186)
- A-13-48    ÷Woman in Kango Chairø
- A-13-49    ÷Woman in Rikshawø
- A-13-50    ÷1016. Rice Plantingø(REFERENCE: KO 86)

ALBUM #14

**Kozaburo Tamamura** ALBUM OF 50 JAPANESE PHOTOGRAPHS, 1885 - 1890. Inside front and back cover with studio stamp entitled ÷Views and Costumes of Japan by Tamamura, No. 2 Bentendori Itchome, Yokohama.ö 8ö x 10ö or the reverse. All images are hand colored albumen prints.

- A-14-1    ÷Two Standing Womenø
- A-14-2    ÷Standing Woman with Open Umbrellaø
- A-14-3    ÷Farmer with Straw Jacketø
- A-14-4    ÷Young Woman with Red Obiø(REFERENCE: LPJ 103)
- A-14-5    ÷Seated Groom Looking Awayø
- A-14-6    ÷Actor Dressed as Priestø(REFERENCE: JP 76, LPJ 51)
- A-14-7    ÷Woman with Two Childrenø
- A-14-8    ÷Kneeling Woman with Samisenø
- A-14-9    ÷Young Women with Boxø
- A-14-10    ÷Seated Samuraiø
- A-14-11    ÷Officer with Kneeling Attendantø
- A-14-12    ÷Woman holding Open Umbrella and Blossomsø
- A-14-13    ÷Three Street Musiciansø(REFERENCE: JP 63)
- A-14-14    ÷Traveling Monksø
- A-14-15    ÷Monk with Young Assistantø
- A-14-16    ÷Woman in Kango Chairø
- A-14-17    ÷Woman in Rikshawø
- A-14-18    ÷Three Women Musiciansø
- A-14-19    ÷Sleeping Beautyø

- A-14-20 二Two Women Spinning Silk
- A-14-21 二Two Standing Womenø
- A-14-22 二Two Samisen Makersø
- A-14-23 二Three Musiciansø
- A-14-24 二Woman on Rikshaw in front of Tea Houseø
- A-14-25 二Curio Shopø
- A-14-26 二Pottery Shopø
- A-14-27 二Three Seated Women at Tea Houseø
- A-14-28 二Vegetable Sellerø
- A-14-29 二Standing Woman with Samisenø
- A-14-30 二Palace at Tokyoø
- A-14-31 三356. Bridge at Kyotoø
- A-14-32 二Outdoor Scene Kyotoø
- A-14-33 二271. Bridge at Kyotoø
- A-14-34 三368. Bridge at Kyotoø
- A-14-35 二Temple at Kyotoø
- A-14-36 二Temple at Nikko 200ø
- A-14-37 二198. Red Bridge at Nikkoø(REFERENCE: SJ 136)
- A-14-38 二195. Temple at Nikkoø
- A-14-39 二207. Idols at Nikkoø
- A-14-40 二196. Nikko Templeø
- A-14-41 二239. Yenoshimaø
- A-14-42 二241. Cave at Yenoshimaø
- A-14-43 二231. Hakoneø
- A-14-44 二230. Dogashimaø
- A-14-45 二173. Fujiyamaø
- A-14-46 二188. Scene on the Tokaidoø
- A-14-47 二252. Temple at Kamakuraø
- A-14-48 二177. Fujiyamaø
- A-14-49 二225. Hakone Lakeø
- A-14-50 二246. Large Bell at Kamakuraø
- A-14-51 二191. Temple at Nikkoø



ALBUM #15

**Suzuki Shinichi II.** ALBUM OF 100 VINTAGE HAND COLORED ALBUMEN PRINT, DEVOTED EXCLUSIVELY TO SCENES AND TEMPLES AT NIKKO, 1880. Images are 10.5ö x 8ö or the reverse

- A-15-1 1. Karbiashi Nikkoø
- A-15-2 2. Karibashi Nikkoø
- A-15-3 3. Jinkio Nikkoø
- A-15-4 4. Jinkio Nikkoø
- A-15-5 5. Jinkio Nikkoø
- A-15-6 6. Jinkio Nikkoø
- A-15-7 7. Shihonbiuji Nikkoø
- A-15-8 8. Sointo Nikkoø
- A-15-9 9. Sorinto Nikkoø
- A-15-10 10. Toshiocu Nikkoø
- A-15-11 11. Toshiocu Nikkoø
- A-15-12 12. Tree in front of Templeø
- A-15-13 13. Toshiocu Nikkoø
- A-15-14 14. Toshiocu Nikkoø
- A-15-15 15. Omotemon Toshiocu Nikkoø
- A-15-16 16. Omotemon Toshiocu Nikkoø
- A-15-17 17. Omotemon Toshiocu Nikkoø
- A-15-18 18. Onmaya Nikkoø
- A-15-19 19. Temple Scene with Several Memorials at Viewers Leftø
- A-15-20 20. View of Temple with Memorials Across Foregroundø

- A-15-21 ㊦Toshiocu Nikkoø
- A-15-22 ㊦Toshiocu Nikkoø
- A-15-23 ㊦23. Omizuya Toshiocu Nikkoø
- A-15-24 ㊦Temple with Red Screen Doors in Foregroundø
- A-15-25 ㊦Steps in front of Temple in Forrest with Torii Gates in Foregroundø
- A-15-26 ㊦Man without Shirt in front of Bell at Templeø
- A-15-27 ㊦Two Men under Structure in front of Templeø
- A-15-28 ㊦Three Priests Seated and One Man Standing in front of Templeø
- A-15-29 ㊦27. Yomemon Toshiocu Nikkoø
- A-15-30 ㊦30. Yomemon Toshiocu Nikkoø
- A-15-31 ㊦Temple with Purple Roof with Bit of Building Structure in Upper Leftø
- A-15-32 ㊦32. Yomemon Toshiocu Nikkoø
- A-15-33 ㊦33. Kacurabo Toshiocu Nikkoø
- A-15-34 ㊦34. Yomemon Toshiocu Nikkoø
- A-15-35 ㊦35. Temple Scene with Roof of Gate in Foregroundø
- A-15-36 ㊦Two Standing Men on Left of Image by Temple Stepsø
- A-15-37 ㊦36. Monshia Toshiocu Nikkoø
- A-15-38 ㊦38. Hoto Toshiocu Nikkoø
- A-15-39 ㊦39. Temple Scene with Bell on Right Foregroundø
- A-15-40 ㊦40. Temple Scene with Two Red Porchesø
- A-15-41 ㊦Temple Scene with Red Porch at Leftø
- A-15-42 ㊦42. Niomon Sandaikoø Nikkoø
- A-15-43 ㊦43. Temple Scene with Large Tree in Center ø
- A-15-44 ㊦Well with Fence in Foreground Higher upø
- A-15-45 ㊦45. Sandaiko Nikkoø
- A-15-46 ㊦46. Sandaikoø Nikkoø
- A-15-47 ㊦47. Nitenmon Sandaiko Nikkoø
- A-15-48 ㊦48. Yashamon Sandaiko Nikkoø
- A-15-49 ㊦Temple without Steps with Door Openø
- A-15-50 ㊦50. Okaramon Sandaiko Nikkoø
- A-15-51 ㊦51. Okaramon Sandaiko Nikkoø
- A-15-52 ㊦Vertical Image of Blurred Man Exiting Temple Door Approaching Stepsø

- A-15-53 53. Futaara Nikkoø
- A-15-54 54. Hodo Nikkoø
- A-15-55 55. Jikan Nikkoø
- A-15-56 56. Jikan Nikkoø
- A-15-57 57. Yurami Nikkoø
- A-15-58 58. Kirafuri Nikkoø
- A-15-59 59. Oonikat Nikkoø
- A-15-60 60. Mi Nikkoø
- A-15-61 61. Dainichido Nikkoø
- A-15-62 62. Dainichi Nikkoø
- A-15-63 63. Dainichido Nikkoø
- A-15-64 64. Dainichi Nikkoø
- A-15-65 65. Dainichido Nikkoø
- A-15-66 66. Dainichido Nikkoø
- A-15-67 67. Dainichi Nikkoø
- A-15-68 68. Daiyakawa Nikkoø
- A-15-69 69. House on Mountain with Two Figuresø
- A-15-70 70. Approximately 18 Figures on Boat in front of Mountain Rangeø
- A-15-71 131. Nikkoø
- A-15-72 134. Three Men Holding Hands Crossing Tall Waterfallø
- A-15-73 73. Jakuko Nikkoø
- A-15-74 139. Yurami Nikkoø
- A-15-75 75. Tutsi Nikkoø
- A-15-76 141. Rioodsu Nikkoø
- A-15-77 142. Two Waterfalls in Forrestø
- A-15-78 78. Vertical of Very Large Waterfall Running Through Middle of Forrestø
- A-15-79 79. Hannia Nikkoø
- A-15-80 80. Takinoo Nikkoø
- A-15-81 81. Ritsuin Nikkoø
- A-15-82 150. Jicendo Nikkoø
- A-15-83 151. Oihara Nikkoø
- A-15-84 152. Syakado Nikkoø

- A-15-85 153. Daiyabashi Nikkoø
- A-15-86 86. Kanman Nikkoø
- A-15-87 87. Kanman Nikkoø
- A-15-88 156. Kanman Nikkoø
- A-15-89 157. Arasawa Nikkoø
- A-15-90 90. Misawa Nikkoø
- A-15-91 159. Misawa Nikkoø
- A-15-92 161. Nakanochaya Nikkoø
- A-15-93 162. Kuyanchama Nikkoø
- A-15-94 94. Tsiucushi Nikkoø
- A-15-95 95. Small Town with Wooden Planks by House on Bottom Right, Two Men in Boatø
- A-15-96 96. Tsiucushi Nikkoø
- A-15-97 Tsiucushi Nikkoø
- A-15-98 98. Tsiucushi Nikkoø
- A-15-99 99. Jenjioahara Nikkoø



A-15-100 Yumoto Nikko

#### ALBUM #16

**Kusakabe Kimbei** ALBUM OF 60 VINTAGE HAND COLORED ALBUMEN PRINT, 1887-1890. Portraits and occupational groups. Blue oval studio wet stamp on inside front cover øK. Kimbei, Photographer, 36 Benten-Dori, Yokohamaø. All images 8ø x 10.5ø or the reverse

- A-16-1 Tea Drinkingø Four Seated Women (**REFERENCE: SD PL52**)
- A-16-2 272. Youthø Two Young Women
- A-16-3 240. Ageø An Elderly Couple
- A-16-4 Kago, Traveling Chairø
- A-16-5 65. Jinrikishiaø



- A-16-6    ÷Samurai in Armourø Three Figures in Warrior Costume (REFERENCE: PIJ 207)
- A-16-7    ÷18. Japanese, Girls Writing, Reading, and Sewingø(REFERENCE: SD PL45)
- A-16-8    ÷Girls Playing Samisen and Fuyeø
- A-16-9    ÷154. Buck-Wheat Maccaroni Eatingø Five Seated Women
- A-16-10   ÷Japanese Marriageø Four Kneeling Figures in front of Screenø
- A-16-11   ÷Japanese Funeralø
- A-16-12   ÷Curioø
- A-16-13   ÷(Konkonchiki) Japanese Gilr Playing Gamø
- A-16-14   ÷246. Jenrikishiaø
- A-16-15   ÷48. Coolies Gamblingø
- A-16-16   ÷Basket Sellerø(REFERENCE: PIJ 208)
- A-16-17   ÷155. Preparing Dinnerø
- A-16-18   ÷207. Houes Cleaningø
- A-16-19   ÷200. Vegatable Pedlarø
- A-16-20   ÷195. Street Amazake Sellerø
- A-16-21   ÷206. Happy New Yearø
- A-16-22   ÷217. Carrying Childrenø
- A-16-23   ÷42. Coolies Wayside Refreshmentsø
- A-16-24   ÷Kago, Traveling Chairø
- A-16-25   ÷34. Jinrikishiaø
- A-16-26   ÷Umbrella Makerø
- A-16-27   ÷Pipe Memberø
- A-16-28   ÷149. Movingø
- A-16-29   ÷Group of Childrenø With Two Old Women at back of Groupø
- A-16-30   ÷282. Eating at Homeø
- A-16-31   ÷Carrying Childrenø
- A-16-32   ÷133. Harakiriø
- A-16-33   ÷134. Harakiriø
- A-16-34   ÷234. Bull Cartø
- A-16-35   ÷222. Selling Flowersø

- A-16-36 216. Fishingø
- A-16-37 286. Two Seated Figures Cleaning Utensilsø
- A-16-38 269. Shell Pickingø
- A-16-39 283. Pack Hourseø
- A-16-40 99. Wayside Resting Pleceø
- A-16-41 295. Orange Shopø
- A-16-42 3. Girlsø Three Standing Figuresø(REFERENCE: SD 112)
- A-16-43 16. Wind Costumeø
- A-16-44 14. Buddhist Priestø
- A-16-45 39. Carryung Childrenø
- A-16-46 143. Girlø
- A-16-47 170. Musume Summel Costumeø
- A-16-48 68. Girlø
- A-16-49 189. Blind Shampooerø
- A-16-50 Japanese Tattooø
- A-16-51 Blind Shampooerø
- A-16-52 51. Geisha Playing Samisenø
- A-16-53 14. Girl Dressing Her Hairø
- A-16-54 130. Coolie Winter Dressø
- A-16-55 229. Hair-Dressing in Japanese Styleø
- A-16-56 180. Dressing Obiø
- A-16-57 172. Hair Dressingø
- A-16-58 Carrying Babyø
- A-16-59 277. Cooliesø
- A-16-60 201. Water Coolieø



ALBUM #17

**Kusakabe Kimbei** ALBUM OF 50 OUTDOOR AND STUDIO IMAGES HAND COLORED  
ALBUMEN PRINTS, 1885-1890. Blue oval K. Kimbei studio wet stamp on inside front cover.

All images 8.5ö x 10.5ö or the reverse

- A-17-1    515. Noge Hill, Yokohamaø
- A-17-2    530. Creek, Yokohamaø
- A-17-3    568. Snow Scene Bluff Yokohamaø(REFERENCE: KO 110)
- A-17-4    570. Bluff Garden Yokohamaø
- A-17-5    1026. Shinto Temple Hachiman Kamakuraø
- A-17-6    1009. Enoshimaø
- A-17-7    954. Sanmai Bashu near Yumotoø
- A-17-8    957. Tonosawaø
- A-17-9    964. Fujiya Hotel Miyanoshitaø
- A-17-10   975. Kigaø
- A-17-11   982. Futagoyama from Hataø
- A-17-12   989. Hakone Lakeø
- A-17-13   908. Fujiyama from Kawabashi Tokaidoø
- A-17-14   608. Temple Gate Shiba Tokioø
- A-17-15   616. Temple Shiba Tokioø
- A-17-16   652. Oji Tea House Tokioø(REFERENCE: KO 99)
- A-17-17   635. Asakusa Pagoda Tokioø
- A-17-18   640. Wisteria Kameido Tokioø
- A-17-19   668. Cherry Blossom Uyeno Park Tokioø
- A-17-20   751. Imaichi Nikko, Roadø(REFERENCE: KO 39)
- A-17-21   755. Sacred Bridge at Nikkoø(REFERENCE: SJ 136)
- A-17-22   767. Great Gate Nikkoø
- A-17-23   800. Chiusenji Lake, Nikkoø
- A-17-24   1154. Kakehashi Kisogawa Nakasendoø
- A-17-25   1208. Mataki Waterfall at Kobeø
- A-17-26   1221. Arima Roadø
- A-17-27   1227. Osaka Catsleø

- A-17-28 ㊦1255. Naraø
- A-17-29 ㊦1337. Kinkakuji Garden Kyotoø
- A-17-30 ㊦1344. View of Rapids at Kyotoø
- A-17-31 ㊦1217. Awaji-Shima Inkand Seaø
- A-17-32 ㊦1405. View of Nagasakiø
- A-17-33 ㊦Three Standing Womenø
- A-17-34 ㊦36. Geisha Playing Samisenø
- A-17-35 ㊦114. Girl Dressing Her Hairø
- A-17-36 ㊦258. Musume-Back Hairø
- A-17-37 ㊦53. Shinto Priestø(REFERENCE: LPJ 174)
- A-17-38 ㊦130. Coolie Smoking Tobaccoø
- A-17-39 ㊦7. Jinrikishiaø
- A-17-40 ㊦103. Selling Flowersø
- A-17-41 ㊦140. Preparing Rice Groundø
- A-17-42 ㊦141. Planting Riceø(REFERENCE: KO 86)
- A-17-43 ㊦43. Pounding Riceø(REFERENCE: KO 89)
- A-17-44 ㊦64. Weaving Silkø(REFERENCE: SD PL47)
- A-17-45 ㊦89. Girls in Bedroomø(REFERENCE: SD 104)
- A-17-46 ㊦26. Afternoon Lunchonø
- A-17-47 ㊦69. Pack Horsesø
- A-17-48 ㊦73. (Konkonchiki) Japanese Girls Playing Gamø
- A-17-49 ㊦11. Playing Samisen Tsudzumi Fuye & Taikoø
- A-17-50 ㊦22. Dancing Partyø(REFERENCE: SD 66)



ALBUM #18

**Kusakabe Kimbei** ALBUM OF 50 OUTDOOR AND STUDIO IMAGES HAND COLORED  
ALBUMEN PRINTS, 1885-1890. Blue oval K. Kimbei studio wet stamp on inside front cover.

All images 8.5ö x 10.5ö or the reverse

- A-18-1    ðLady with Luteø 8ö x 10.5ö (REFERENCE: SD 108)
- A-18-2    ðYoung Women Seated with Floral Shirt under Kimonoø
- A-18-3    ðSeated Oman with Colorful a Floral Shirtø
- A-18-4    ðWoman Seated with Light Blue Kimonoø
- A-18-5    ðWoman Seated Doing Origamiø
- A-18-6    ðWoman Seated with Fan and Arm Cuffø(REFERENCE: SD PL40)
- A-18-7    ðTwo Young Women Embracingø
- A-18-8    ðWoman with Headdress and Pipeø
- A-18-9    ðElderly Man with Long White Beardø
- A-18-10    ðWoman in Winter Dress with Pink Obiø
- A-18-11    ð16. Girl in Heavy Stormø(REFERENCE: SD cover, SD PL19, LPJ 130)
- A-18-12    ð156. Whisperingø
- A-18-13    ð182. Dancingø Two Women with Fans
- A-18-14    ð116. Writing Letterø(REFERENCE: KO 123, LPJ 165)
- A-18-15    ð12. Japanese Travelerø Two a Women ó One with Pink Purse,
- A-18-16    ð164. Toiletø(REFERENCE: SD PL 32)
- A-18-17    ð114. Girl Dressing Her Hairø
- A-18-18    ð124. Cleaning Houseø One Woman with Broom (REFERENCE: LPJ 128)
- A-18-19    ð821 Two Women Standing by Screen with Birdsø(REFERENCE: LPJ 187)
- A-18-20    ð194. Pilgrimø Man in White Coat
- A-18-21    ð53. Shinto Priestø
- A-18-22    ð4. Pilgrim Going up Fujiyamaø(REFERENCE: LPJ 151)
- A-18-23    ð324. Beggar Pilgrimsø
- A-18-24    ð229. Hair Dressingø(REFERENCE: LPJ 111)
- A-18-25    ð201. Water Coolieø(REFERENCE: LPJ 148)
- A-18-26    ð221. Farmersø
- A-18-27    ð150. Country Woman Carrying a Branch on Her Headø(REFERENCE: LPJ  
150)
- A-18-28    ðWoman Nursing Childø

- A-18-29 -44. Blind Shampooerø(REFERENCE: LPJ 61)
- A-18-30 -30. Old ManøSeated Man with Basket (REFERENCE: LPJ 177)
- A-18-31 -88. Post Runnerø(REFERENCE: KO 82, LPJ 53)
- A-18-32 -322. Man with Knife and Wooden Octopusø(REFERENCE: LPJ 79)
- A-18-33 -213. Group of Childrenø(REFERENCE: LPJ 178)
- A-18-34 -313. WrestlersøTwo Sumo with Referee (REFERENCE: LPJ 124)
- A-18-35 -318. Wrestlersø Two Sumo Grappling (REFERENCE: LPJ 126)
- A-18-36 -314. Wrestlersø Two Men (REFERENCE: LPJ 126)
- A-18-37 -316. Wrestlersø With One Holding Others Throat (REFERENCE: LPJ 127)
- A-18-38 -72. Playing Kotoø
- A-18-39 -204. Dancingø One Standing and One Kneeling with Samisen
- A-18-40 -232. Kago Traveling Chairø
- A-18-41 -34. Jenrikishiaø
- A-18-42 -298. Girls Showing Obiø Three Women Facing Backwards (REFERENCE: SD PL 21, LPJ 69)
- A-18-43 -299. Girls Showing Obiø Profile View Facing Left of Three Women (REFERENCE: SD 22, LPJ 68)
- A-18-44 -149. Movingø
- A-18-45 -304. Business Away from Homeø Baby in Basket
- A-18-46 -326. Floor Mat Makerø(REFERENCE: LPJ 185)
- A-18-47 -302. Cooperø(REFERENCE: LPJ 185)
- A-18-48 -Two Young Women One on Left with Purple Obiø(REFERENCE: LPJ 67)
- A-18-49 -Elderly Coupleø(REFERENCE: LPJ 176)
- A-18-50 -311. Green Grocerø



ALBUM #19

**Kusakabe Kimbei** ALBUM OF 72 OUTDOOR AND STUDIO IMAGES HAND COLORED ALBUMEN PRINTS, 1885-1890. Blue oval K. Kimbei studio wet stamp on inside front cover.

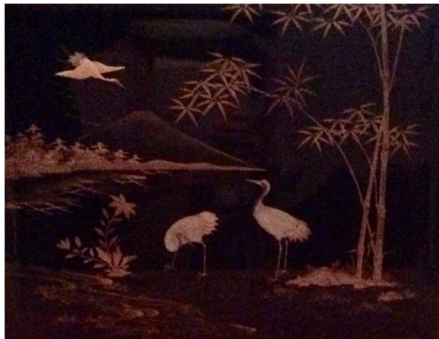
All 10.25ö x 8ö or reverse, including two panoramas.

- A-19-1    ÷555. Custom House & Pier, Yokohamaø
- A-19-2    ÷556. Bund, Yokohamaø
- A-19-3    ÷518. Bund, Yokohamaø
- A-19-4    ÷506. Grand Hotel Yokohamaø
- A-19-5    ÷505. Grand Hotel at Yokohamaø
- A-19-6    ÷553. Grand Hotel, Yokohamaø
- A-19-7    ÷530. Creek Yokohamaø
- A-19-8    ÷529. French Consulate, Yokohamaø
- A-19-9    ÷541. Camp Hill, Yokohamaø
- A-19-10   ÷Street View with Harbor in Background, Light Post on Bottom Leftø
- A-19-11   ÷516. Custom House, Yokohamaø
- A-19-12   ÷512. Foreign Settlement Yokohamaø
- A-19-13   ÷513. German Club, Yokohamaø
- A-19-14   ÷514. Post Office at Yokohama
- A-19-15   ÷507. Town Hall Mein Sterrt Yokohamaø
- A-19-16   ÷521. Festival Lanterns, Bentendori Yokohamaø
- A-19-17   ÷551. Cherry Blossoms Public Garden, Yokohamaø
- A-19-18   ÷565. Public Garden, Yokohamaø
- A-19-19   ÷568. Public Garden, Yokohamaø
- A-19-20   ÷526. 100 Steps, Yokohamaø
- A-19-21   ÷511. Honmura Street Yokohamaø
- A-19-22   ÷519. Honmura, Yokohamaø
- A-19-23   ÷523. Yakushi Temple at Honmura, Yokohamaø
- A-19-24   ÷552. Foreign Cemetery Yokohamaø
- A-19-25   ÷522. Bluff from Canalø
- A-19-26   ÷524. Entrance to Temple, Noge yama Yokohamaø
- A-19-27   ÷589. Stone Steps at Noge Hill, Yokohamaø
- A-19-28   ÷563. Great Stone Lantern at Noge Hill, Yokohamaø

- A-19-29 537. Noge Hill, Yokohamaø
- A-19-30 585. Tea House at Noge Hill, Yokohamaø
- A-19-31 515. Noge Hill, Yokohamaø
- A-19-32 527. Cherry Blossoms, Momijizaka, Yokohamaø
- A-19-33 540. Noge Hill, Yokohamaø
- A-19-34 544. Railway Station, Yokohamaø
- A-19-35 567. Snow Scene Bluff Yokohamaø
- A-19-36 569. Bluff, Garden Yomohamaø
- A-19-37 570. Bluff Garden, Yokohamaø
- A-19-38 571. Bluff Yokohamaø
- A-19-39 572. Bluff Yokohamaø
- A-19-40 573. Bluff Yokohamaø
- A-19-41 558. Bluff, Yokohamaø
- A-19-42 559. Cherry at Bluff Yokohamaø
- A-19-43 545. Yokohamaø
- A-19-44 560. Yokohamaø
- A-19-45 Panorama of Roofs from Aboveø two panel panorama, 18.75ö x 8ö
- A-19-46 500. Yokohamaø two panel panorama, 18.75ö x 8ö
- A-19-47 580. Bluff Yokohamaø
- A-19-48 550. Honmokuø
- A-19-49 574. Hinmoku Templeø
- A-19-50 548. Tea House, Honmoø
- A-19-51 542. Mississippi Bay near Yokohamaø
- A-19-52 543. Mississippi Bay near Yokohamaø
- A-19-53 583. Iris Garden near Yokohamaø
- A-19-54 564. Tomiokaø
- A-19-55 1006. Enoshima Islandø
- A-19-56 1009. Enoshimaø
- A-19-57 1008. View of Enoshimaø
- A-19-58 1010. Street in Enoshimaø
- A-19-59 1012. Enoshimaø
- A-19-60 1007. View of Enoshimaø



- A-19-61    ÷1014. Cave Enoshimaø
- A-19-62    ÷View Facing out from inside of Cave, Man Standing on Rocks to Right, Two  
Men in Boat on Water out of Caveø
- A-19-63    ÷1021. Daibutsu Bronze Image Kamakuraø
- A-19-64    ÷1031. Lotus Pond at Kamakuraø
- A-19-65    ÷1025. Shinto Temple Hachiman Kamakuraø
- A-19-66    ÷1003. Tea House at Zushiø
- A-19-67    ÷1036. Kanasawaø
- A-19-68    ÷1039. Nojima Kanasawaø
- A-19-69    ÷1002. Shotoyen Garden Sakawa Village Tokaidoø
- A-19-70    ÷1071. Suzemeiwa Rock at Atamiø
- A-19-71    ÷1042. Higuchi Hotel at Atamiø
- A-19-72    ÷1048. Nishikiura at Atamiø



ALBUM #20

**Kusakabe Kimbei** ALBUM OF 50 OUTDOOR AND STUDIO IMAGES HAND COLORED  
ALBUMEN PRINTS, 1885-1890. Blue oval K. Kimbei studio wet stamp on inside front cover.

All 10.25ö x 8ö or reverse

- A-20-1    ÷560. Yokohamaø
- A-20-2    ÷557. Group of Childrenø
- A-20-3    ÷554. Benten Dori Yokohamaø
- A-20-4    ÷534. Basha Michi Yokohamaø
- A-20-5    ÷566. Threat re Street Yokohamaø
- A-20-6    ÷519. Honmura Yokohamaø
- A-20-7    ÷536. Interior of Honmura Temple Yokohamaø
- A-20-8    ÷532. Bluff Yokohamaø

- A-20-9    562. Sengen Yama Tea House, Yokohamaø
- A-20-10   565. Flower Showø
- A-20-11   241. Chrysanthemumø
- A-20-12   540. Noge Hill, Yokohamaø
- A-20-13   571. Bluff Yokohamaø
- A-20-14   574. Honmoku Templeø
- A-20-15   137. Japanese Junksø
- A-20-16   604. Grate Gate Shiba Tokioø
- A-20-17   608. Shiba Temple Tokyoø
- A-20-18   635. Asakusa Pagoda Tokioø
- A-20-19   1020. Bronze Image Kamakuraø
- A-20-20   887. Fujiyama from Iedzumi Villageø
- A-20-21   902. Fujiyama from Omiya Villageø
- A-20-22   1677. Shuzenji Village at Province of Idzuø
- A-20-23   905. A Country Bridge Fujikawaø
- A-20-24   764. Revolving Lantern, Nikkoø
- A-20-25   788. Takino-O, Nikkoø
- A-20-26   777. Iyeyasus Tomb Nikkoø
- A-20-27   854. (Hot Water River) Yusawa Ikaøø
- A-20-28   858. Midzusawa near Ikaøø
- A-20-29   62. Cartø
- A-20-30   3Woman Putting Needles in Hair with Her Right Handø(**REFERENCE:** LPJ  
107)
- A-20-31   3Koto Girl Sitting on Woven Checkered Matø
- A-20-32   3Seated Woman Wearing Blue Vest and Holding Pink and Purple Fanø  
(**REFERENCE:** SD PL40)
- A-20-33   3Seated Young Woman with Floral Top and Red Sash underneathø
- A-20-34   3Old Man Seated with White Beardø
- A-20-35   3Elderly Coupleø(**REFERENCE:** LPJ 176)
- A-20-36   03. Girlø
- A-20-37   156. Whisperingø
- A-20-38   229. Hairdressing in Japanese Styleø

- A-20-39 ø88. Post Runnerø
- A-20-40 ø49. Kago Traveling Chairø
- A-20-41 ÷125. Jinrikishiaø
- A-20-42 ÷109. Samurai in Armourø
- A-20-43 ÷177. Private Harakiriø
- A-20-44 ø63. Shoe Repairerø
- A-20-45 ø70. Sawyersø
- A-20-46 ø72. Playing Kotoø
- A-20-47 ÷264. Dancingø
- A-20-48 ÷230. Tea House Girlsø
- A-20-49 ÷105. Spinning Cottonø
- A-20-50 ÷201. Water Coolieø



ALBUM #21

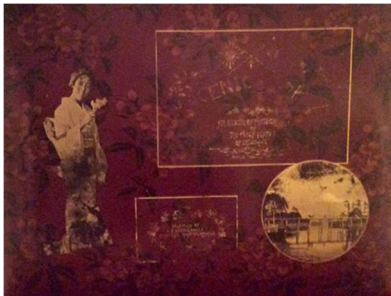
**Kusakabe Kimbei and Others** ALBUM OF 50 OUTDOOR AND STUDIO IMAGES HAND COLORED ALBUMEN PRINTS UNLESS OTHERWISE NOTED IN ACCORDION STYLE ALBUM, 1885-1890. Blue oval K. Kimbei studio wet stamp on inside of album binder. All 10.25ö x 8ö or reverse

- A-21-1 ÷Seated Woman with Bright Red Obi, Shirt, and Hairbandø  
(REFERENCE: LPJ 2)
- A-21-2 ÷View of Yokohama with Green and Red Colored Houses beyond Branchesø
- A-21-3 ÷Shinano-Zaka, at Tokaido, Wagon with Red Wheelø
- A-21-4 ÷Tea House at Kamakura with Men in Blue Outfitsø
- A-21-5 ÷Bronze Image at Kamakuraø
- A-21-6 ÷View of Kanasawa with Tree on Leftø
- A-21-7 ÷View of Tea House at Kanasawa with Reflectionø

- A-21-8    ÷442. Fujiyama from Hakone Villageø
- A-21-9    ÷400. View of Oyamaø
- A-21-10   ÷406. View of Tonosawaø
- A-21-11   ÷408. View of Tonosawaø
- A-21-12   ÷View of Yenoshima with Two Carts on Beach next to Hutø
- A-21-13   ÷Street in Yenoshima with Man in Hat Seated on Leftø
- A-21-14   ÷412. View of Miyanoshitaø
- A-21-15   ÷419. Shirabe Water-Fall Dogashima, near Miyanoshitaø
- A-21-16   ÷426. Narayan Garden, Miyanoshitaø
- A-21-17   ÷447. Fujiyama from Otometogeø (**REFERENCE:** LPJ 72-73)
- A-21-18   ÷Fujiyama, from Iwabuchi, at Tokaidoø
- A-21-19   ÷Shogun Temple, at Shiba Tokio with Man to Right Bending down in Prayer on Stepsø
- A-21-20   ÷Shogun Tempke, Shiba, Tokio, with Red and Greenø
- A-21-21   ÷Scen Sumida River, at Mukojima, Tokio with Eight People on Boatø
- A-21-22   ÷Temple at Asaksa, Tokio with Two Men in Blue Seated on Rocksø
- A-21-23   ÷155. Ikegami Temple near Tokioø
- A-21-24   ÷Shinibadzu (Pond) Uyeno Tokio with Figure Standing on Bottom Rightø
- A-21-25   ÷Cherry Avenue (Mukojima) Tokio with Small Wooden Bridgeø
- A-21-26   ÷19. View of Atago Hill, at Tokioø
- A-21-27   ÷View of Imaichi at Nikko Road with Two Figures and Very Tall Treesø
- A-21-28   ÷655. View of Sacred Bridge at Nikkoø(**REFERENCE:** SJ 136)
- A-21-29   ÷659. Pagoda at Nikkoø
- A-21-30   ÷666. Yomei Mon (Great Gate) at Nikkoø
- A-21-31   ÷667. Yomei Mon (Great Gate) at Nikkoø
- A-21-32   ÷Dancing Party Three Women, Middle with Hands above Headø  
(**REFERENCE:** SD 65)
- A-21-33   ÷Girls Playing Samisen and Fuye with Red Accents on Dressø
- A-21-34   ÷Kago Travelling Chair with Two Men Carrying Woman in Red and Purple Outfitø(**REFERENCE:** SD PL12)
- A-21-35   ÷News Paper Boys with Japanese Flag on his Left Shoulder and Flowing Hairø
- A-21-36   ÷Samurai in Armour Middle Figure with Blue Helmetø

- A-21-37 Post Runner with Blue and Red Tattoos (REFERENCE: LPJ 53)
- A-21-38 Musume Summer Costume with Red Berry in Hair and Blue Vest
- A-21-39 525. Yumoto, Nikko
- A-21-40 View of Yenoshima with Steps up Mountain with Two Figures
- A-21-41 230. Three Women, One on Right in Cart black and white
- A-21-42 231. Man Pulling Woman in Cart black and white
- A-21-43 682. Two Men Sitting on Ground Looking out at Harbor
- A-21-44 Scene with Two Temples and Several Standing Figures in Right Foreground  
black and white
- A-21-45 650. Kidzugawa Kioto
- A-21-46 314. Kinkakuji, Kioto
- A-21-47 615. Kobe
- A-21-48 356. Biwa Lake
- A-21-49 530. Tomb at Nikko

**Kusake Kimbei and Others** (Album 21-B) 1890s, 50 prints, local scenes and portraits, including two working factories.



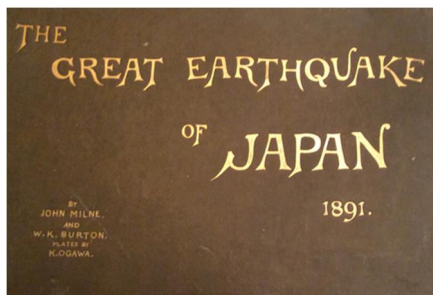
ALBUM #22

**H.E. Bottlewalla** Studio 46 IMAGES FROM SCENIC JAPAN, THE BEAUTIES OF THE EAST, SCENES FROM KONE, YOKOHAMA AND HIROSHIMA, 1897-1900. Hand colored albumen prints unless otherwise noted. All 8ö x 10ö or reverse

- A-22-1 Four Steam Ships on the Water black and white
- A-22-2 Kobe Birds-Eye View black and white
- A-22-3 Kobe the Bund
- A-22-4 Kobe Two Ships Being Loaded

- A-22-5    :Kobe, the Theater Streetø
- A-22-6    :Kobe Nanko Templeø
- A-22-7    :Kobe Tamon Doriø
- A-22-8    :Kobe Minatogawaø
- A-22-9    :Osaka Birds-Eye Viewø
- A-22-10   :Unknown Location Waterfall with Red and Green Treesø
- A-22-11   :Kyoto Yaamiø Hotelø(**REFERENCE:** PIJ 240)
- A-22-12   :Kyoto Maruyama Parkø
- A-22-13   :Kyoto Kiyomidzu Templeø
- A-22-14   :Kyoto Megane Bridgeø
- A-22-15   :Kyoto Ginkakuji Templeø
- A-22-16   :Kyoto Chionin Templeø
- A-22-17   :Okayama Gardenø
- A-22-18   :Okayama Asahigawaø
- A-22-19   :Okayama Castleø
- A-22-20   :Hiroshima Birdø-Eye Viewø
- A-22-21   :Miyajima Templeø
- A-22-22   :Yokohama Stationø
- A-22-23   :Yokohama the Bundø
- A-22-24   :Yokohama Isezaki-Choø
- A-22-25   :Beach Scene with Causeway to Islandø
- A-22-26   :Enoshima Caveø
- A-22-27   :Tokyo Modern Tokyoø
- A-22-28   :Tokyo The Ginzaø
- A-22-29   :Tokyo Ueno Parkø
- A-22-30   :Tokyo Zojoji Templeø
- A-22-31   :Tokyo Asakusa Pagodaø(**REFERENCE:** PIJ 293, SJ 121)
- A-22-32   :Nikko Sacred Red Bridgeø(**REFERENCE:** SJ 136)
- A-22-33   :Nikko Daiyagawa Riverø
- A-22-34   :Nikko Uemon Templeø
- A-22-35   :Nikko Toshogu Pagodaø
- A-22-36   :Nikko Uemon Templeø

- A-22-37 ðNikko A Shrineø
- A-22-38 ðNikko Kirifuri Waterfallø
- A-22-39 ðNikko Temple Gardenø
- A-22-40 ðNikko Dainichi Gardenø
- A-22-41 ðNikko Haniyaø
- A-22-42 ðNikko Chiuznji Lakeø
- A-22-43 ðKobe Matsuri Festivalø
- A-22-44 ðNagoya The Japanese at Homeø
- A-22-45 ðNagoya One Japanese Woman at Home
- A-22-46 ðLarge Steam Shipø



ALBUM #23

**John Milne, W.K. Burton with plates by K. Ogawa** 30 IMAGES FROM ðTHE GREAT EARTHQUAKE OF JAPAN 1891. 30 black and whites. All 8.5ö x 11.25ö or reverse. Plates by Ogawa unless otherwise noted. The earthquake occurred on October 21, 1891 in the Nagoya region. More than 30,000 homes were damaged or destroyed and the death toll exceeded 7,000.

- A-23-1 ðBiwajimaø
- A-23-2 ðLife after the Earthquakeø
- A-23-3 ðEmbankment of Biwajima Riverø
- A-23-4 ðKoya on Embankment of Biwajima Riverø
- A-23-5 ðBiwajima Brudgeø
- A-23-6 ðNagoya Spinning Millø
- A-23-7 ðNagoya Spinning Millø
- A-23-8 ðLife after the Earthquakeø
- A-23-9 ðRoad from Nagoya to Gifuø William Burton (**REFERENCE: PIJ 254-255**)
- A-23-10 ðTwisted Railway Line and Kisogawa Railway Bridge after the Earthquakeø

Miyashita

- A-23-11 -Life after the Earthquakeø
- A-23-12 -Biwajima Railway Bridge and Gifu after the Earthquakeø Miyashita
- A-23-13 -Imperial University Hospitalø
- A-23-14 -Imperial University Hospitalø Nakamura
- A-23-15 -Kasamatsuø
- A-23-16 -Life after the Earthquakeø
- A-23-17 -Kasamatsuø
- A-23-18 -Damaged Bridges on Tokaido Railwayø Miyashita
- A-23-19 -Bridge in Neo Valleyø
- A-23-20 -In Neo Valleyø
- A-23-21 -In Neo Valleyø K. Kimbei
- A-23-22 -Landslip in Neo Valleyø
- A-23-23 -Nagara Gawa Railway Bridgeø
- A-23-24 -Nagara Gawa Railway Bridgeø
- A-23-25 -Nagara Gawa Railway Bridgeø
- A-23-26 -Nagara Gawa Embankmentø
- A-23-27 -Nagara Gawa Railway Bridgeø
- A-23-28 -Life after the Earthquakeø
- A-23-29 -Life after the Earthquakeø
- A-23-30 -Effects of Earthquakes in Italy and Manilaø



ALBUM #24

**Esaki Reiji (attributed) ACCORDION ALBUM WITH 50 HAND COLORED PORTRAITS**

AND VIEWS, 1890. Images are 8ö x 10.5ö or the reverse.

- A-24-1 -51. Pire at Yokohamaø



- A-24-2    ÷10. 101 Steps Yokohamaø
- A-24-3    ÷32. No 9 Kanagawaø
- A-24-4    ÷Shiba Tokyoø
- A-24-5    ÷91. Shiba Temple Tokyoø
- A-24-6    ÷109. Asakua Temple Tokioø
- A-24-7    ÷115. Iris Flowers Horikiri Tokioø
- A-24-8    ÷458. Lotus Pond at Kamakuraø
- A-24-9    ÷564. Fujiya Hotel Hakoneø
- A-24-10   ÷574. Sokokura at Hakoneø
- A-24-11   ÷605. Fujiyama from Iwabuchiø
- A-24-12   ÷265. Shinto Temple at Nikkoø
- A-24-13   ÷270. Carrying Monkeys at Nikkoø
- A-24-14   ÷294. Carrying Cat at Nikkoø
- A-24-15   ÷309. Thunder Devil Nikkoø
- A-24-16   ÷Miidera Temole, Biwa Lakeø
- A-24-17   ÷A 718. Karahashi Bridge Setaø
- A-24-18   ÷733. Rokkakudo Temple at Kiotoø
- A-24-19   ÷735. Honganji Gate at Kiotoø
- A-24-20   ÷705. Pagoda of Kiyomizu at Kiyotoø
- A-24-21   ÷779. Arimaø
- A-24-22   ÷760. Playing Deers at Kasuga Temole Naraø
- A-24-23   ÷771. Hiogo Hotel at Kobeø
- A-24-24   ÷1134. Bronze Horse Suwa Temple at Nagasakiø
- A-24-25   ÷1105. Oura at Nagasakiø
- A-24-26   ÷Smiling Girl with Red Obi with Hands on Head Leaning Backø
- A-24-27   ÷1682. Reading Letterø
- A-24-28   ÷1672. Dancing Partyø
- A-24-29   ÷1593. Shinto Priestø
- A-24-30   ÷1591. Priestø
- A-24-31   ÷56. Cherr Blossoms at Park Yokohamaø
- A-24-32   ÷1653. Toiletø
- A-24-33   ÷Speak No Evil, Hear No Evil, See No Evil with Three Women Kneelingø

- A-24-34    ÷Five Women with Musical Instrumentsø
- A-24-35    ÷Four Women with Backpacks Looking Away from Cameraø
- A-24-36    ÷Two Maids with Woman Making Teaø
- A-24-37    ÷1521. Japanese Marriageø
- A-24-38    ÷1603. Making Threadsø
- A-24-39    ÷Two Women One with Swordø
- A-24-40    ÷1623. Sewing Ironingø
- A-24-41    ÷677. Kyoto Girlsø
- A-24-42    ÷Four Women with Teaø
- A-24-43    ÷1645. Playing Childsø
- A-24-44    ÷1507. Tea House Gardenø
- A-24-45    ÷1607. Amazake Sellerø
- A-24-46    ÷1631. Jinrikishaø
- A-24-47    ÷1728. Secondo Hand Furnitureø
- A-24-48    ÷1637. Stripping off Grainsø
- A-24-49    ÷1739. Fish Sellerø
- A-24-50    ÷1612. Cultivating Fieldsø



ALBUM# 25

**Adolfo Fasari** 50 HAND COLORED PORTRAITS AND VIEWS YOKOHAMA STUDIO, 1885. Each mount decorated with individual watercolor embellishments. Images are 7.5ö x 9.5ö or the reverse.

- A-25-1    ÷C27. Fuji-Yama from Yoshiwaraø
- A-25-2    ÷L37. Cherry Blossoms (Spring)ø
- A-25-3    ÷H34. Iris, Summerø

- A-25-4    ㊦43. Maples (Autumn)ø
- A-25-5    ㊦20. Snow Yokohamaø
- A-25-6    ㊦75. Kiotoø
- A-25-7    ㊦72. The Yaamiø
- A-25-8    ㊦16. Inariø
- A-25-9    ㊦13. Inariø
- A-25-10   ㊦2. Kitanoø
- A-25-11   ㊦70. The 1000-Handed Kwannonø
- A-25-12   ㊦26. Kiyomidzuø
- A-25-13   ㊦5. Pine Tree Kinkakujiø
- A-25-14   ㊦32. Cylol in Bellø
- A-25-15   ㊦24. Gojiosakaø
- A-25-16   ㊦17. Dai Batsu Bellø
- A-25-17   ㊦18. Mimidzu Kaø
- A-25-18   ㊦41. Rapids near Kiotoø
- A-25-19   ㊦62. Sumiyoshi, Osakaø
- A-25-20   ㊦57. Castle Osakaø
- A-25-21   ㊦59. On the Grand Canal Osakaø
- A-25-22   ㊦98. Moats Osakaø
- A-25-23   ㊦98. Canal Osakaø
- A-25-24   ㊦46. Naraø
- A-25-25   ㊦106. Lanterns Naraø
- A-25-26   ㊦102. Park Naraø
- A-25-27   ㊦48. Park Naraø
- A-25-28   ㊦53. Nigetsudo Naraø
- A-25-29   ㊦107. Bronze Lanterns Naraø
- A-25-30   ㊦63. Bund Kobaø
- A-25-31   ㊦110. Mako near Kobeø
- A-25-32   ㊦A2. Nikko Kaidoø
- A-25-33   ㊦A7. The Sacred Bridgeø(REFERENCE: SJ 136)
- A-25-34   ㊦A11. The Sanbutsudoø
- A-25-35   ㊦A9. Mangawanji Bellø

- A-25-36 ÷A15. The Stableø
- A-25-37 ÷A78. The Holy-Water Cisternø
- A-25-38 ÷A23. Yomeimon (front) Iyeyasuø
- A-25-39 ÷A28. Karamon Iyeyasuø
- A-25-40 ÷A20. Cloisterø
- A-25-41 ÷A42. Kraman Iyeyasuø
- A-25-42 ÷A21. Bell Towerø
- A-25-43 ÷A22. Lanternø
- A-25-44 ÷13. The Pagoda Iyeyasuø
- A-25-45 ÷A37. Nioø
- A-25-46 ÷Ishidan Iyeyasuø
- A-25-47 ÷A49. Urami Cascadeø
- A-25-48 ÷A33. Iyeyasuø Tombø
- A-25-49 ÷A47. Images of Amida Nikkoø
- A-25-50 ÷A48. Dai-Nichi-Do Nikkoø



ALBUM #26

**Adolfo Fasari** 50 HAND COLORED PORTRAITS AND VIEWS YOKOHAMA STUDIO,

1885. Images are 7.5ö x 9.5ö or the reverse. Advertising Plate for Fasari a Studio

(REFERENCE: PIG 222)

- A-26-1 ÷C12. Fujiyamaø
- A-26-2 ÷L39. Cherry Blossoms (Spring)
- A-26-3 ÷H35. Iris, Summerø
- A-26-4 ÷H43. Maples (Austumn)
- A-26-5 ÷K11. Snow (Winter)

- A-26-6    ㊦29. Gionmachi Kiotoø
- A-26-7    ㊦16. Inariø
- A-26-8    ㊦5. Pine Tree Kinkakujiø
- A-26-9    ㊦62. Otsuø
- A-26-10   ㊦67. Karasaki Otsuø
- A-26-11   ㊦K4. Mississipi Bayø
- A-26-12   ㊦G10. Shirabe Cascade Dogashimaø
- A-26-13   ㊦H44. Tokioø
- A-26-14   ㊦H10. Shibaø
- A-26-15   ㊦H41. Atagoyamaø
- A-26-16   ㊦A61. Nikko Kaidoø
- A-26-17   ㊦A32. Gate to Iyeyasuø Tombø
- A-26-18   ㊦C19. Buddhist Temple Minibuø
- A-26-19   ㊦C20. Minobu Templeø
- A-26-20   ㊦H47. Shinto Temple Tokioø
- A-26-21   ㊦C3. House and Millø
- A-26-22   ㊦C14. Kane-Ideø
- A-26-23   ㊦B5. Ikaø
- A-26-24   ㊦216. Jinrikshaø
- A-26-25   ㊦193. Kagoø
- A-26-26   ㊦170. Pilgrims to Fujiø
- A-26-27   ㊦Man and Woman Carrying Two Children with One in Basketø
- A-26-28   ㊦108. Hotelø
- A-26-29   ㊦192. Roomsø
- A-26-30   ㊦154. Cook Houseø
- A-26-31   ㊦176. Dinnerø
- A-26-32   ㊦Woman Playing Koto Wearing Blue
- A-26-33   ㊦138. Playing Gobanø
- A-26-34   ㊦174. Flower Lessonø
- A-26-35   ㊦145. In Bedø
- A-26-36   ㊦Ferry Boat with 12 People insideø
- A-26-37   ㊦Fieldworkers Picking Vegetablesø

- A-26-38 ÷117. Transplanting Riceø
- A-26-39 ÷189. Pounding Riceø
- A-26-40 ÷110. Tateba & Water Wheelø
- A-26-41 ÷Peck Horse with Cart and Two Menø
- A-26-42 ÷128. Parade of Childrenø
- A-26-43 ÷Two Boats with Several Standing Figuresø
- A-26-44 ÷128. Shinto Priestø
- A-26-45 ÷129. Buddhist Priestø
- A-26-46 ÷165. Rain Coatsø
- A-26-47 ÷Snow Costume with Umbrellaø
- A-26-48 ÷126. Samuraiø
- A-26-49 ÷Man in Western Dress with Tophatø
- A-26-50 ÷C13. Omiyaø



ALBUM #27

**Yamamoto 77 PORTRAITS AND SCENERIES, 1870-1875.** Images hand colored unless otherwise note (72 colored, 5 black and white). Images are 8.5ö x 10.5ö or the reverse unless otherwise noted.

- A-27-1 ÷Nagasaki Harbourø black and white
- A-27-2 ÷Nagasaki Entrance to Harbour and Island of Pappenbergø black and white
- A-27-3 ÷Nagasaki View of Western Part of across Harborø
- A-27-4 ÷View of Nagasakiø
- A-27-5 ÷Suburb of Nagasakiø
- A-27-6 ÷Bronze Horse Temple Nagasakiø
- A-27-7 ÷Approach to Bronze Horse Temple Nagasakiø black and white
- A-27-8 ÷Chinese Temple Nagasakiø black and white
- A-27-9 ÷Country View with Stone Figures near Nagasakiø

- A-27-10 ~~Country View near Nagasaki~~
- A-27-11 ~~Coal Mine Island of Takasima near Nagasaki~~
- A-27-12 ~~Waterfall near Nagasaki~~
- A-27-13 ~~Japanese Tea House and Jinrickisha~~
- A-27-14 ~~Japanese Tea Party and Costumes~~
- A-27-15 ~~Japanese Winter Costume~~
- A-27-16 ~~Japanese Country Scene~~
- A-27-17 ~~Japanese Temple~~
- A-27-18 ~~Japanese Temple black and white~~
- A-27-19 ~~Waterfall Japan~~
- A-27-20 ~~Waterfall Japan~~
- A-27-21 ~~River Scene Japan~~
- A-27-22 ~~479. Temple of Shinto God Japan~~
- A-27-23 ~~Waterfall near Kobe~~
- A-27-24 ~~Waterfall near Kobe~~
- A-27-25 ~~Waterfall near Kobe Japan~~
- A-27-26 ~~View of Fuji-Yama Japan~~
- A-27-27 ~~Village on Old Road Tokaido~~
- A-27-28 ~~Oogiya of Tokio Ooji Y.M. 1~~
- A-27-29 ~~Colossal Figure of Dai-Butsu~~
- A-27-30 ~~Street and Steps in Yokohama~~
- A-27-31 ~~Set of Four Studio Images of Women 3.5 x 5.5 or reverse~~
- A-27-32 ~~Set of Four Studio Images of Women 3.5 x 5.5 or reverse~~
- A-27-33 ~~Four Town Scenes with Men, Women and Children 3.5 x 5.5 or reverse~~
- A-27-34 ~~Set of Four Studio Images of Women 3.5 x 5.5 or reverse~~
- A-27-35 ~~Set of Four Occupational Images in or near Studio 3.5 x 5.5 or reverse~~
- A-27-36 ~~Set of Four Women and Children in Studio 3.5 x 5.5 or reverse~~
- A-27-37 ~~Set of Three Occupational Settings 3.5 x 5.5 or reverse~~
- A-27-38 ~~View of Nagasaki~~
- A-27-39 ~~Arima Japan Village with Mineral Springs near Kobe~~
- A-27-40 ~~Fort at Osaka Japan~~
- A-27-41 ~~Arashi-Yama Village below Rapids in Kyoto~~

- A-27-42    894. Tea House at Arashi-Yamaø
- A-27-43    Exterior of Theatre at Kiotoø
- A-27-44    Grounds of Temple at Nikkoø
- A-27-45    Bamboo Groves in Japanø
- A-27-46    Gathering Tea Cropø
- A-27-47    Japanese and Corean Junksø
- A-27-48    Old Japanese Armour and Weaponsø
- A-27-49    Japanese Curio Shopø
- A-27-50    Japanese China and Pottery Shopø
- A-27-51    Japanese Curio and Sword Shopø
- A-27-52    Japanese Umbrella Maker and Shopø
- A-27-53    Japanese Dancers and Musical Instrumentsø
- A-27-54    Japanese Group and Costumesø
- A-27-55    139. Japanese Priestsø
- A-27-56    Corean Chief in Winter Costumeø
- A-27-57    Japanese Girls in Costumesø
- A-27-58    Japanese Dancing Girl and Costumesø
- A-27-59    Japanese Girl with Lanternø
- A-27-60    Japanese Wrestlersø
- A-27-61    Japanese Jinrikishaø
- A-27-62    Japanese Kago and Bearersø **(REFERENCE: PIJ 189 and inside cover pages)**



ALBUM #28



**Kajima Seibei** 50 PORTRAITS AND OUTDOOR SCENES, 1890. Images hand colored unless otherwise note . Images are 8.25" x 10.5" or the reverse unless otherwise noted.

- A-28-1 Three Women in Jinrikshia
- A-28-2 Standing Women with Three Kneeling Women
- A-28-3 Three Kneeling Women with Long Candy Cane Rope
- A-28-4 Woman Playing Koto
- A-28-5 Three Dancing Women
- A-28-6 Girl Smiling Leaning back with Hands behind Head
- A-28-7 Girl Smelling Red and White Flowers
- A-28-8 Woman in Studio in Jinrikshia
- A-28-9 Two Kneeling Women Making Tea
- A-28-10 Kneeling Woman with Mirror
- A-28-11 Three Women with One Hairdresser
- A-28-12 522. Blind Shampooer
- A-28-13 Five Standing Women with Three Umbrellas in front of Temple
- A-28-14 Two Women on Outdoor Terrace
- A-28-15 Seven Women with Flowers in Hair all Wearing Striped Collar  
(REFERENCE: SJ 47)
- A-28-16 Two Women on Right on Outdoor Balcony
- A-28-17 Parade of Children with Man on top of Float Wearing Red Outfit
- A-28-18 Woman with Umbrella inside of Jinrikshia in Studio
- A-28-19 Woman Buying from Vegetable Sellers
- A-28-20 Barrel Maker
- A-28-21 Outdoor Scene with Many Children and Baskets
- A-28-22 Five Farmers Sifting Rice
- A-28-23 Four Women on Grass with Two Umbrellas
- A-28-24 Five Women in Studio with Umbrellas, Three open in back
- A-28-25 Ten Children Standing on Boat near Field
- A-28-26 Two Women under Umbrella Talking to Woman in Jinrikshia outdoors
- A-28-27 Sixteen Women and Children Standing in Height Order in Line outside
- A-28-28 Toymakers Shop
- A-28-29 Seated Woman Playing a Drum in Studio

- A-28-30    ÷Standing Woman in Purple Kimonoø
- A-28-31    ÷Woman Standing behind Chair in Blue Kimonoø
- A-28-32    ÷Three Women Looking to Viewers Right with Elaborate Headdressesø
- A-28-33    ÷Kneeling Woman Readingø
- A-28-34    ÷Kneeling Woman Looking at Camera in Large Mirrorø
- A-28-35    ÷Woman Standing with Arms Crossedø by Tamamura (**REFERENCE: PIJ 201**)
- A-28-36    ÷Kneeling Woman Looking Down at Tea Setø
- A-28-37    ÷Three Women, Middle with Umbrella Open in Forrestø
- A-28-38    ÷Peddler with Four Blankets on Back Walking on Pathø
- A-28-39    ÷Broom Sellerø
- A-28-40    ÷Two Women Standing next to Seated Small Girl Holding Ballø
- A-28-41    ÷Woman with open Umbrella outdoors with Red Fanny Pack by Cherry Blossomsø
- A-28-42    ÷Two Teenage Girls Standing Holding Handsø
- A-28-43    ÷Woman Surrounded by Cherry Blossomsø(**REFERENCE: SJ 102**)
- A-28-44    ÷Two Women in Field of Tall Flowersø
- A-28-45    ÷Woman in Balcony Talking to Woman on Groundø
- A-28-46    ÷Three Women Standing with Grey, Blue and Purple Outfitsø
- A-28-47    ÷Sad Woman with Open Umbrellaø
- A-28-48    ÷Woman in Striped Blue Dress Looking down at Flower in Handsø
- A-28-49    ÷Woman under Umbrella with Red Obi and Hand upø
- A-28-50    ÷Woman Holding Face with Right Hand with Hair Downø(**REFERENCE: SJ 104**)



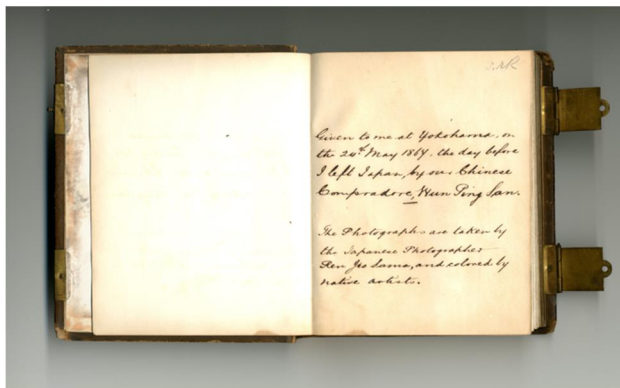
ALBUM #29

**Kajima Seibei and others (Kimbei) 50 PORTRAITS AND OUTDOOR SCENES, 1890.**

Images hand colored unless otherwise note . Images are 8.5ö x 10.5ö or the reverse unless otherwise noted.

- A-29-1    ÷1004. Iris Garden Horikiri Tokioø
- A-29-2    ÷846. Hommoku at Yokohamaø
- A-29-3    ÷512. Enoshimaø
- A-29-4    ÷Boy on outdoor Path by Water under Cherry Blossomsø
- A-29-5    ÷586. Lake Hakoneø
- A-29-6    ÷547. Fujiyama from Kurogama Passø
- A-29-7    ÷489. Satake Garden, Tokioø
- A-29-8    ÷456. Kajikasawa Village Koshiuø
- A-29-9    ÷1326. Gion Street Kiotoø Kimbei
- A-29-10   ÷663. Kinkakuji Garden Kiotoø
- A-29-11   ÷872. Kiribara Bridge near Omamaø Kimbei
- A-29-12   ÷1248. Kasuga Naraø Kimbei
- A-29-13   ÷756. Stone Bridge over Canalø
- A-29-14   ÷102. Flower Sellerø Kimbei
- A-29-15   ÷64. Weaving Silkø Kimbei
- A-29-16   ÷137. Japanese Junksø Kimbei
- A-29-17   ÷242. Chrysanthemumø Kimbei
- A-29-18   ÷221. Farmersø Kimbei
- A-29-19   ÷95. Farmerø Kimbei
- A-29-20   ÷65. Jinrikishiaø Kimbei
- A-29-21   ÷155. Preparing Dinnerø Kimbei
- A-29-22   ÷Ox Pulling Cart with Plantsø
- A-29-23   ÷109. Samurai in Armourø Kimbei
- A-29-24   ÷146. Geisha Playing Samisenø Kimbei
- A-29-25   ÷113. Carrying Babyø Kimbei
- A-29-26   ÷152. Girls Playing at Hane (New Years Game)ø Kimbei
- A-29-27   ÷22. Girls Dancingø Kimbei
- A-29-28   ÷313. Wrestlersø Kimbei
- A-29-29   ÷88. Post Runnerø Kimbei (**REFERENCE: LPJ 53**)

- A-29-30 71. Geisha Playing at Go (Draughts) Kimbei
- A-29-31 262. Dressing Kimbei
- A-29-32 348. Playing Samisen Kimbei
- A-29-33 Girl Playing Lute with Red Flower in Hair
- A-29-34 75. Dainichido Garden Nikko
- A-29-35 150. Bronze Portal and Great Gate Nikko
- A-29-36 92. Chiusenji Temple Nikko
- A-29-37 14. Omizuya Stone Basin Nikko
- A-29-38 120. Kata on Iyeyasu Temple Nikko
- A-29-39 9. Temple front Nikko
- A-29-40 Interior of Nikko Temple
- A-29-41 40. Bronze Gate and Tomb Iyeyasu Nikko
- A-29-42 117. Karajan Gate Iyemitsu Temple Nikko
- A-29-43 125. Interior Temple Scene
- A-29-44 56. Kokamon Gate Nikko
- A-29-45 Kioshado Temple Takinoo Nikko
- A-29-46 1569. Canonical House Nikko Kimbei
- A-29-47 48. Stone Basin Iyemitsu Nikko
- A-29-48 60. Front Gate Iyeyasu Temple Nikko
- A-29-49 103. Karamon Gate Iyeyasu Nikko
- A-29-50 22. Corean Bell Nikko

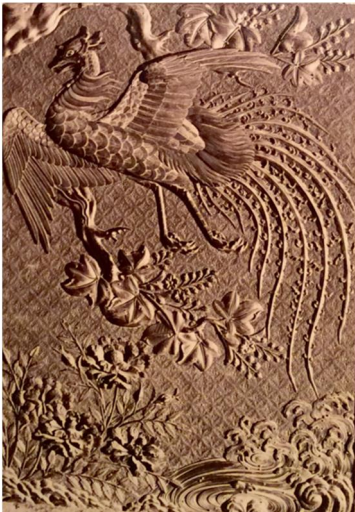


ALBUM #30

**Shimooka Renjo** AN ORIGINAL ALBUM OF 24 CDV PHOTOGRAPHS OF JAPAN SUBJECTS WITH A REVEALING CONTEMPORARY OWNERSHIP INSCRIPTION ON THE FRONT FREE ENDPAPER, 1866 - 1867. Album is leather with brass fitting issued by D. Appleton & Co., New York, with title "The Photographic album" with date 1863 printed on title page. Images hand colored unless otherwise noted. Images are mounted as CDV. First dimensions listed are print size, followed by the card size. This album was featured in TMMP Exhibition.

- A-30-1    "Buddhist Priest with Acolytes" 56 x 91 mm, 62 x 102 mm (**REFERENCE: ISH PL99**)
- A-30-2    "Group of farmers Operating a Rice-Pounding Machine" 57 x 90mm, 62 x 103 mm
- A-30-3    "Merchant Family" with inscription reading "78 Years of Age" 58 x 89 mm, 62 x 103 mm
- A-30-4    "Family Group with Servants" variant of #19, 57 x 91 mm, 62 x 103 mm
- A-30-5    "Apothecary with Child Assistant" 58 x 85 mm, 63 x 101 mm
- A-30-6    "Couple Smoking Pipes" 58 x 92 mm, 62 x 104 mm
- A-30-7    "Samurai in Armour with Retainer" 59 x 91 mm, 62 x 103 mm
- A-30-8    "Group of Samurai Officials" 59 x 90 mm, 62 x 103 mm
- A-30-9    "Women with a Child Playing Drum" 58 x 83 mm, 62 x 103mm
- A-30-10    "Kubuta Sentaro and His Entourage" 58 x 89 mm, 62 x 103 mm (**REFERENCE: YAH**)
- A-30-11    "Couple in Summer Dress" 92 x 57 mm, 103 x 62 mm
- A-30-12    "Pregnant Woman" 90 x 58 mm, 101 x 62 mm
- A-30-13    "Group of Samurai" 91 x 58 mm, 103 x 62 mm (**REFERENCE: ISH PL79**)
- A-30-14    "Two Actors with Serving Girl" 92 x 58 mm, 103 x 62 mm
- A-30-15    "Carpenter Sawing Wood" 92 x 58 mm, 103 x 62 mm
- A-30-16    "The Sumo Wrestler Aioi Matsugoro" 86 x 58 mm, 102 x 62 mm  
(**REFERENCE: ISH PL49** same wrestler in different pose)
- A-30-17    "Tattooed Man" 92 x 56 mm, 103 x 62 mm
- A-30-18    "Posed Group" inspired engraving published in 1866 in Humbert, 92 x 56 mm, 103 x 62 mm, (**REFERENCE: HUM**)
- A-30-19    "Family Group" 78 x 56 mm, 103 x 62 mm (**REFERENCE: ISH PL130**)

- A-30-20 -Buddhist Priestø 92 x 58 mm, 103 x 64 mm
- A-30-21 -Great Buddha Effigy at Kamakuraø 91 x 58 mm, 103 x 62 mm
- A-30-22 -Samurai and Retainerø sitters name labeled as Uehara Senmosuke, 92 x 58 mm,  
102 x 62 mm
- A-30-23 -Customers Arguing with a Palanquin Bearerø 91 x 58 mm, 103 x 62 mm
- A-30-24 -New Year Street Performerø 89 x 57 mm, 104 x 62 mm



ALBUM #31

**Ogawa Kazumasa** 47 PHOTOGRAPHS OF JAPANESE TEMPLES AND ARCHITECTURE WITH A FEW FROM NIKKO WATERFALLS AND KYOTO STREET FESTIVAL IN ACCORDION STULE ALBUM, 1890. black and white prints unless otherwise noted. Images are 255 x 190 mm or the reverse

- A-31-1 -Temple Structure with Trees aboveø 10.5ö x 8.5ö
- A-31-2 -Bell under Roof with Elaborate Dragon Figures on Edge of Roofø 10ö x 8ö
- A-31-3 -61. Man behind Large Format Camera on Path between Tall Treesø 10ö x 8.25ö
- A-31-4 -Steps Leading up to Archway with Tall Structure in Backgroundø 9.5ö x 6.5ö
- A-31-5 -65. Waterfallsø 10ö x 8.5ö

- A-31-6    95. Single Waterfall Coming from Right Cornerø 10.5ö x 8ö
- A-31-7    84. Very Tall Waterfall in Center of Imageø 10.5ö x 8.25ö
- A-31-8    Waterfallø 10.25ö x 8ö
- A-31-9    72. Tower with Fence around itø 10.25ö x 8ö
- A-31-10    Temple with Large Box on Viewers Leftø 8.25ö x 7.5ö
- A-31-11    Temple Steps on Viewers Left with Skinny Tree in Foregroundø 6.75ö x 8.5ö
- A-31-12    Boat with 5 figures on it Entering Large Body of Waterø 5ö x 9.75
- A-31-13    11. Temple front with Doors closedø 10ö x 7.5ö
- A-31-14    High Standing Beams Supporting Temple Roofø 8.75ö x 8.25
- A-31-15    Six Level Structure with Metal Gate Surrounding itø 10ö x 6.5
- A-31-16    Man Walking down Temple Steps with Full Body Trees on both Sidesø 8.25ö x 8ö
- A-31-17    197. Seven Women in Special Uniform Walking Down Path Away from Templeø 10.5ö x 8ö
- A-31-18    326. Tall Structure with Man a Walking up Steps to Viewers Leftø 10.25ö x 6.75ö
- A-31-19    182. Structure with Two Men Walking Facing Viewers Left with Skinny Tree to Rightø 10.5ö x 8ö
- A-31-20    225. Festival in Town with Blurred Motionø 10.5ö x 8ö
- A-31-21    232. Float in Parade with Woman Sitting on top in Foregroundø 10.5ö x 8ö
- A-31-22    338. View from Side of Temple with Three Figures Approachingø 10.5ö x 8.25ö
- A-31-23    344. Two Men with Bowl Hats Walking on Sidewalk by Templeø 10.5ö x 8ö
- A-31-24    52. Carved Birdø 10.25ö x 8.25ö
- A-31-25    51. Carved Birdø 10.25ö x 8.25ö
- A-31-26    54. Carved Birdø 10.25ö x 8.25ö
- A-31-27    56. Carved Birdø 10.25ö x 8.25ö
- A-31-28    58. Carved Birdø 10.25ö x 8.25ö
- A-31-29    57. Carved Birdø 10.25ö x 8.25ö
- A-31-30    55. Carved Birdø 10.25ö x 8.25ö
- A-31-31    66. Seated Sculpted Figure with Bow and Arrowø 10.25ö x 8.25ö
- A-31-32    94. Seated Sculpted Figure with Bow and Arrowø 10.25ö x 8.25ö
- A-31-33    5. Nikkoø 10.25ö x 8.25ö

- A-31-34 100. Temple with 5 Stepsø 10.25ö x 8.25ö
- A-31-35 3. Temple Door Open with Rug Leading to itø 10.25ö x 8.25ö
- A-31-36 14. Temple Doorsø 10.25ö x 8ö
- A-31-37 9. Temple Interior with Carved Birdsø 10.25ö x 8ö
- A-31-38 1. Temple with Building in front of it to Rightø 10ö x 8ö
- A-31-39 8. Elaborate Bronze Temple Doors with Scenes of Animalsø 10.25ö x 8ö
- A-31-40 13. Interior of Temple with Many Patternsø 10.25ö x 8ö
- A-31-41 10. Temple with Floral Decorationø 10.25ö x 8ö
- A-31-42 7. Open Doors to closed off outdoor Space within Templeø 10.5ö x 8.25ö
- A-31-43 12. Corner of Room within Templeø 10.25ö x 8ö
- A-31-44 4. Open Door with Carpet Leading to itø 10.25ö x 8ö
- A-31-45 Temple Interior with Orange and Red Fence and Support Polesø hand colored albumen print, 10.25ö x 8ö
- A-31-46 Temple Interior with Orange and Red Fence and Support Poles with Door to Viewers Rightø hand colored albumen print, 10.25ö x 8ö
- A-31-47 Green Steps Leading up to Orange Temple Doorsø hand colored albumen printø 9.75ö x 8ö



#### ALBUM #32

**Ogawa Kazumasa** 56 BLACK AND WHITE PRINTS OF FLOWERS, DANCING GROUPS, OCCUPATIONAL AND TRADITIONAL CRAFT SCENES, NIKKO TEMPLE SCENES, AND MISCELLANEOUS VIEWS AROUND NIKKO, 1890. Images are approximately 8.25ö x 9ö or the reverse.

- A-32-1 Flower with Dark Middleø
- A-32-2 White Mum Flowerø



- A-32-3    ðNursery of Mums on Viewers Rightø
- A-32-4    ðPatch of Mums Growing front Viewø
- A-32-5    ðMany Flowers in Wooden Standing Potø
- A-32-6    ðPotted Flowers in Three Wooden Pots under Tentø
- A-32-7    ðMix of Potted Flowers under Tentø
- A-32-8    ðSeven Women in Uniform with Stripped V Neckø
- A-32-9    ðThree Women with Instrumentsø
- A-32-10   ðMan Standing in Front of Musiciansø
- A-32-11   ð279. Two Men and One Woman Making Riceø
- A-32-12   ð281. Three Jinrikishiaø
- A-32-13   ðThree Men Weavingø
- A-32-14   ð270. Old Couple Weaving on Groundø
- A-32-15   ð273. Men Carving Woodø
- A-32-16   ð338. Two Women Workingø
- A-32-17   ð288. Children Farming with Small Ponyø
- A-32-18   ð20. Templeø
- A-32-19   ð39. Temple Interiorø
- A-32-20   ð46. Long Wall inside Templeø
- A-32-21   ð22. Temple Interior with Formal Seats and Gongø
- A-32-22   ð24. Temple Ceilingø
- A-32-23   ð38. Temple Ceilingø
- A-32-24   ð25. Temple Ceiling with Detail of Bird Carvingø
- A-32-25   ð27. Temple Ceilingø
- A-32-26   ð37. Temple with Statue on either Side of Doorø
- A-32-27   ð32. Temple with Gate in Foregroundø
- A-32-28   ð35. Temple Roomø
- A-32-29   ð41. Temple Interiorø
- A-32-30   ð34. Top Floor of Temple Structureø
- A-32-31   ð30. Side of Templeø
- A-32-32   ð26. Temple Room with Closed Doorø
- A-32-33   ð43. Large Temple Room with Seats and Gong at the Endø
- A-32-34   ð45. Porch around Templeø

- A-32-35    19. Entrance to Templeø
- A-32-36    47. View of Temple from aboveø
- A-32-37    3Straight on View of Templeø
- A-32-38    3View of Temple front from the Sideø
- A-32-39    61. Temple with Decorative Standing Structures in frontø
- A-32-40    3Temple with Three Trees on top of Stairsø
- A-32-41    18. Temple with Gateway on Viewers Leftø
- A-32-42    48. Gateway in the Shadowsø
- A-32-43    3Two Buildings with Wooden Gate in Foregroundø
- A-32-44    3View of Temple Through Gate with Bird Sculpture to Viewers Leftø
- A-32-45    3Temple Scene with Blurred Figure in Middleø
- A-32-46    3Path with Posted Sign on Tree to Viewers Rightø
- A-32-47    43. Pond and Garden by Templeø
- A-32-48    3Stairs Leading to Temple with Branches on Leftø
- A-32-49    3Strange Large Arch on top of Temple Stepsø
- A-32-50    87. Praying Sculptures with Foliage Growing on themø
- A-32-51    84. Small Building Surrounded by Garden and Waterø
- A-32-52    92. Waterfall Coming from Viewers Rightø
- A-32-53    3View of Body of Water Beyond Trees with Village in Backgroundø
- A-32-54    3Water with Fading Land in the Distanceø
- A-32-55    3Shack with Men Carrying Woman and Figures Standing by Animal on Viewers  
Rightø
- A-32-56    63. Long Path to Horizonø



ALBUM #33

**G. Kanamaru** 50 HAND COLORED ALBUMEN PRINTS OF PORTRAITS, 1875. Some are numbered in Japanese. Album is accordion with decorative brown silk cover. Images are 5.25ö x 3.5ö or the reverse.

- A-33-1    ðWoman Standing by Wall with Purple Obiø
- A-33-2    ðThree Women Walking Outside ó Woman on Viewers Left Holding Cherry Blossom Branchø
- A-33-3    ðTwo a Women Standings Holding Hands next to Potted Plantsø
- A-33-4    ðTwo Women Seated inside with Booksø
- A-33-5    ðYoung Girl Getting Hair Done Wearing Purple Striped Dressø
- A-33-6    ðWoman Posing next to Green Table with Oval Vignetteø
- A-33-7    ðWoman Standing Holding Instrument in Purple Dressø
- A-33-8    ðWoman with Blue Hat Seated with Bowlø
- A-33-9    ðWoman Seated with Sake and Cupsø
- A-33-10   ðWoman Seated Putting Face Makeup on in Mirrorø
- A-33-11   ðSeated Woman with Hands Hidden in Robeø
- A-33-12   ðWoman with Pink and Red Flowers in Hair Looking at Potted Pink Small Treeø
- A-33-13   ðWoman Seated next to Table with Small Potted Tree with Rocks on topø
- A-33-14   ðOne Seated Woman Looking at Camera and One Standing Woman Looking away Holding Fanø
- A-33-15   ðWoman Squatting Bouncing Pink and Red Ballø
- A-33-16   ðYoung Girl Seated on Floor with Teapot to Viewers Right within Oval Vignetteø
- A-33-17   ðWoman Kneeling with Bare Shoulders Looking in Red Mirrorø
- A-33-18   ðWoman Kneeling Looking Straight into Camera Holding Red Fabricø
- A-33-19   ðWoman Kneeling on Floor Mat in Purple Dressø
- A-33-20   ðStanding Woman Turned Sideways Holding Green Fan with Red Flowers in Hairø
- A-33-21   ðWoman in Purple Dress Leaning Against Wall with Instrument to Viewers Leftø
- A-33-22   ðWoman Seated with Feet Exposed next to Standing Woman with Deep Red Shirtø
- A-33-23   ðThree Women Standing Holding Dolls Surrounding Seated Woman with Pink Fanø
- A-33-24   ðTwo Women Standing with Slight Smiles on Faces Holding Handsø

- A-33-25    ÷Seated Woman in Green next to Standing Woman Holding Doll in Purple Dressø
- A-33-26    ÷Two Women in Rikishia Pulled by Man in Shorts and Blue Headbandø
- A-33-27    ÷Two Seated Women with Scarves on their Headsø
- A-33-28    ÷Three Seated Women with Instruments and White Makeup onø
- A-33-29    ÷Four Seated Women- Two on Viewers Left Playing Board Gameø
- A-33-30    ÷Four Seated Women Staring at Cameraø
- A-33-31    ÷Four Young Women Bathingø
- A-33-32    ÷Young Woman Getting her Hair Washed in Bucketø
- A-33-33    ÷Four Seated Women with One Bare Arm each Holding Instrumentsø
- A-33-34    ÷Five Seated Young Women Getting Readyø
- A-33-35    ÷Seated Woman with Deep Red Shirt next to Teapot within Oval Vignetteø
- A-33-36    ÷Seated Woman with Red Tassels on Dress with Instrumentø
- A-33-37    ÷Two Women with Two Men ó One Man is Baldø
- A-33-38    ÷Two Seated Women- One on Left Painting Fanø
- A-33-39    ÷Woman Teaching Child to Play Instrumentø
- A-33-40    ÷Three Woman Seated Next to Screen on Floorø
- A-33-41    ÷Two Women Seated on Elaborate Carpet with Tea and Instrumentsø
- A-33-42    ÷Woman in Purple Dress Seated on Floor with Large Instrumentø
- A-33-43    ÷Four a Women Seated on Red Cushionsø
- A-33-44    ÷Woman Holding Doll with Two Childrenø
- A-33-45    ÷Four Young Girls Standing Holding Handsø
- A-33-46    ÷Six Young Girls with Pink Flowers in Backgroundø
- A-33-47    ÷Four Women and One Man Sitting on Platform Playing Instrumentsø
- A-33-48    ÷Woman Seated in Pink and Green Outfit next to Woman Seated with Book in  
Purple Dressø
- A-33-49    ÷Woman Standing on Cart outside with Two Menø
- A-33-50    ÷Nine People Posing with Pink Umbrellas and Trees in Backgroundø



ALBUM #34

**K. Ogawa** 24 HAND COLORED ALBUMEN PRINTS OF PORTRAITS AND VIEWS, 1880.

Some are numbered in Japanese. Album is accordion with worn brown silk cover. Images are 5.25ö x 3.5ö or the reverse.

- A-34-1    ðTemple with Red Detailing with Figure Standing at top of Stepsø
- A-34-2    ðBeach with Houses in Distance across Waterø
- A-34-3    ðTrees with Pink Flowers and Fence to House with Cart in front to Viewers Rightø
- A-34-4    ðView of Trees and Buildings from Above with River Running Through Middleø
- A-34-5    ðDai Butz with Five Figuresø
- A-34-6    ðTwo Men Building Bridge Above Riverø
- A-34-7    ðFujiya, Miyanoshitaø
- A-34-8    ðFarm Ground with Planted Greensø
- A-34-9    ðThe Sacred Bridgeø
- A-34-10   ðBridge with Round Openingsø
- A-34-11   ðYokohamaø
- A-34-12   ðLarge Home with Red Structure to Viewers Leftø
- A-34-13   ðWoman Smiling on Ground Next to Standing Woman Holding Woodø
- A-34-14   ðStanding Woman with Red Obi Holding Pink Fanø
- A-34-15   ðThree Women with a Doll and Pink Blossoms within Oval Vignetteø
- A-34-16   ð79. Raining Girlø
- A-34-17   ðWoman with Arms Wrapped around other Woman Reading Bookø
- A-34-18   ðSlender Woman in Green Dress Holding White Fanø
- A-34-19   ðFive Seated Women with Young Boy in Backgroundø
- A-34-20   ðFive a Women Playing Instrumentsø
- A-34-21   ðWoman on Bench with Basketsø
- A-34-22   ðTwo Women Playing Musicø
- A-34-23   ðFive Women in Line outside with Bench to Viewers Rightø
- A-34-24   ðTwo Women Seated with Two Standing Women Tending to Plantsø



ALBUM #35

**Usui Shusaburo** 50 HAND COLORED ALBUMEN PRINTS OF PORTRAIT AND SCENERY, 1885. Back end paper contains pasted in receipt dated April 8<sup>th</sup>, 1885 from Daibutsu Temple, Kamakura in respect of donation, images of Nagasaki, Kyoto, Kobe, Osaka, Hakone and Vicinity, Yokohama and Vicinity, Nikko, Toyko, with portraits of geisha, fencers, wrestlers and Buddhists. Images are 8.25ö x 10.25ö or the reverse.

- A-35-1    ÷119. Daibutsuø
- A-35-2    ÷529. Nagasakiø
- A-35-3    ÷682. Two Men Seated in Ground by Treeø
- A-35-4    ÷618 Waterfallø
- A-35-5    ÷247. Arimaø
- A-35-6    ÷262. Osakaø
- A-35-7    ÷686. Kiotoø
- A-35-8    ÷625. Maruyama Kiotoø
- A-35-9    ÷602. Path with Two Blurred Ghost Figuresø
- A-35-10   ÷529. Kiotoø
- A-35-11   ÷284. Megane-Bashi Kiotoø
- A-35-12   ÷574. Obalisqueø
- A-35-13   ÷110. Kataseø
- A-35-14   ÷442. Yoshiwaraø
- A-35-15   ÷115. Yenoshimaø
- A-35-16   ÷11. Kigaø
- A-35-17   ÷91. Hakoneø
- A-35-18   ÷199. Hakoneø
- A-35-19   ÷63. Dogashimaø
- A-35-20   ÷64. Miyanoshitaø
- A-35-21   ÷127. Sulpher Springs at Hakoneø
- A-35-22   ÷83. Atamiø
- A-35-23   ÷537. Imaichiø
- A-35-24   ÷1. Red Lacquered Bridge at Nikkoø
- A-35-25   ÷17. Nikkoø
- A-35-26   ÷667. Nikkoø

- A-35-27 530. Tomb at Nikkoø
- A-35-28 24. Nikkoø
- A-35-29 665. Nikkoø
- A-35-30 38. Chiuzenjiø
- A-35-31 45. Chiuzenjiø
- A-35-32 657. Man Made Moteø
- A-35-33 Doors open at Templeø
- A-35-34 Walkway underpass to Door at Templeø
- A-35-35 Temple with Decorative Postsø
- A-35-36 398. Shiba, Tokioø
- A-35-37 154. Large Seated Sculpture in the Distanceø
- A-35-38 162. Uyeno Tokioø
- A-35-39 655. Garden with Pond and Standing Men in Distanceø
- A-35-40 1324. Seated Woman with Fan Looking to Viewers Leftø
- A-35-41 85. Large Seated Woman Next to Tall Standing Woman with Purple Sashø
- A-35-42 1891. Seated Woman in a White Kimono next to Standing a Woman in Dark Kimonoø
- A-35-43 1342. Four Standing Women with One Woman Bending downø
- A-35-44 382. Young Girl with Two Children Standing Studioø
- A-35-45 1309. Two Women Seated next to Woman under Blanketø
- A-35-46 1315. Fencers with Refereeø
- A-35-47 Man Standing with Hands on Hips and no Shirt next to Older Man in Purpleø
- A-35-48 1354. Three Women by Porchoø
- A-35-49 367. Two Carts with Two Women in Each being Pulled by Group of Menø
- A-35-50 1307. Two Boys with One Man with Shaved Headø
- A-35-51 1320. Large Group of People Looking Beyond Viewers Leftø



ALBUM #36

**Okamoto Studio** 24 HAND COLORED VINTAGE ALBUMEN PHOTOGRAPHS OF JAPANESE FLOWERS AND FRUIT, 1890. Many of photographs taken by Kajima Sebei.

Images are 8.5 x 10.5 or the reverse.

- A-36-1 45. Plum
- A-36-2 6. Flowers on a Branch
- A-36-3 80. Tree with Many Pink Flowers
- A-36-4 104. Lilacs on a Stand
- A-36-5 73. Iris
- A-36-6 Three Pomegranates
- A-36-7 57. Camellia Japonica
- A-36-8 15. Camellia Japonica
- A-36-9 59. Nuphar Japonica (Kind of Waterlily)
- A-36-10 65. Bushukan
- A-36-11 43. Lily
- A-36-12 2. Flower Garden
- A-36-13 61. Azalea
- A-36-14 60. Hydrangea
- A-36-15 8. Peony
- A-36-16 67. Loquat
- A-36-17 53. Lotus Flower
- A-36-18 64. Grapes
- A-36-19 22. Chrysanthemum
- A-36-20 27. Chrysanthemum
- A-36-21 18. Chrysanthemum
- A-36-22 68. Nanten
- A-36-23 66. Trichosanthes Cucumerina
- A-36-24 Six Small Peaches





ALBUM #37

**Ogawa S.** 50 HAND COLORED ALBUMEN PORTRAITS AND VIEWS. 1896 ó 1899.

Album also contains a small blue oval wet stamp imprint on the inside front cover. This studio stamp is very rare. Images are 8ö x 10.25ö or the reverse.

- A-37-1    ÷549. Honmokuø
- A-37-2    ÷662. Ginkakuji Garden Kiotoø
- A-37-3    ÷Narayaø Hotelø
- A-37-4    ÷664. Ginkakuji Garden Kiotoø
- A-37-5    ÷Bamboo Grove Kiotoø
- A-37-6    ÷Temple with Large Torii Gate in frontø
- A-37-7    ÷996. Hamagoten at Tokioø
- A-37-8    ÷26. Chrysanthemumø
- A-37-9    ÷1578. Great Gate Nikkoø
- A-37-10   ÷21. Houseø
- A-37-11   ÷394. Okano (Tea House) Garden Negishi Tokioø
- A-37-12   ÷Outdoor Scene with Farmer Carrying Bales of Hayø
- A-37-13   ÷553. Fujiyama from Yoshiwaraø
- A-37-14   ÷563. Fujiyama from Tagonouraø
- A-37-15   ÷Carved Tree with Broad Baseø
- A-37-16   ÷1570. Samurai Dressed Long Trowserø
- A-37-17   ÷1519. Dancing Girlø
- A-37-18   ÷365. Uyeno Park Tea House Tokioø
- A-37-19   ÷512. Bluff Garden Yokohamaø
- A-37-20   ÷1040. Sagamigawa River at Sagamiø
- A-37-21   ÷1. Shoe Shopø

- A-37-22 ㊦Dadokan Hotel
- A-37-23 ㊦504. Grand Hotel Yokohamaø
- A-37-24 ㊦7. Bronze Gate Iyemitsu Nikkoø
- A-37-25 ㊦Red Pagoda between Tall Treesø
- A-37-26 ㊦1551. Tea Ceremonyø
- A-37-27 ㊦141. Yashamon Gate Nikkoø
- A-37-28 ㊦Ogiya at Oji Tokioø
- A-37-29 ㊦Cemetary with Gravestonesø
- A-37-30 ㊦Outdoor Scene with Mountains in Distanceø
- A-37-31 ㊦528. Oisoø
- A-37-32 ㊦1583. Tale Makerø
- A-37-33 ㊦90. Nantaisan Mountain Nikkoø
- A-37-34 ㊦1539. Shell Pickingø
- A-37-35 ㊦571. Toyø Shop Yumotoø
- A-37-36 ㊦198. Double Temples Nikkoø
- A-37-37 ㊦Celebration of Buddha with Umbrellasø
- A-37-38 ㊦1645. Farmers Carrying Grass Basketsø
- A-37-39 ㊦1567. Chrysanthemum Gardenø
- A-37-40 ㊦Inside Temple at Ikegami Tokioø
- A-37-41 ㊦48. Convolvulus or Morning Gloryø
- A-37-42 ㊦83. Ichinotaki Waterfall Nikkoø
- A-37-43 ㊦7. Sanbutsudo Temple Nikkoø
- A-37-44 ㊦2. Broom Shopø
- A-37-45 ㊦327. Stone Lanterns, Shiba Tokioø
- A-37-46 ㊦1590. Girl at Homeø
- A-37-47 ㊦469. Milo Garden Korakuyen Tokioø
- A-37-48 ㊦Standing Girl with Fan in Right Handø
- A-37-49 ㊦Large Building with Red Gate in frontø

A-37-50 Stone Sculpture of Buddha



ALBUM #38

**Composite Album by Kajima Sebei and others 50 HAND COLORED ALBUMEN**

PORTRAITS AND VIEWS. 1890 ó 1895. Album in accordion format and images are 8.5ö x 10.5ö or the reverse

- A-38-1 Nikko Temple
- A-38-2 1515. Kioto Dancing Girl
- A-38-3 1546. Writing Letter
- A-38-4 1564. Miko, or Performer in a Temple Dancing at Nara
- A-38-5 1627. Washing Her Hands
- A-38-6 Daibutsu at Kamakura
- A-38-7 548. Fujiyama from Kanbara
- A-38-8 537. Kiga
- A-38-9 773. Bamboo at River Akamousa
- A-38-10 889. Nagara River
- A-38-11 602. Biwa Lake Ishiyama
- A-38-12 663. Kinkakuji Garden Kioto
- A-38-13 664. Ginkakuji Garden Kioto
- A-38-14 659. Kiyomidzu Temple Kioto
- A-38-15 892. Water Road at Nanzenji Kioto
- A-38-16 606. Mikado Palace Gate Kioto
- A-38-17 636. Arashiyama Kioto
- A-38-18 Daibatsu at Nara
- A-38-19 689. Daibutsu Temple Nara
- A-38-20 682. Kasuga Temple Avenue at Nara

- A-38-21 Waterfall
- A-38-22 879. Ajikawa Osaka
- A-38-23 Kintai Bridge Iwakuni
- A-38-24 782. Pappenberg Nagasaki
- A-38-25 826. View of Matsushima
- A-38-26 120. Karamon Iyeyasu Temple Nikko
- A-38-27 40. Bronze Gate and Tomb Iyeyasu Nikko
- A-38-28 198. Double Temples Nikko
- A-38-29 141. Yashamon Gate Nikko
- A-38-30 Terror of Iyeyasu Temple
- A-38-31 Imperial Castle Tokyo
- A-38-32 307. Tokio Castle
- A-38-33 View of Bridge Tokyo
- A-38-34 359. Uyeno Daibutsu Tokio
- A-38-35 366. Cherry Trees Uyeno Park Tokyo
- A-38-36 355. DingosKa Chrysanthemums
- A-38-37 398. Autumn View of Maples Oji Tokio
- A-38-38 Asakura Park Tokyo
- A-38-39 401. House Boat Sumida River Tokio
- A-38-40 Sumida River Tokyo
- A-38-41 Iris Garden Tokyo
- A-38-42 314. Great Gate Shiba Tokio
- A-38-43 Shiba Temple Tokio
- A-38-44 320. Temple Gate Shiba Tokio
- A-38-45 331. Shiba Temple Tokio
- A-38-46 17. Nikko Temple
- A-38-47 22. Corean Bell Nikko
- A-38-48 9. Temple front Nikko
- A-38-49 10. Pagoda Nikko
- A-38-50 1545. Whispering

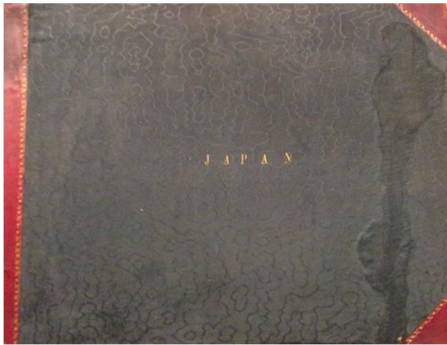


ALBUM #39

**Uchida Kuichi** 24 HAND COLORED ALBUMEN PRINTS OF PORTRAIT AND VIEWS,  
1870. Accordion style album with images 3.5ö x 5.5ö or the reverse.

- A-39-1    ðYoung Woman Standing Facing Camera with Head Tiltedø
- A-39-2    ðTwo Women Standing Close One with Blue and One in Purple and Pinkø
- A-39-3    ðTwo Standing Women a Behind Three Seated Women Holding Hands all with  
Same Hairstyleø
- A-39-4    ðTwo Women Standing Close with Woman a Seated in Blue Looking in Mirrorø
- A-39-5    ðWoman Seated in Chair with Blue and Pink Fanø
- A-39-6    ðYoung Woman in Red and Blue Seated in Chair with Hands Crossed and Good  
Postureø
- A-39-7    ðThree Women Standing with all Arms InInterlocking
- A-39-8    ðTwo Women Seated on Bench with Fan and Flowersø
- A-39-9    ðWoman in Pink and Blue on Ground next to Potted Plant in Stoolø
- A-39-10   ðThree Women Seated on Floor Drinking Teaø
- A-39-11   ðTwo Women Seated on Short Table with Cloth over itø
- A-39-12   ðTwo Women Standing with Open Umbrellas by Woman Kneeling with closed  
Umbrellaø
- A-39-13   ðTorii Gate with Temple in Backgroundø
- A-39-14   ðRoad with Cart being Pulled next to Buildings by Water with Boatø
- A-39-15   ðPath into Forrest from Townø
- A-39-16   ðRed Roofs in Trees from Aboveø
- A-39-17   ðTwo Building Structures with People Seated outsideø
- A-39-18   ðTwo Men Walking on Path to Building with Tall Trees on either Sideø

- A-39-19   Man Walking towards Pagodaø
- A-39-20   Komamotoø
- A-39-21   Buildings on a Still Riverø
- A-39-22   Building with Well to Viewers Leftø
- A-39-23   Gate Leading to Building with Red Roofø
- A-39-24   Path with Cherry Trees by Waterø



ALBUM #40

**Uchida Kuichi** 50 HAND COLORED ALBUMEN PRINTS OF PORTRAIT AND VIEWS,  
1870. Images are 8ö x 10ö or the reverse.

- A-40-1   Woman Seated with Striped Dress Holding Orange Fanø
- A-40-2   View from Bridge Tagonourabashi To Fudzisanø
- A-40-3   Five Women in Color Dresses Standing Under Three Opened Umbrellasø
- A-40-4   37. Temple at Yebisu Nagasakiø
- A-40-5   Woman Holding Closed Umbrella with Woman with Scarf on Headø
- A-40-6   33. A View in Nagasakiø
- A-40-7   Woman Reading Under Blue Blanket Getting Massage from Manø
- A-40-8   438. Graveyard of the Kaishinji Temple Nagasakiø
- A-40-9   Woman Laying down under Blue and Purple Blanket by Seated Womanø
- A-40-10   297. Temple at Ikuta Kobeø
- A-40-11   Woman in Blue Dress Holding Fan Getting Legs Massaged by Manø
- A-40-12   56. Female Waterfall Nunobiki Hill Kobeø
- A-40-13   Woman in Purple Standing with Instrumentø
- A-40-14   611. Public Gardens Kanasawa Ishikawa Kenø
- A-40-15   Four Men Dressed in Armour Costumeø
- A-40-16   Temple at Honmura Yokohamaø

- A-40-17 ÷Man Seated next to Three Small People Dressed in Elaborate Costumes Posingø
- A-40-18 ÷240. The Bronze Idol Daibutsu at Kamakuraø
- A-40-19 ÷Eight Women Seated on Porch by Large Flat Rocksø
- A-40-20 ÷209. Scen on the Sumida Riverø
- A-40-21 ÷Woman in Purple Standing By Cart Held by Man with Young Woman Seatedø
- A-40-22 ÷Houses on Still Riverø
- A-40-23 ÷Two Women and Man with Baskets of Vegetablesø
- A-40-24 ÷84. The Tycoons Temple No. 2 at Shiba Tokioø
- A-40-25 ÷Man with Sake Container Seated on Floor Looking to Viewers Leftø
- A-40-26 ÷91. Temple at Shiba Tokioø
- A-40-27 ÷Japanese Funralsø
- A-40-28 ÷93. Temple at Shiba Tokioø
- A-40-29 ÷Woman being Pulled in Red Rikishia by Man next to Woman and Childø
- A-40-30 ÷92. Temple at Shiba Tokioø
- A-40-31 ÷Two Women and Two Men Seated with Fabricø
- A-40-32 ÷87. Bronze Gate of a Tycoons Tomb at Shiba Tokioø
- A-40-33 ÷Three People Seated outside Packaging Wheatø
- A-40-34 ÷135. Temple Ushinogozen Mukojima Tokioø
- A-40-35 ÷Shrine with Standing Man with Orange Cap and Little Boy in Blueø
- A-40-36 ÷139. Two Bronze Idols at Asakusa Tokioø
- A-40-37 ÷Woman Seated with Black and Colorful Dress with Geometric Shapes and Pointed Hatø
- A-40-38 ÷502. Hitotsuya Oshiuø
- A-40-39 ÷Woman by Bamboo Fence with Child on Backø
- A-40-40 ÷207. Piles in the Sumida River Tokioø
- A-40-41 ÷Two Men Outside Building Sculpturesø
- A-40-42 ÷356. Large Bell at Daibutsu near Kiotoø
- A-40-43 ÷Woman at Weaving Machineø
- A-40-44 ÷364. Temple at Kiyomidzu Kiotoø
- A-40-45 ÷Two Tattooed Men with Seated Woman Looking at Cameraø
- A-40-46 ÷365. Pagoda at Yasaka Kiotoø
- A-40-47 ÷Men Gathering by Street Paradeø

- A-40-48 540. Town Hakodateø
- A-40-49 Barefoot Man in Straw Shawlø
- A-40-50 596. Mr. Shirose Gardens Nigataø



ALBUM #41

**Uchida Kuichi** 12 HAND COLORED ALBUMEN PRINTS OF OSAKA AND KYOTO, 1870.

Images are 8.25ö x 11ö or the reverse.

- A-41-1 Kiyoto Castleø
- A-41-2 Osaka High Bridgeø
- A-41-3 Kiyoto Shrineø
- A-41-4 Kiyoto Ston Bridgeø
- A-41-5 Nara Templeø
- A-41-6 Osaka Mintingø
- A-41-7 Kiyoto Mountainø
- A-41-8 Karasaki Spruceø
- A-41-9 Osaka South of Gateø
- A-41-10 Kiyoto Bridgeø
- A-41-11 Osaka Templeø
- A-41-12 Osaka Soldiers-Officeø





## ALBUM #42

Composite album 50 HAND COLORED ALBUMEN PRINTS, 1885 - 1890. Accordion style album. Images are 5.55ö x 3.5ö or the reverse.

- A-42-1    ÷665. Yokohamaø
- A-42-2    ÷Street in Town with Tree on Rightø
- A-42-3    ÷Ladies next to Cherry Tree and Torii Gateø
- A-42-4    ÷Beach Sceneø
- A-42-5    ÷75A. Women Workers Digging on Beachø
- A-42-6    ÷Three Jinrikishias with Women in themø
- A-42-7    ÷95A. Two Women Holding Babies with Young Girl by Treesø
- A-42-8    ÷Woman in Nursery with Bucketsø
- A-42-9    ÷Men with Large Hats in Wet Land Picking at Groundø
- A-42-10   ÷Bridgeø
- A-42-11   ÷Garden with Rocks and Trees on the Waterø
- A-42-12   ÷Temple with Blue and Yellow Roofø
- A-42-13   ÷Elevated Structures on Waterø
- A-42-14   ÷Woman in    by Tree on Rightø
- A-42-15   ÷748. Sacred Bridge at Nikkoø
- A-42-16   ÷Blue Torii Gateø
- A-42-17   ÷High Contrast Image of Templeø
- A-42-18   ÷Three Figures on Thin Wooden Bridge by Boatø
- A-42-19   ÷Man on Ponyø
- A-42-20   ÷1065. Nagoya Townø
- A-42-21   ÷Five Level White Building with many Windowsø
- A-42-22   ÷Short Fishermans Boat Going into Waterø
- A-42-23   ÷Sumiyoshi near Osakaø
- A-42-24   ÷Three Women on Boatø
- A-42-25   ÷Six Women Sitting on Mats outsideø
- A-42-26   ÷Six Women Posing in Blue and Pinkø
- A-42-27   ÷Three Seated Women with Instrumentsø
- A-42-28   ÷Five Women Kneeling Looking at Groundø
- A-42-29   ÷163. Four People in Hats Covering Facesø

- A-42-30 ÷Three Men and One Woman by Wellø
- A-42-31 ÷Woman Kneeling in Turquoise with Instrumentø
- A-42-32 ÷Woman in Purple Loungingø
- A-42-33 ÷Two Women in Pink Embracing in Jinrikishiaø
- A-42-34 ÷Two Men Holding Woman in Studioø
- A-42-35 ÷Fruit Marketø
- A-42-36 ÷China Shopø
- A-42-37 ÷Woman Getting her Hair Doneø
- A-42-38 ÷One Kneeling Woman next to One Standing Woman with Fanø
- A-42-39 ÷Woman in Purple Kneeling with Small Drumø
- A-42-40 ÷Woman Kneeling Pouring Teaø
- A-42-41 ÷Woman in Purple and Blue Floral Dress Looking to Viewers Rightø
- A-42-42 ÷Woman in Pink with Standing Woman in Blue Posingø
- A-42-43 ÷Woman in Purple with Knit Scarf Looking into Cameraø
- A-42-44 ÷Woman looking to Viewers Leftø
- A-42-45 ÷Two Standing Women by One Kneeling Woman Holding Boxesø
- A-42-46 ÷318. Three Women in Gardenø
- A-42-47 ÷Woman Writing next to Standing Woman in Purpleø
- A-42-48 ÷Three Women in Studio with around Grated Windowø
- A-42-49 ÷Woman Playing Instrumentø
- A-42-50 ÷207. Woman Seated by Instrument Holding Fanø



ALBUM #43

**Yamamoto & Kimbei** 50 HAND COLORED ALBUMEN PRINTS, 1880. Accordion style album. First side of accordion is Yamamoto studio images, and second side is outdoor scenes by Kimbei. Images are 5.55ö x 3.5ö or the reverse.

- A-43-1    ðJapanese Ladyø
- A-43-2    ðPriestø
- A-43-3    ðJapanese Armorø
- A-43-4    ðCorean Costumeø
- A-43-5    ðDressing Hairø
- A-43-6    ðYoung Girls Taking Rideø
- A-43-7    ðPreparing Tea for Serviceø
- A-43-8    ðDancing Woman with Fanø
- A-43-9    ðWaiting Costumeø
- A-43-10   ðThree Priestsø
- A-43-11   ðMaking Flowerø
- A-43-12   ðServant Girlø
- A-43-13   ðBeggars Being Fed by Servantø
- A-43-14   ðCoolie with Maidø
- A-43-15   ðFlower Peddlerø
- A-43-16   ðTwo Women in Jinrikishaø
- A-43-17   ðDoctor Seated with Patientø
- A-43-18   ðTaking Bathø
- A-43-19   ðThree Women Kneeling with Tea Serviceø
- A-43-20   ðFloristø
- A-43-21   ðMaking Tobaccoø
- A-43-22   ðTwo Women with Bed and Mosquito Nettingø
- A-43-23   ðTwo Women Covered with Blanketø
- A-43-24   ðPeddler with Ox Cartø
- A-43-25   ðPounding Riceø
- A-43-26   ðTemple Gardenø
- A-43-27   ðBuddhist Templeø
- A-43-28   ðLotus Flowersø
- A-43-29   ðGovernment Samurai Houseø

- A-43-30    ðMain Street Yokohamaø
- A-43-31    ðYokohama Bayø
- A-43-32    ðShinto Temple Tokyoø
- A-43-33    ðWaterfallø
- A-43-34    ðBoat on Bay near Yokohamaø
- A-43-35    ðCountry Housesø
- A-43-36    ðView of Hakoneø
- A-43-37    ðRoadhouseø
- A-43-38    ðView of Mount Fujiø
- A-43-39    ðFishing Boatø
- A-43-40    ðView of Kyotoø
- A-43-41    ðTemple at Kyotoø
- A-43-42    ðView of Lake Otaø
- A-43-43    ðStone Bridge Kyotoø
- A-43-44    ðView of Lake Bunaø
- A-43-45    ðSeated Ainu Groupø
- A-43-46    ðJapanese Junkø
- A-43-47    ðBuddhist Cemetaryø
- A-43-48    ðBuddhist Towerø
- A-43-49    ðView of Rapids at Kyotoø
- A-43-50    ðKioto Street Sceneø



ALBUM #44

**Enami and Others** TEA IN JAPAN 6 36 HAND COLORED ALBUMEN PRINTS, 1890.

Images are 7.5ö x 10ö or the reverse.

- A-44-1    ðFive Women Working in Fieldø

- A-44-2    ÷Seven People of all Ages Working in Fieldø
- A-44-3    ÷View of People Working in Field from aboveø
- A-44-4    ø3. Tea Plantationø
- A-44-5    ÷Woman in Red Working in the Fieldø
- A-44-6    ÷Women with Red and Pink Straps on Backs Working in Fieldø
- A-44-7    ø1. Picking Teaø
- A-44-8    ÷100. Tea Pickingø
- A-44-9    ÷Young Women and Children with White Bandanas on Heads Working in Fieldø
- A-44-10   ÷People Working in Field with Faces Hidden by Bushesø
- A-44-11   ÷427. Picking Teaø
- A-44-12   ÷Rows of Women and Young Children Picking Teaø
- A-44-13   ÷426. Picking Teaø
- A-44-14   ø2. Weighing Teaø
- A-44-15   ÷Seven People Sifting Teaø
- A-44-16   ø3. Steaming Teaø
- A-44-17   ÷Three Men Sifting Teaø
- A-44-18   ÷Three Men with Teaø
- A-44-19   ø4. Selecting Teaø
- A-44-20   ÷One Man Sifting Tea Facing Viewers Rightø
- A-44-21   ÷Two Men Breaking Tea Leaves off of Branchesø
- A-44-22   ÷Four Men Holding Large Straw Bowls of Teaø
- A-44-23   ÷Three Men Putting Tea in very Tall Containerø
- A-44-24   ÷Three Men Working next to Three Women Working with Teaø
- A-44-25   ÷Three Women Sifting Tea on Floorø
- A-44-26   ø5. Tliisting Teaø
- A-44-27   ÷Two Men with Sacs of Teaø
- A-44-28   ÷Two Men a Putting Tea in Wooden Cratesø
- A-44-29   ÷Four Men Weighing Tea Cratesø
- A-44-30   ÷Building that Says 258ø
- A-44-31   ÷Seven Men inside with Metal Cans of Teaø
- A-44-32   ÷Six Almost Nude Men Cleaning Floor and Bowlsø
- A-44-33   ÷Men with Large Woven Basketsø

- A-44-34    ㊦Women and Children in Factoryø
- A-44-35    ㊦Men in Tea Factoryø
- A-44-36    ㊦Boat Loaded with Tea Cratesø



ALBUM #45

**Ogawa Kazumasa Studio** 72 PRINTS OF TEMPLES AND SCENERY, 1890. Images are hand colored unless otherwise noted and measure 8ö x 10ö or the reverse.

- A-45-1    ㊦Temple Door with Stepsø sepia
- A-45-2    ㊦6. Nikkoø sepia
- A-45-3    ㊦16. Nikkoø sepia
- A-45- 4    ㊦13. Nikkoø sepia
- A-45-5    ㊦14. Nikkoø sepia
- A-45-6    ㊦3. Nikkoø sepia
- A-45-7    ㊦Nikko Temple with Door Partially openø sepia
- A-45-8    ㊦10. Nikkoø sepia
- A-45-9    ㊦8. Nikkoø sepia
- A-45-10    ㊦9. Nikkoø sepia
- A-45-11    ㊦20. Nikkoø sepia
- A-45-12    ㊦45. Nikkoø sepia
- A-45-13    ㊦31. Nikkoø sepia
- A-45- 14    ㊦40. Nikkoø sepia
- A-45-15    ㊦39. Nikkoø sepia
- A-45-16    ㊦46. Nikkoø sepia
- A-45-17    ㊦26. Nikkoø sepia
- A-45-18    ㊦41. Nikkoø sepia
- A-45-19    ㊦44. Nikkoø sepia

- A-45-20 22. Nikkoø sepia
- A-45-21 43. Nikkoø sepia
- A-45-22 38. Nikkoø sepia
- A-45-23 24. Nikkoø sepia
- A-45- 24 398. Shiba Tokioø
- A-45-25 495. An Idol at Hakoneø
- A-45-26 119. Daibutsuø
- A-45-27 281. Big Bell at Kiotoø
- A-45-28 282. Ears Tomb at Kiotoø
- A-45-29 30. Bronze Tower at Nikkoø
- A-45-30 Man next to Fish Statueø
- A-45-31 29. Bronze Tower at Nikkoø
- A-45-32 Shiba Tokioø
- A-45-33 347. Tonomineø
- A-45- 34 270. Tennoji Osakaø
- A-45-35 57. Nikkoø
- A-45-36 481. Mitake Koshuø
- A-45-37 290. Chionin Kiotoø
- A-45-38 27. Nikkoø
- A-45-39 16. Nikkoø
- A-45-40 10. Nikkoø
- A-45-41 13. Nikkoø
- A-45-42 14. Nikkoø
- A-45-43 18. Nikkoø
- A-45- 44 186. Hataø
- A-45-45 505. Tenriu Riverø
- A-45-46 99. Saruhashi Monkey Bridgeø
- A-45-47 533. Nikkoø
- A-45-48 Nikkoø
- A-45-49 23. Exterior of the Nikko Templeø
- A-45-50 6. Nikkoø
- A-45-51 900. Nikkoø

- A-45-52 9. Nikkoø
- A-45-53 12. Kamakuraø
- A-45- 54 148. Kamakura Templeø
- A-45-55 150. Kamakuraø
- A-45-56 534. Miogi Joshiu
- A-45-57 41. Hommura Yokohamaø
- A-45-58 334. Naraø
- A-45-59 Three People a Seated by a Brick Structureø
- A-45-60 W. Adams & His Wifeø Graves Yokosukaø
- A-45-61 264. Osakaø
- A-45-62 Cement Wall
- A-45-63 564. Miyajimaø
- A-45- 64 464. Kawaguchi Koshiuø
- A-45-65 213. Yumotoø
- A-45-66 63. Dogashimaø
- A-45-67 221. Yumotoø
- A-45-68 317. Kinkakuji Kiotoø
- A-45-69 338. Kasuga Naraø
- A-45-70 365. Odji Tokioø
- A-45-71 675. Three Men on Boat on Landø
- A-45-72 703. Toolsø



ALBUM #46

**Kajima and Others** 50 ALBUMEN PRINTS, 1890. Images are hand colored unless otherwise noted and measure 8ö x 10ö or the reverse.



- A-46-1    1004. Iris Garden Horikiri Tokioø
- A-46-2    846. Hommoku at Yokohamaø
- A-46-3    512. Enoshimaø
- A-46-4    Boy and Cherry Tree by Waterø
- A-46-5    586. Lake Hakoneø
- A-46-6    547. Fujiyama from Kurogama Passø
- A-46-7    489. Satake Garden, Tokioø
- A-46-8    456. Kajikasawa Village, Koshiuø
- A-46-9    1326. Gion Street Kiotoø
- A-46-10   663. Kinkakuji Garden Kiotoø
- A-46-11   872. Kiribara Bridge near Omamaø
- A-46-12   1248. Kasuga Naraø
- A-46-13   756. Pink Rocks by Streamø
- A-46-14   102. Flower Sellerø
- A-46-15   64. Weaving Silkø
- A-46-16   137. Japanese Junksø
- A-46-17   242. Crysanthemumø
- A-46-18   221. Farmersø
- A-46-19   95. Farmerø
- A-46-20   65. Jinrikishaø
- A-46-21   155. Preparing Dinnerø
- A-46-22   Two Men with Cart and Bullø
- A-46-23   109. Samurais in Armourø
- A-46-24   146. Geisha Playing Shamisenø
- A-46-25   113. Carrying Babyø
- A-46-26   152. Girls Playing at Hane (New Years Game)ø
- A-46-27   22. Girls Dancingø
- A-46-28   313. Wrestlersø
- A-46-29   88. Post Runnerø
- A-46-30   71. Geisha Playing at Goø
- A-46-31   262. Dressingø
- A-46-32   348. Playing Samisenø

- A-46-33 ƒGirl Playing Instrumentø
- A-46-34 ø75. Dainichido Garden Nikkoø
- A-46-35 ƒ150. Bronze Portal and Great Gate Nikkoø
- A-46-36 ø5. Chiusenji Temple Nikkoø
- A-46-37 ø14. Omisuya Stone Basin Nikkoø
- A-46-38 ƒ120. Kata on Iyeyasu Temple Nikkoø
- A-46-39 ƒ9. Temple Front Nikkoø
- A-46-40 ƒInterior of Nikko Templeø
- A-46-41 ø40. Bronze Gate and Tomb Iyeyasu Nikkoø
- A-46-42 ƒ117. Karamon Gate Iyemitsu Temple Nikkoø
- A-46-43 ƒ125. Green and Red Detailing in Templeø
- A-46-44 ø6. Kokamon Gate Nikkoø
- A-46-45 ƒKioshado Temple Takinoo Nikkoø
- A-46-46 ƒ1569. Canonical House Nikkoø
- A-46-47 ø48. Stone Basin Iyemitsu Nikkoø
- A-46-48 ø60. Front Gate Iyeyasu Temple Nikkoø
- A-46-49 ƒ103. Karamon Gate Iyeyasu Nikkoø
- A-46-50 ø22. Corean Bell Nikkoø

## AMBROTYPES

The Ambrotype is a collodion wet-plate glass negative that is mounted in front of a dark background to create a positive image. Each Ambrotype is a unique, one of a kind image.



AMBROTYPE #1

### Shimooka Renjo

-Portrait of Samurai Warrior Uchida early 1860s

¼ plate (3.5ö x 2.75ö) in Original Kiri Wood Case

Studio portrait of Samurai warrior Uchida, wearing traditional dress and pictured with his sword. Other than the chair in which Uchida is seated the studio décor is very Japanese, featuring a tatami mat on the floor (rather than carpet), and a hanging scroll painting on the back wall with image of Mt. Fuji.

Renjo's stamp can be found in red ink on inside of case lid. This stamp is very rare and was first seen in the early 1860s when Renjo initially set up his studio (1862). At this time his clientele was all Japanese. He stamp incorporates the silhouette of Mt. Fuji ó note inclusion of Mt. Fuji painting in studio décor. Renjo's later studio stamp was in English..

Inscription on front of case lid (translation)

Note re/Uchida: He left the guard for the Uma Jima clan out of Shikoku Island (note mark on Kimono).

(REFERENCE: HJP 18-19)



## AMBROTYPE #2

### Hori, Masumi (Yohei)

Portrait of Two Soldiers Holding Swords in Their Right Hands, With Left Hands Raised in Salute, Wearing Western Style Uniforms, 1867

¼ Plate in Original Kiri Wood Case

One figure has Western style haircut, the other may have a top knot.

Paper label from photographers studio is affixed to the inside of the case lid ó translation provided. It references a "Glasshuisö" - is could be the studio itself, in which glass panels were installed, or, perhaps more likely, it indicates Hori's remarkable studio set up for the production of glass ó a rare commodity in Japan, and necessary for the production of ambrotypes.

Hori Yohei, the first commercial photographer in Kyoto, was an early practitioner of the wet plate process in Kansai region and did a series of ambrotypes on Boshin War soldiers in 1868. He instigated an important and incredibly artful practice, capturing the merchant and artist soldier classes of Kyoto with great humanity and clarity. Hori's son (Hori's II) inherited the family business in 1880, and turned it into one of the most prosperous studios in Kyoto.

(REFERENCE: HJP 46-47)



## AMBROTYPE #3

### Tagushi Studio

Family Portrait in Tsuyama City, Japan, May 13, 1888

6ö x 5ö in Original Kiri Wood Case

A wealthy well attired group (in ages ranging from young to old), probably a family pictures with a grandparent. The youngest rests and umbrella against her lap, and two of the men wear European-style suits ó both signs of western influence on eastern tradition.

Inscription on case under the glass plate reads the translation, "for those who have photos made on latte glass, one must think of them as great"

(REFERENCE: HJP 48-49)



AMBROTYPE #4

#### **Namikii Studio**

Four Young Men Playing a Game of Go, 1880

3.0 x 4.5 in Original Kiri Wood Case

The photograph shows four young men playing the game of Go, a Japanese type of chess. The case lid is inscribed with the names of this chess player group in Kanji characters. The lid is original, while the lower half of the case is not.

(REFERENCE: HJP 50)

#### AMBROTYPE #5

Anonymous

Portrait of an Elderly Japanese Woman Kneeling Before a Table, 1861-1862

2.75 x 2 in Cedar Wood Frame

This is an extremely early example of Japanese ambrotypes, and thus is very rare. One clue to the early date of this Ambrotype is that it is housed in a Cedar Wood frame, which was the custom before Japanese ambrotypes were housed in Kiri Wood cases. Secondly, this piece is technically assembled like many western ambrotypes, with the emulsion facing up, and using two pieces of glass. This was typical of the earliest Japanese ambrotypes, but changed after 1862 when commercial photography took hold in Japan and its practitioners became more skilled.

The portrait shows an older woman wearing a traditional summer kimono. A tea service and accessories are seen at her side.

#### AMBROTYPE #6

Anonymous

Portrait of a Young Boy in Japanese Robe, Pants, and Hat 1875-1880

3.5 x 2.5 in Original Kiri Wood Case

The Boy is shown kneeling on the floor with a makeshift table at his side, which holds a potted plant and a pile of books. Kanji characters in black ink appear on the back of the case. They are difficult to decipher, and are thought to have been written by the boy himself. The boy's name Uchida and date Meiji 13 can be made out so this date may refer to the year 1880 or the boy's age. Case lid is missing.

#### AMBROTYPE #7

Anonymous

Portrait of Seated Family With Smiling Woman 1890s

4 x 5 in Original Kiri Wood Case [no lid]

A well-to-do man and woman pose with their children and another seated woman of lesser status, most likely a servant, who smiles.

Such an in-the-moment display of emotion is uncharacteristic of portraits of this kind. And, the body language and arrangement of the sitters is also quite extraordinary. The man wears a western style hat, but the rest of the family's attire is Japanese. It is likely that some special occasion or religious observation was the catalyst for the portrait.

#### AMBROTYPE #8

Anonymous

Full Length Portrait of Kubota Shingo 1870s

5 x 3.5 in Original Kiri Wood Case

We know the identity of the sitter in this serious full length portrait from inscriptions on the case, directly under the glass plate, which read: "Kubota Shingo (at age 43)." Shingo sits, one arm tucked into his kimono, next to a stand on which is placed a traditional Japanese ashtray or haizara.

A stamp on the case lid reads "PHOTOGRAPHIE." It is very rare to see western writing (in this case, French) on Japanese ambrotypes. Most likely the photographer put it there to give his work

and aura of western sophistication (and to encourage his Meiji-Period clientele). Japanese character reading *ōEizoō* follow beneath.

#### AMBROTYPE #9

Anonymous

Portrait of a Father and Young Son Next to Large Pedestal With Umbrella 1875

6.6 x 4.6 in original Kiri Wood Case [missing lid]

The portrait is striking in its alertness. A father holds his young son between his knees, almost forcibly restraining the little boy's arms. The boy's expression is strained; the father gazes off, away from the camera. The pedestal to their right is too broad and high for the scene, and an umbrella has been carelessly hung on its side. There is a casual, almost random, aspect to this portrait that is unusual in Japanese Ambrotype portraits.

#### AMBROTYPE #10

Anonymous

Portrait of a Father with his Two Sons late 1870s

4.5 x 3.5 in Original Kiri Wood Case [missing lid]

This studio portrait shows a seated man dressed in a light colored western style suit and holding a straw hat. He appears to be a wealthy gentleman. Beside him sit his two young sons, who are barefoot and dressed in Japanese robes.

#### AMBROTYPE #11

Anonymous

Portrait of a Young Woman Holding an Umbrella 1875

3.5 x 2.75 in Original Kiri Wood case

A very strong portrait with sharp details, such as the woman's whiteface, wooden *ōgetaō* (platform shoes), and kimono are clearly visible. This image was taken by an anonymous street photographer and is a marvelous mixture of candid and stylized qualities.

#### AMBROTYPE #12

**Shigenobu Horiuchi**

Portrait of a Geisha With Two Children 1870s

3.0 x 4.25 inches, 1/4 plate in Original Kiri Wood Case

The geisha in this portrait is shown wearing a white face powder, and she is seated at a distance from two young children who are possibly relatives. There is no emotion expressed by any of the sitters and the overall feeling is formal and cold, which is common for this type of Japanese portrait.

Photographs by Horiuchi are very rare to find. He operated a small studio in Kyoto from 1867 until his death in 1876. While originally from Nagasaki, Horiuchi apprenticed under an entrain Tokujiro of Kyoto during the Bakumatsu Period. The photographer's red studio stamp can be found in the inside of the case lid.

#### AMBROTYPE #13

Anonymous

Portrait of Seated Woman in Rustic Frame, 1880

3.9 inches x 2.6 inches in Original Kiri Wood Case [missing lid]

Half length portrait of a seated woman, bordered by a rustic, four piece mat. The sitter is simply dressed, with no ornamentation on her kimono or in her hair.

#### AMBROTYPE #14

##### **Hori Yohei (attributed)**

Portrait of a three Seated Men in Traditional Japanese Dress, 1870

3.75 inches x 2.75 inches in Kiri Wood Case

The man seated in the center is older than the other two, perhaps this is a teacher and his pupils.

#### AMBROTYPE #15

Anonymous

Portrait of Two School Children, 1860s

4.5 inches x 3.25 inches in original wood case [missing lid]

A charming portrait of two elementary school age children. One holds still for the camera while the other moves. The two scrolls that hang behind them have to do with schooling. It is likely that the handwriting that appears on the back of the case was done by a child.

This is an early piece. The case's bottom is cedar, while the sides and mat are Kiri wood. The sides are thicker than some later Kiri wood Ambrotype cases.



AMBROTYPE #16

**Tsuneaki Yano**

Two Japanese Men with Bowler Hats and Fan 1885

4.25 x 3.25 in Original Kiri Wood Case

Photographers red ink stamp on top of case.

A number of westernizing influences are evidenced here ó bowler hats, walking sticks, the clock on the table ó as well as the typically Japanese fan in the sitters lap. A rare Meiji Period Ambrotype, taken in Kyoto where Yano had his studio.

AMBROTYPE #17

Anonymous

Portrait of a Young Man Wearing a Russian Fur Cap 1875

3.1 x 2.4 in Kiri Wood Case

It is extremely rare to find a close up, bust style portrait in the Japanese Ambrotype tradition, and this is an example of extraordinary clarity. Also unequal as is the dark fur cap worn by the young man, which shows Russian influence.

The case has red stamps in the bottom and sides, and Kanji and ink characters inscribed on the inside lid.

AMBROTYPE #18

Anonymous

Two Japanese Men with Money 1870

4.75 x 3.5 in Original Kiri Wood Case

Red stamp on top edge of case.

The squatting man holds paper money and unidentified object. The other man wears a scarf and bowler hat. The sitters direct gaze and strange yet specific gestures add to the ambrotypes rarity and visual interest.

AMBROTYPE #19

Anonymous

Portrait of a Young Married Woman Wearing a Kimono 1860s

½ plate in original black Laquered cedar frame.

This woman is shown in an exceedingly formal pose, with her hands folded in her lap, wearing traditional dress, and seated before a painted screen. Her dress and hairstyle indicate that she is a married woman. Before Japanese ambrotypes were housed in Kiri Wood cases they were housed in frames. The frame around this Ambrotype is of particular high quality. There is gold leaf around the outside edge and framing plate.

#### AMBROTYPE #20

Anonymous

Class Photograph of Japanese Schoolboys in Uniform 1872

3 3/8 x 4.5, 1/4 plate

Child to the right is wearing a top knot. The camera was extremely new to Japan producing expressions of apprehension on some of the children's faces.

#### AMBROTYPE #21

Anonymous

Family of Three 1875

1/6 plate in cased frame [missing lid]

Inscription on the bottom of the case reads translation. : Year 1875, July 14 of Mr. Wantabe. The ending to the name is honorific.

#### AMBROTYPE #22

Anonymous

Studio Portrait of a Young Boy Wearing a Sword and Top Knot 1870

1/5 plate in Original Kiri Wood Case

Case inscription reads (partially), 11 Age 11, Hiroshima-Ku (indicating sitter is from present day Hiroshima City). Photograph is set in outdoor setting.

#### AMBROTYPE #23

Anonymous

Portrait of a Seated Young Man Holding an Umbrella 1870s

In Original Kiri Wood Case

Small inscription on back of case reads, ōKuwabe Ichibeig which is thought to be the sitters name.

#### AMBROTYPE #24

Anonymous

Portrait of a Young Man Standing with Open Umbrellaø 1875

In Original Kiri Wood Case

Umbrella appears to be western (not bamboo) and is light in color instead of black, which is unusual. Unusual prop behind figure ó folding, open work screen made of vertical posts with finials in shape of feathers on the end of arrows.

#### AMBROTYPE #25

Anonymous

Portrait of a Seated Woman with her Three Sons Standing around herø 1860s

Kiri Wood 1/6 plate [lid missing]

This is a very formal, elegant portrait. The figures are all well dressed wearing ornate Japanese clothing. Boys have western hairstyles, not top knots.

#### AMBROTYPE #26

Anonymous

Studio Portrait of Two Men in Carnival or Festival Costumesø 1870s

¼ plate with Original Kiri Wood Case

Bottom of case lid has Nd inscription giving the names of the two sitters.

#### AMBROTYPE #27

Anonymous

Man in Naval Uniformø late 1869s

¼ plate in cased frame

The image shows a man in a late 1869/ naval uniform. His hair is pulled back, but it cannot be seen as if he is sporting a top knot.

#### AMBROTYPE #28

Anonymous

-Three Young Menø 1875

3.5ö x 4.5ö in Original Kiri Wood Case

A highly unusual and compelling portrait of what appears to be three friends or relatives, their bodies forming a pyramidal composition within the horizon image. Two of the young men sit, and one, covered with a striped blanket, stands. Their expressions are charismatic and quite powerful. Good clarity and tonality.

AMBROTYPE #29

Anonymous

-Portrait of a Kimono Seller with Abacusø 1880s

4ö x 3ö in Kiri Wood Case

A rare occupational portrait of a kimono seller. His name öShiomi Senzaburoö can be seen on the plaque behind him. He holds an abacus, an instrument of his trade, carefully in his right hand.

AMBROTYPE #30

Anonymous

-Portrait of Uta, a 24 Year Old Geisha, Tokyoø May 11, 1880

4ö x 2.75ö in Original Kiri Wood Case

This geisha is seated in a photographers chair beside a table with a decorative cloth and a flower arrangement. The woman is identified as Uta, a 24 year old geisha from one of the most famous Kagurazaka Geisha Houses in Tokyo. The date is also noted. Characters in black ink on the outside of the case lid, as well as extensive inscription in ink on inside of case lid.

AMBROTYPE #31

Anonymous

-Portrait of High Ranking Samurai Raku Masamichi at Home with His Two Swordsø 1870

½ plate case is 4.25ö x 5.37ö

Portrait of high ranking samurai holding swords and a fan. Plate is housed in a special sliding lid Kiri Wood Case with an inscription on the inside that reads the translation: portrait of Raku Masamichi, taken at home in Alaska, Tokyo, on a lucky calendar day at the end of the summer, 1870. An additional inscription on the lid reads translation öphotoö

AMBROTYPE #32

**Matsumoto**

Man in Traditional Dress with Topknot Hair, late 1860s

1/5 plate case 3.5 x 4.75

Outdoor Shajo studio portrait of well dressed man in traditional dress holding a fan. Next to him is a potted plant on the table. Complete Kiri Wood Case with semi legible photographer stamp on the bottom of the case that reads the translation: "taken by Matsumoto". There is also a red stamp on the bottom side edge of the case that's also hard to read.

AMBROTYPE #33 - #42 part of group

**Ono Tamehachi, Nakagawa Nobusuke**

This is a collection of ten wet plate ambrotypes from the 1860s that originate directly from the estate of a medical family in Yamaguchi prefecture, Japan. This is the Tahara family who have a long history in the medical profession and have been physicians since at least the turn of the nineteenth century. They were also a family of the samurai class and physicians to the Choshu clan during Japan's Edo period (1603-1868) to this day the Taharas still practice medicine in Yamaguchi.

Nine of these photographs are attributed to Ono Tamehachi (1829-1907), the pioneering Japanese photographer who was a samurai to the Choshu clan and explosives expert who participated in both the Boshin and Bakamatsu Wars during the 1860s. Ono, who studied photography from the late 1850s and trained with other pioneering Japanese photographers Ueno Hikoma, Uchida Kuichi, Maeda Genzo and Horie Kuwajiro in Nagasaki, is also thought to have studied photography in the United States in the mid 1860s. In the early part of the Meiji period (1868-1912), Ono became a commercial photographer and opened a photo studio in Yamaguchi City in 1875. The studio is still in existence to this day and is now called the Kawamura Shashin-Kan or Kawamura Photo Studio.

All nine Ono Tamehachi photographs were taken between 1866 and 1870 and show views of Tahara Teizo's residence in Yamaguchi City, as well as views of himself and family members, as for attribution, although there are no descriptions identifying them as by Ono, the Tahara family has confirmed them to be photographs taken by him. Additionally, Ono's studio is located only a few minutes walk from the Tahara residence during the 1860s and was the only

known photographer to be working in Yamaguchi. But more importantly, Tahara Teizo and Ono Tamehachi were high ranking samurai specialists within the Choshu clan and had a long and close association.

The remaining ambrotype was taken by Nakagawa Nobusuke in 1868. This shows. Portrait of Tahara Teizo on a respite after perform industries as a field doctor for Choshu clan soldiers during the Boshin War. It was taken on February 19, 1868, less than three weeks after hostilities of the Battle of Toba Fushimi ended in Kyoto.

#### AMBROTYPE #43

Anonymous

Japanese Family Photograph, August, 1878

3.25 x 4.5

This Inamitsu family photograph was taken in 187. This large ambrotype comes in a very unique handcrafted paulownia or Kiri Wood Case. This never before seen, one of a kind case has a slide cover that can be removed when viewing the photograph. This handmade case was pegged rather than glued and the legs are visible on all sides. There is Kanji script on the front of the cover that translates to Inamitsu Family. The script on the back has the date (August 1878) and says that the photograph was taken at the gate of the home.

#### AMBROTYPE #44

Anonymous

A Man with a Wrapped Package, mid to late 1880s

2.3 x 3.3 in handcrafted paulownia or Kiri wood

This is of a Japanese young man seated holding a wrapped package and document. On the back of the case is the mans name written in bold kanji, MIKAMI TOKUBEI. Hue plate exhibits fine clarity and tonality.

Full case with makers mark on the top, indicating an original matched case and cover,

#### AMBROTYPE #45

Anonymous

A Wealthy Man, mid 1880s

2.5 x 3.75 in paulownia or Kiri wood case

This depicts a very wealthy and educated young man reading a book and wearing an unusual blend of Japanese and western clothing. Note that he is wearing shoes rather than the traditional ōgetaō sandals. They must have been very expensive because they are prominently displayed in the photograph.

#### AMBROTYPE #46

Anonymous

–Boy in Uniformø 1875-1880

2.5ö x 3.75ö in polonia or Kiri wood case

This is an exceptional Meiji Period Japanese Ambrotype portraying two young men and a boy. Based on their appearance they are probably brothers. The older brother is wearing the traditional Japanese garb with the oldest holding a floppy, western style hat. What makes this image truly unique is that the very dark skinned boy is wearing a western designed uniform and cap.

#### AMBROTYPE #47

Anonymous

–Japanese Sistersø 1880

2.5ö x 3.75ö in polonia or Kiri wood case

An original Meiji Period Japanese ambrotype depicting two young women wearing the traditional kimonos. The woman sitting is wearing ōgetaō sandals and the lady standing is holding an umbrella. Their names appear on the inside cover in beautiful Kanji script. Their last name is Hurui and they are 22 and 25 years old.

#### AMBROTYPE #48

Anonymous

–Man Wearing Top Hatø mid 1880s

1.75ö x 2.5ö in polonia or Kiri wood case

This is a very rare, small ambrotype from the Meiji Period. The image shows a young man wearing the traditional kimono, but also sporting a top hat. On the inside cover stamped in red ink is script that probably identifies the photographer.

AMBROTYPE #49

Anonymous

Man with Umbrella 1880

2.0 x 2.75 in polonia or Kiri wood case

Meiji a Period of a man sitting next to a small table with a potted plant. He is wearing the traditional Japanese kimono and holding an umbrella.

AMBROTYPE #50

Anonymous

Mother and Son 1870s to 1880s

2.5 x 3.75 in polonia or Kiri wood case

This portrays a young mother and son in the traditional dress. The little boy is sitting on a chair with his legs tucked under and with his hands clasped in front.

AMBROTYPE #51

Anonymous

Oiso Law Students July, 1889

2.5 x 3.5 in polonia or Kiri wood case

Two young law students from Oiso, Japan. Their names are Jotaro Sugihara, age 21, and Shimizu Toru, age 17, are written in kanji script on the inside cover. Both are wearing the traditional kimonos but also wearing western style hats. The young man standing is carrying a small package and holding a cane. There is also kanji script on the back identifying them as law students from July, 1889. The rest of the script is translated to "I made a vow of [to] Jataro Sugihara and close friends at the station Oiso. Jataro Sugihara is Student of Law. I went to the temple at a later date as memories."

AMBROTYPE #52

Anonymous

Shiraisha Brothers January 3, 1885

2.0 x 2.75 in polonia or Kiri wood case

Shown in this beautiful image are two brothers in the traditional Japanese kimono. On the brother sitting you can see the very high block ōgeta sandals. There is bold Kanji script written



in sumi ink on the case indicating that the photograph was taken in the city of Matsue Wadami, Shine Prefecture, village of Shiraishi, on January 3, 1885. The last name of the brothers is Takagi, but there is no translation of their first names.

#### AMBROTYPE #53

##### **Dotonbori Studios**

-The Osaka Business Manø April, 1888

2.5ö x 3.5ö in polonia or Kiri wood case

This is a very unusual Meiji period a,bro type taken by Dotonbori Studios in Psaka. Osaka was historically the commercial center of Japan and this image shows a business man in western attire wearing a badge on his coat. The kanji on the inside cover gives the date of the photo as April, 1888.

#### AMBROTYPE #54 - #55

##### **Akasaka Koen Studio**

-Two Akasaka Koen Studio Ambrotyoesø mid 1880s

2.5ö x 3.75ö in case

Both images were taken at the same studio and have the studio stamp on the inside of the cover. The studio is identified as Akasaka Koen in Tokyo. Both cases have the makers mark on the inside cover and case bottom. They came together so the men in the photographs are probably related.

The first ambrotype is of two men wearing kimonos and wooden sandals. The man standing has an umbrella and is holding some unidentified object in his other hand. He also has what appears to be a key attached near his collar. The man seated is holding a western style hat in his hands. They are next to a small, covered table with a potted plant.

The second ambrotype is of a younger and older man, probably father and son. Both are wearing kimonos wearing wooden cog sandals. There is a potted plant on a small table next to the young man. What's really interesting is that the young mans position really allows for a great view of the õgetaö. Sandals he's wearing. The son is holding an umbrella which is barely visible and the father has a cane.

#### AMBROTYPE #56

Anonymous

∓Young Ryogoku Geisha∓ August 1877

2.5ö x 3.33ö in Paulownia or Kiri wood case

Image of young geisha holding umbrella and sitting in a chair next to a very ornate table with a potted plant. The case has a stamp that translates to August 1877.

#### AMBROTYPE #57

Anonymous

∓A Young Boy Wearing a Kimono∓ 1880

2ö x 2.75ö in paulownia or Kiri wood case

Image of young boy in kimono holding an umbrella in one hand and holding what appears to be a package in his other hand.

#### AMBROTYPE #58

Anonymous

∓Woman in Kimono∓ 1880s

4.25ö x 3ö in Kiri wood case

Image of woman in full length pose.

#### AMBROTYPE #59

Anonymous

∓Young Boy∓ 1880

Polonia wood case

The Boy is the son of a Shinto a Priest and written in sumi ink on the outside of the case cover is a note from the boy's father that says "the power of God (religion) is stronger than science)

#### AMBROTYPE #60

**Miyamae**

∓Woman and Young Girl∓ April, 1886

Wooden case

The women are identified as Nakamura Mika (53 years old) and Okugaea Teru (16 years old).

The photograph was taken in 1886 at Ohmi Hachiman Prefecture by Miyamae. On the back of

the wooden case written in sumi ink is ðApril, Meiji 19 1886, Ohmi Hachiman, Shiga prefecture, taken by Miyamae, NAKAMURA Mika, 53 years old, OKUKAWA Teru, 16 years oldð

#### AMBROTYPE #61

Anonymous

÷Mother and Daughterø 1880

¼ plate size in polonia case

Both women are wearing kimonos and sitting in chairs next to a small round table.

#### AMBROTYPE #62

Anonymous

÷A Man in Kimono Dressø 1880

3.5ø x 4.5ø

Very large Japanese ambrotype of a man in kimono dress who appears to have the Chommage (shaved plate) hairstyle. The kanji of the front probably identifies the photographer and the back appears to be the name of the man.

#### AMBROTYPE #63

Anonymous

÷Two Samurai Class Menø 1870s ó 1880s

3ø x 3.5ø

One of the men has Chommage hair topknot. They are brothers and are identified as Aoki Yasaburo and Aoki Kumataro. The man seated is holding a pipe and tobacco pouch. There is a hibachi on the floor between them.

#### #64

Anonymous

÷Young Woman Sitting in a Chair and Holding a Chuldø 1882

2ø x 3ø in paulownia or Kiri wood case

With case stamp that translates to ÷Meiji 15 (1882).ø It states that he photo was taken for Kawashkma Yone (child) and presented by Itazume (housekeeper)

AMBROTYPE #65

Anonymous

Older Working Man Holding an Umbrella 1880s

20 x 2.75 in paulownia or Kiri wood case

The man in the image is wearing straw hat, straw shoes and long western style pants.

AMBROTYPE #66

**Sasaki Shashin Shi Studio**

Three Men a Wearing Kimonos and Two with Western Style Hats February 19, 1889

The studio is identified as Sasaki Shashin Shi (by the rice paper label on the front of the case top) which is located in Okayama Ken, Higashi.

AMBROTYPE #67

**Sasaki Shashin Shi Studio**

Five Soldiers with Painted Backdrop Meiji 22

This image is from the Sasaki Shashin Shi Studio shown by the rice paper label on the front of the case top and at the same Okayama Ken, Higashi Nakka Yamashita address. The soldiers are identified as Yoshihara Yuta, Okamoto Heichi, Fujiya Sagoro, Omori Taku, and Iwato Magosaburo.

AMBROTYPE #68

Anonymous

Two Young Boys March 31, 1882

Paulownia wood case

The boys in the photograph are standing next to a very ornate chair.

AMBROTYPE #69

Anonymous

Young Woman Wearing Kimono 1880s

AMBROTYPE #70

**Saikyo Studio**

⌘A Young Man Wearing Kimono⌘ 1879

Kanji translation is ⌘Miwa⌘ who is ⌘32 years and 4 months old.⌘ The photographers address is also written as ⌘Saikyo Nawate Dori Migi Monzencho⌘

AMBROTYPE #71

Anonymous

⌘Woman with Uchiwa Woodblock Print⌘ 1880

AMBROTYPE #72

**Satayama Studio**

⌘Young Man⌘ May 9, 1890

Location of image is Kanda Ogawa Cho and the subject is Mr. Takekawa

AMBROTYPE #73

Anonymous

⌘23 Year Old Woman with Umbrella⌘ 1880

AMBROTYPE #74

**Katakana Studio**

⌘Teacher Sitting next to Bamboo Tree⌘ October 17, 1879

The teacher is Mr. Ihachi

AMBROTYPE #75

Anonymous

⌘Family Group⌘ April 5, 1887

Fathers name is Fujiwara Zenbei and is 54 years old. He daughter is Yone and she is 18 years old. The boys name is Shunga and he is 11 years old.

## GROUPS

#### GROUP #1

Anonymous, 15, 4ö x 6ö black and white prints

-Views of Port Arthurø 1905 ó 1907

#### GROUP #2

**Studio Yegi Honten and Satow**, 5, 5ö x 6.5ö black and white prints

-Japanese Red Crossø 1904

#### GROUP #3

Mixed, 13, 3.5ö x 5.5ö black and white prints, 1870 ó 1875

-Mendicant Nunsø Felice Beato studio

-Geisha Relaxingø Yamamoto Ei Studio

-Jinrikisha Menø possibly Kanamaru Genzo studio

-Making Shioji (Japanese Screen)ø unknown studio

-Japanese Restaurantø unknown studio

-Basket Sellerø unknown studio

-Barber Shopø Baron Raimund Von Stillfried studio

-Newspaper Sellerø unknown studio

-Two Women in Jinrikishiaø attributed Kanamaru studio

-Tile-Makersø unknown studio

-Buddhist Priestø unknown studio

-Samurai and Wifeø unknown studio

-Samurai and Attendantø unknown studio

#### GROUP #4

Mixed, 42, 5.5ö x 3.5ö or the reverse, black and white, 1870

-Mendicant Nunsø Beato

-Standing Geisha with Floral Headdressø anonymous

-Standing Clerk with Wide Capø anonymous

-Seated Young Gentlemanø anonymous

-Archerø Kanamaru, (**REFERENCE: PIJ 193**)

-Coolie with Long Poleø anonymous  
 -Two Standing Priestsø anonymous  
 -Woman in Jinrikishiaø anonymous  
 -Two Women, Hairdresserø anonymous  
 -Seated Woman behind Black Boxø anonymous  
 -Seated Woman with Barberø anonymous  
 -Four Figures, Three Playing Goø anonymous  
 -Two Standing Women with Sticks in Hairø Usui  
 -Standing Woman with Attendantø anonymous  
 -Four Women, One Seatedø Stillfried  
 -Four Seated Women with Food and Musicø Stillfried  
 -Four Seated Women with Small Tableø anonymous  
 -Execution Headsø Beato  
 -Two Men Pounding Riceø anonymous  
 -Three Women Spinningø anonymous  
 -Sleeping Woman with Masseuseø colored, anonymous  
 -Seated Priest with Tall Hatø anonymous  
 -Woman Teacher with Young Studentø anonymous  
 -Three Seated Women with Musicø Sota I.  
 -Two Seated Women with Tea Setø anonymous  
 -Two Women with Two Young Girlsø anonymous  
 -Seated Woman with Drumø anonymous  
 -Seated Woman with Makeupø anonymous  
 -Dancing Woman with Hands upø colored, anonymous  
 -Seated a Priest next to Potted Plantø anonymous  
 -Group of Street Actorsø anonymous  
 -Empressø Uchida  
 -Blind Priest with Whistleø anonymous  
 -Seated Barrel Makerø anonymous  
 -Emperor Meijiø Uchida  
 -Three Farmers in Fieldø anonymous  
 -Four Standing Wrestlersø anonymous

- Woman in Kago Chairø anonymous
- Kendo Fightingø anonymous
- Standing Vegetable Sellerø anonymous
- Seated Woman with Long Pen in Left Handø anonymous

## GROUP #5

Mixed, 57 cabinet views , 5ö x 7ö, black and white unless otherwise noted, 1870 ó 1875

- Saki Vendorø colored, anonymous
- Shoe Makerø colored, anonymous
- Fishmongerø colored, anonymous
- Barrel Makerø colored, anonymous
- Basket Shopø colored, anonymous
- Two Women at Wellø anonymous
- Basket Makerø colored, anonymous
- Lantern Makerø colored, anonymous
- Woman Kneeling at Mirrorø colored, anonymous
- Ainu Villageø anonymous
- 26. Two Standing Womenø Studio of Usui
- Japanese Family Eating Dinnerø Kanamaru
- Family Dining at Homeø anonymous
- Three Women on Floor Readingø colored, anonymous
- Brothel at Nagasakiø colored, anonymous
- Two Women Walking in the Gardenø colored, anonymous
- Seated Woman with Brush in Mouth at Mirrorø colored, anonymous
- Two Women and Child Washingø colored, anonymous
- Japanese Girls Washing and Getting Hair Doneø Yamamoto
- Teacher with Several Seated Studentsø colored, anonymous
- Seated Samurai with Helmet in Left Handø colored, anonymous
- Seated Samurai Wearing Helmetø colored, anonymous
- Two Young Girls with Infants on Backø colored, anonymous
- Two Seated Women Washing upø colored, anonymous
- Standing Woman with Face Coveredø colored, anonymous



-Two Workers Making Teaø colored, anonymous  
 -Two Standing Wrestlersø colored, Yamamoto  
 -Two young Girls Preparing for Promenadeø colored, Yamamoto  
 -Seated Girl at Spinning Wheelø colored, Yamamoto  
 -Seated Man Eating Dinnerø colored, anonymous  
 -Pilgrim with Walking Stickø colored, anonymous  
 -Woman Nursing Babyø colored, anonymous  
 -Two Women Seated in Deep Thoughtø colored, anonymous  
 -Back of Woman's Hair Style with Ribbonsø colored, anonymous  
 -Kneeling Woman with Standing Woman Behindø colored, anonymous  
 -Woman Seated with Face in Mirrorø colored, anonymous  
 -Two Women with Face Masksø colored, anonymous  
 -Seated Woman with Man Massaging from Behindø colored, anonymous  
 -Standing Woman with Bucket and Small Child inside Boxø colored, anonymous  
 -Three Women with Infant Drying Clothesø colored, anonymous  
 -Seated Woman with Long Hair and Fanø colored, anonymous  
 -Four Seated Women amending Clothesø colored, anonymous  
 -Woman with Attendant Fixing Hairø colored, anonymous  
 -Long Haired Woman Standing between Two Seated Womenø colored, anonymous  
 -Seated Woman doing Laundryø colored, anonymous  
 -Man with Umbrella, Jinrikisha Driver, and Small Girl with Umbrellaø colored,  
 anonymous  
 -Concert Given by Three Womenø Yamamoto  
 -Seated Woman with Elaborate Headdressø anonymous  
 -Japanese Women Greeting Each Otherø anonymous  
 -Actress with White Face Paintø colored, anonymous  
 -Rickshaw Sceneø anonymous  
 -Staged Execution Scene in Studioø colored, anonymous  
 -Woman with Face Covered Carrying Lanternø colored, anonymous  
 -Young Woman Getting Hair Doneø colored, anonymous  
 -Woman Leaning on Chairø colored, anonymous  
 -Seated Woman with Makeupø colored, anonymous

- Standing Woman with Long Hair Holding Samisenø colored, anonymous
- Japanese Married Womanø 3.5ö x 2.5ö, anonymous



Group# 6

a) Glass Lantern Slides ó Boxed Set

Set of 44 glass lantern slides, Japan, mid 1870s

Set of 44 glass lantern slides in the original wood case, manufactured in the mid 1870s.

This includes views by **Uchida Kuichi, Baron Raimund von Stillfried, Felice Beato, and Usui Shuzaburo**, all taken from the late 1860s to the mid 1870s. They come in two formats; square and rectangular sizes that measure: Square slides 3.25ö x 3.25ö (82 x 82 mm). Rectangle slides 3.25ö x 4ö (82 x 100 mm). The square slides contain no publishing information, but have paper label captions along the top edges with slide numbers and series title labels on the fronts öVisit to Japanö.

The rectangular slides have paper labels in the margins with publishing credit and inscribed captions. They are published by two similar Philadelphia firms: C. T. Milligan, 727 Chestnut Street, Philadelphia, Pennsylvania. Roberts & Fellows, Manufactures, 1125 Chestnut Street, Philadelphia, Pennsylvania.

The photographs are attributed as follows: Uchida Kuichi (22 slides), Baron Raimund von Stillfried (19 slides), Felice Beato (1 slide), Usui Shuzaburo (1 slide), Other (1 slide)

\* Caption labels on the front of the slides are not always indicative of the proper viewing side as many slides are reversed. The correct viewing sides have been corrected for this catalog.

Felice Beato

∓Tokaido Road∕ Village along the Tokaido Road, thought to be in present day Kanagawa Prefecture. Published by C.T. Milligan, Philadelphia.M

Label inscription: ∓The Tokaido, (no.) 10ö.

Baron Raimund von Stillfried

∓Buddhists Monks∕ Portrait of Buddhists monks taken prior to 1874. From: Visit to Japan series, #37.

Label inscription: ∓(37) Two Buddhist Priestsö.

Uchida Kuichi (attrib.)

∓Ueno Park, Tokyo∕ Ueno Park, Tokyo. Person in photo at left is thought to be Uchida himself. Published by Roberts & Fellows, Philadelphia.

Label inscription: ∓No. 9, Uyeno Parkö.

Uchida Kuichi

∓Asakusa, Tokyo∕ View of the temple grounds within Asakusa Park, Tokyo. From: Visit to Japan series, #18.

Label inscription: ∓(18) Asakusa Temple Groundsö.

Uchida Kuichi (attrib.)

∓Asakusa, Tokyo∕ Pagoda in the Asakusa Park temple complex, Tokyo. Published by Roberts & Fellows, Philadelphia.

Label inscription: ∓No. 20, Goju-to in Tokio pagodaö.

Uchida Kuichi (attrib.)

∓Sumida River, Tokyo∕ Cherry blossoms along the Sumida River at Mukojima. This location is just across the river from Asakusa. Published by Roberts & Fellows, Philadelphia.

Label inscription: ∓No. XI, Mukozimaö.

Uchida Kuichi

Shiba, Tokyo Mausoleum of the Tokugawa Shoguns at Zojoji Temple in Tokyo. The caption on this slide is miscaptioned as being taken in Kyoto. Published by Roberts & Fellows, Philadelphia.

Label inscription: No. 19, Interior of Temple Kiotoö.

Uchida Kuichi

Shiba, Tokyo Gallery leading up to the Mausoleum of the Tokugawa Shoguns at Zojoji Temple in Tokyo. The caption on this slide is miscaptioned as being taken in Kyoto. Published by Roberts & Fellows, Philadelphia.

Label inscription: No. 11, Temple Interior Kiotoö.

Uchida Kuichi

Empress Haruko Portrait of Empress Consort Haruko (posthumously known as Empress Shōken, consort of Meiji, Emperor of Japan). Date 1872. Published by C.T. Milligan, Philadelphia.

Label inscription: Empressö.

Uchida Kuichi

Japan Sea coast Oyashirazu and Koshirazu beaches on the Japan Sea coast in Echigo Province (present day Niigata Prefecture). The man at left is thought to be Uchida Kuichi as he is wearing his trademark white trousers, long coat and hat. This spot is considered one of Japan's most beautiful views. Published by Roberts & Fellows, Philadelphia.

Label inscription: No. 3, Oyashirazu Koshirazu, Yetigoö.

Uchida Kuichi (attrib.)

Nikko Road Utsunomiya Pass on the Nikko Kaido Road, the old route that connected Tokyo to Nikko. This road had 21 stations and this view was taken near the Utsunomiya-Juku Station in present day Tochigi Prefecture. Published by Roberts & Fellows, Philadelphia.

Label inscription: No. 4, Utsunomiya Passö.

Uchida Kuichi (attrib.)

∓Nikko∓ Yomeimon Gate, the ornately adorned gate at the entrance to Toshogu Shrine in Nikko. This is where Japan∓s famed ruler Tokugawa Ieyasu is enshrined. The title label on this slide is miscaptioned as being taken in Kyoto. From: Visit to Japan series, #36.

Label inscription: ∓(36) Entrance to a Buddhist Temple, Kiyoto∓.

Uchida Kuichi (attrib.)

∓Yokohama∓ View of Yokohama∓s foreign settlement, taken from the bluff overlooking the rear of the town and canal. From: Visit to Japan series, #1.

Label inscription: ∓(1) The Foreign Concession, Yokohama∓.

Uchida Kuichi

∓Lake Ashi, Hakone∓ View of Mount Fuji with Lake Ashi (Ashinoko) in the foreground. No publisher credit, but ornate gold margin motifs are very similar to the other slides by C.T. Milligan, Philadelphia

Label inscription: ∓No. 3438, Japan, (no.) 5 Hakone Lake and ∓Fujiyama∓.

Uchida Kuichi (attrib.)

∓Miyagase Village∓ Nakatsu River crossing at Miyagase village outside Atsugi in present day Kanagawa Prefecture. Photo label miscaptioned as Tonosawa. During the Meiji era, this village was often called Mayonashi by the foreign community. Published by Roberts & Fellows, Philadelphia.

Label inscription: ∓No. 6, Tono-sawa Hakone∓.

Uchida Kuichi (attrib.)

∓Tonosawa at Hakone∓ Tonosawa onsen (hot-springs) in the Hakone region. Published by Roberts & Fellows, Philadelphia. Label inscription: ∓No. 12, Dogashi Hakoni∓.

Uchida Kuichi

Isse, 1872ø Shrine on rocky outcrop along the Japanese coastline at Iseshima, in present day Mie Prefecture. This photo was taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer. Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. 2, Coast view, Japanø.

Uchida Kuichi

Isse, 1872ø Fishermen on the Japanese coastline at Iseshima, in present day Mie Prefecture. This photo was taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer.

Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. 1, Coast view, Japanø.

Uchida Kuichi (attrib.)

Kyotoø Kurodani Temple, Kyoto. From: Visit to Japan series, #39. This view is similar to a known view by Ichida Sota, but is not.

Label inscription: ø(39) Cemetery of Kurodani Temple, Kiyotoø.

Uchida Kuichi

Kyoto, 1872ø Garden of the Imperial Palace, Kyoto, taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer. Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. XXX, Palace, in Kiyotoø.

Uchida Kuichi

Kumamoto, 1872ø Kumamoto Castle,taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer. Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. 14, Castle of Kumamotoø.

Uchida Kuichi

–Kumamoto, 1872ø Kumamoto Castle, taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer. Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. 13, Kumamoto Castleö.

Uchida Kuichi

–Kagoshima, 1872ø Garden within the grounds of Kagoshima Castle, taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer. Slide label miscaptioned as Kyoto. Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. XX, Private garden, Kiotoö.

Uchida Kuichi

–Kagoshima, 1872ø Lotus pond, within the grounds of Kagoshima Castle, taken during Emperor Meijiø tour of Western Japan from May to July, 1872. For this trip, Uchida was the official photographer. Published by Roberts & Fellows, Philadelphia.

Label inscription:øNo. 7, Lotus Pondö.

Usui Shuzaburo

–Shiba, Tokyoø Chokugaku Gate, the main entrance to the mausoleum of the 7th Shogun Tokugawa Ietsugu at Zojoji Temple in Tokyo. This same photo is an album by Usui and the Yokohama Photographic Company, kept in the archives of the Nagasaki University Library collection. Published by Roberts & Fellows, Philadelphia.

Label inscription: øNo. 21, Noted Post in Shiba Templeö.

Osaka River Kyoryuichi English Church prayer sheet

The Lordø prayer in Japanese, from an English church located in the Kawaguchi foreign settlement of Osaka. The Japanese publisherø inset on the prayer sheet reads øOsaka River Kyoryuichi, English Church, San-Ban Kan (#3 Hall)ö. The

Osaka River mentioned here is now called the Shijimi River. From: Visit to Japan series, #2.

Label inscription: ẽ(2) The Lord's Prayer &c, in Japanese.

Baron Raimund von Stillfried

ŒCourt NobleŒ Young prince in ceremonial court costume. From: Visit to Japan series, #45.

Label inscription: ẽ(45) A Kuge, or Court Noble.

Baron Raimund von Stillfried

ŒSamuraiŒ Men, thought to be models, dressed as high ranking samurai. From: Visit to Japan series, #19.

Label inscription: ẽ(19) Two Samurai, or Retainers of a Prince.

Baron Raimund von Stillfried

ŒKago portersŒ Tattooed porters with their kago passenger. Published by C.T. Milligan, Philadelphia.

Label inscription: ẽ28, Kago. 11.

Baron Raimund von Stillfried (attrib.)

Portrait of elderly gentleman. Published by C.T. Milligan, Philadelphia.

Label inscription: ẽJapan - Old Man, Tokio.

Baron Raimund von Stillfried (attrib.)

ŒUeno, TokyoŒ Temple complex at Ueno Park, Tokyo. Published by Roberts & Fellows, Philadelphia.

Label inscription: ẽNo. 8, Ueno Park.

Baron Raimund von Stillfried (attrib.)

ŒUeno, TokyoŒ Japanese man at Temple complex at Ueno Park, Tokyo. Published by Roberts & Fellows, Philadelphia.



Label inscription: ðNo. 18, Temple in Uenoö

Baron Raimund von Stillfried

∓Daibutsu, Kamakuraø Daibutsu (Great Buddha) at Kamakura. This same view is contained in a von Stillfried album kept in the archives of the Nagasaki University Library collection. From: Visit to Japan series, #15.

Label inscription: õ(15) A great Bronze Idol of Amidaö.

Baron Raimund von Stillfried (attrib.)

∓Buddhist idolsø Unknown temple with Buddhist idols. From: Visit to Japan series, #25.

Label inscription: õ(25) Images .....ö. (Only a small portion of the label remains.)

Baron Raimund von Stillfried (attrib.)

∓Otsu on Lake Biwaø View of Otsu, the city on the Tokaido Road on the shores of Lake Biwa near Kyoto. From: Visit to Japan series, #46.

Label inscription: õ(46) The Town of Otsu, on Lake Biwaö.

Baron Raimund von Stillfried

∓Kyotoø Overview of the Gion district of Kyoto with watch tower. Published by Roberts & Fellows, Philadelphia.

Label inscription: ðNo. 1944, Main St. Kiotaö.

Baron Raimund von Stillfried (attrib.)

∓Kyotoø Man holding white dove, wearing a western hat and shoes in front of the Great Bell at Hokoji Temple, Kyoto. From: Visit to Japan series, #33.

Label inscription: õ(33) A Great Bronze Bell at Daibutsuö.

Baron Raimund von Stillfried (attrib.)

∓Kyotoø Temple gate thought to be in Kyoto. From: Visit to Japan series, #XX.

Label inscription: õ(34) Entrance Gateway to a Templeö.

Baron Raimund von Stillfried (attrib.)

∓Kobe∅ View of the foreign settlement at Kobe, taken from a ship in the harbor.

From: Visit to Japan series, #22.

Label inscription: ∅(22) Settlement of Kobe from the sea∅.

Baron Raimund von Stillfried (attrib.)

∓Kobe∅ View of Kobe and ships in the harbor. From: Visit to Japan series, #23.

Label inscription: ∅(23) The Native Town and Harbour of Kobe∅.

Baron Raimund von Stillfried

∓Osaka∅ Tennoji Temple, Osaka. From: Visit to Japan series, #29.

Label inscription: ∅(29) The Temple (Buddhist) of Tennoji∅.

Baron Raimund von Stillfried

∓Nagasaki∅ Japanese sailing vessel outside Nagasaki. In the background, Pappenberg island can be seen. From: Visit to Japan series, #50.

Label inscription: ∅(50) The Entrance to Nagasaki Harbour∅.

Baron Raimund von Stillfried

∓Nagasaki∅ View of Dejima, Oura foreign settlement and Nagasaki harbor, from a hillside cemetery. From: Visit to Japan series, #49.

Label inscription: ∅(49) The City and Harbour of Nagasaki∅.

Baron Raimund von Stillfried (attrib.)

∓Nagasaki∅ Rear view of the foreign settlement at Nagasaki. From: Visit to Japan series, #21.

Label inscription: ∅(21) The Foreign Settlement (at Nagasaki)∅.

**b) 18 Japanese Glass Lantern Slides, 1870s, each 3.25∅ x 4∅, possibly from the studio of Stillfried & Andersen**

∓5939. Hotel Yockohama [Yokohama] at Yockohama -Japan.∅

- 5936. Hotel European ó Tokio Japan.ø
- 5901. Japanese Dancing Girls Yoshi choø
- 5898. Tea Garden at Nikko. Japanø
- 5939. High School- Tokioø
- 5931. School of Medicine -Tokio ó Japan.ø
- 5933. Shintomicho Theatre Tokioø
- 5930. War Department. Tokioø
- 5927. A Japanese Hair Dresser ó Japan.ø
- 5966. Mihashi Bridge ó Japan.ø
- 5887. Panorama of Nagasaki Japanø
- 5890. Port of Yokohama Japanø
- 5947. Bay of Tení Japan.ø
- 5888. Temple at Nagasaki Japanø
- 5899. Japan Official Japan.ø
- 5889. Panorama of Yokohama & Port -Japanø
- 5886. Panorama of Nagasaki The Harbor Japan.ø
- 5919. Employees in a Post Office -Japan.ø

## GROUP #7

### Japanese Ambassadors to Europe and America

#### a) Paris

**Nadar Studio**, The 1864 embassy to Europe öParisö, 1864, stamp at bottom of image, 18ö x 15.8ö (4)

- -Standing Samurai, The Leader of The Mission, Ikeda Nagaakiø
- -Standing Samurai, in Full Armorø
- Standing Portrait of Ikeda with Swords and Hatø
- Standing Samurai with Long Sword in Left Handø
- Group of four CDVø-3.5öx 2.2ö, Senior Members of 1862 Mission to Europe

Anonymous, CDVø, IKEDA Mission, 1864 (3)

- Anonymous: Three Members of Japanese Ambassador Group to Europe. Albumen cartes-de-visite, 1864/1864, on original mounts. Three separate cartes-de-visite of the senior members of the Japanese embassy with some of their Japanese items taken in a European studio, probably in France. These were from the Ikeda mission to Europe in 1864. Senior ambassadors here include: Ikeda Chikugo-no-kami, the head of the 1864 Mission (he is the samurai who has no fan); Kawazu Izu-no-kami, who was the deputy head of the mission (sitting); and the samurai with the fan is Kawada Sagami-no-kami, who accompanied the mission as a metsuke (he was attached to the mission solely to observe and report on the other members).

**Nadar Studio** -CDV of four seated emissaries to Europe in 1862 (messrs. Matsudaira, Takenouchi, Kyogoku, and Shibata).

**Numa Blanc and Disderi**, CDV, 1867

- 4 CDVs of Japanese emissaries in the 1867 Mission to Paris
- Tokugawa Akitake in Paris, 1867 visit

b) Hong Kong

**Milton M. Miller Studio**, The 1862 Takenouchi Mission to Europe, photographs taken in Hong Kong (2)

- Two Senior Members of the Delegationø Matsudaira Yasunao and Kyogoku Takaaki, 11.25ö x 9ö (**REFERENCE**: PIJ 113)
- Samurai in Armorø one of the 1862 ambassadors dressed in ceremonial armor, 9.25 x 7.5 inches (**REFERENCE**:: PIJ 114)



Milton M. Miller, E. and H. T. Anthony, stereoviews, 1862 (2)

- 28. Members of Japanese Embassy to Europe
- 29. Japanese Ambassadors to Europe

\*\*\* also included in set, are three stereoviews taken in Japan (30, 32 and 33)

c) Japanese Mission to USA 1860 (**REFERENCE: AWST**)

WASHINGTON



**Matthew Brady Studio**, 1860, 7 x 9 inches

- ÷Ambassadors with US Naval Leaders at the Washington Naval Yardø

**Anthony**, Stereoviews, 1860

- No. 5075 ÷Japanese Embassy at Willardø Hotel, Washington D.C.ø

PHILADELPHIA

- ÷Arrival of the Japanese Delegation in Philadelphiaø 1860, **Robert Newell**, 4 x 3.13 inches (2)

NEW YORK

\*many of these photographs were lent to the Museum of the City of New York for its Exhibition ÷Samurai in New Yorkøin 2010

**C.D. Fredericks and Co.** Many of the following 1860 stereoviews were hand colored. The photographer and exact number of views in the series are unknown.

- No. 15755 Ozutzu, Soldier. Tateish Onegero, or Tommy, Noble Interpreter. (**REFERENCE: PIJ 63**)
- No. 15757 Left Figure. Araki, Solider, a very muscular man. Next. Keze Chimpi, Soldier.
- No. 15760 Konesosho, New York Lady. Kingero, Soldier. Gommie, Soldier. (**REFERENCE: PIJ 66**)
- No. 15761 Araki, Soldier, powerful man. Keze Chimpi, Soldier. Yamada, Asonis of Embassy. Tomamozu, Soldier. Memora, Soldier. Herose, Soldier.
- No. 15762 Tateish onegero, or Tommy, Noble, Interpreter.
- No. 15764 ??

- No. 15765 Tsuge Yosiengero, Noble , a spy on Embassadors.
- No 15766 ??

**E. Anthony.** The source of this list of 24 views is Anthony's 1862 stereoview catalogue. The title of this series is "Reception of Japanese Embassy in New York"

- 4. The Eighth Regiment marching past the St. Nicholas on their way to Pier No. 1, to meet the Embassy, the Metropolitan Hotel in the distance, June 16, 1860.
- 5. The Seventh Regiment marching past the Nicholas, on their way to Pier No. 1, to meet the Embassy, the Metropolitan Hotel in the distance, June 16, 1860.
- 6. The Fifth Regiment marching past the Nicholas, on their way to Pier No. 1, to meet the Embassy, the Metropolitan Hotel in the distance, June 16, 1860.
- 7. Troop of Cavalry passing the St. Nicholas on the way to meet the Embassy, June 16, 1860.
- 10. Groups gathering on the Battery prior to the arrival of the Embassy, June 16, 1860.
- 11. The guns are placed in position, to salute the Embassy. Picturesque groups gather around the car, June 16, 1860.
- 12. The crowds are dispersed from around the guns previous to firing the salute, June 16, 1860.
- 13. the populace begin to gather before the Metropolitan Hotel to see the embassy set out under the escort of the Seventh Regiment, to visit the Governor and the Mayor at the City Hall. The Hotel is decorated with 300 flags, alternate American and Japanese, June 16, 1860.
- 14. The Crowd in front of the Hotel increased on the occasion alluded to, in No 13, June 16, 1860.
- 15. The Seventh Regiment arrive in front of the Metropolitan to escort the Embassy to the City Hall, June 18, 1860.
- 16. The Seventh Regiment are drawn up opposite the Metropolitan while the Ambassadors enter the carriages, June 18, 1860.

- 17. The Embassy leaves the Metropolitan for the City Hall. The Seventh Regiment form a hollow square, with the carriages of the Embassy in the middle, June 18, 1860.ø
- 18. The populace begin to gather in front of the City Hall, to witness the arrival of the Embassy on their visit to the Governor at the City Hall under the escort of the Cavalry of the Seventh Regiment, June 18, 1860.ø
- 20. Arrival of the Embassy at the City Hall, to visit the Governor and Mayor, June 18, 1860.ø
- 23. While the interview between the Authorities and their guests is prolonged, the Seventh Regiment, gallant fellows, are attacking their arms, they rush to the neighboring restaurants, June 18, 1860.ø
- 24. Return of the Embassy from the City Hall, on the conclusion of their interview with the Municipal State Authorities, June 18, 1860.ø

**E. Anthony**, 1860, Stereoviews

557. Interior of Niblo's a Garden on the Morning after the Japanese Ballø

**American Scenery (Stacy)**, 1860, Sterioviews (3)

301. View on Broadwayø

322. Japanese Procession through Broadwayø

Japanese Embassyø

**Brady Studio New York**, CDV's, 1860 (6)

Five Seated Emissariesø

Four Samurai/Emissariesø

Three Principal Ambassadors, Muragaki, Shimmi, Oguriø(REFERENCE: AWST 23)

Eight seated emissaries, outside under tree

Five standing emissaries indoors (REFERENCE: PIJ 64)

**Parks**, stereoviews,, 1860

Tommy standing with hand on chair

Anonymous, Stereoview, 1860

Our Tommy seated with left hand on sword

**King, FW and R**, Stereoview, 1860

Tommy seated with two swords and Japanese hat

**C.D. Fredricks**, CDV's, 1860 (2)

Tommy standing (**REFERENCE**: PIJ 66)

Tommy standing with left hand on sword

Autograph signed by Ambassadors Simmi, Muragaki, Oguri

**K. Tanaka**, THE JAPANESE EMBASSY TO AMERICA BOOK, 1920, first edition  
with 65 plates

#### GROUP #8

**H.H. Bennett, W.H. Metcalf**. A Summer in Japan These 25 stereoviews were taken by Metcalf in 1877. (**REFERENCE**: OJP 111). See article by Luke Gartlan Japan Day By Day in Early Popular Visual Culture Vol. 8, No. 2, May 2010 pp 125-126

326. Japanese Bedchamber

327. Kano, Traveling Conveyance

328. Pagoda

329. Approach to Temple

332. Gate of Great Temple Nikko

333. Temple Grounds Dai-Nichi-Do

334. Temple Grounds Dai-Nichi-Do

335. Hachi Ischi

337. Approach to Temple

338. Temple Grounds Dai-Nichi-Do

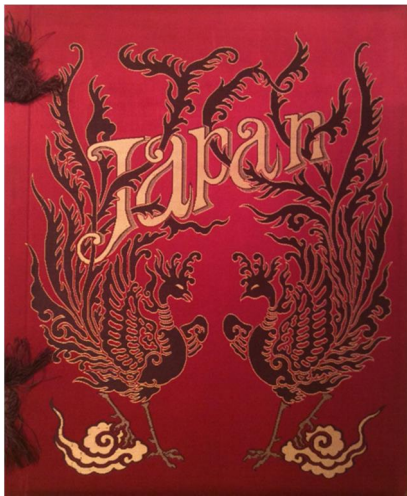
339. Approach to Temple

340. Among the Nikko Mountains

341. Temple Lantern



- 342. -Tea House Courtyardø
- 346. -Bronze Image of Buddha at Kamakuraø
- 348. -Village at Kigaø
- 351. -Hakone Mountain Villageø
- 352. -Temple at Enoshimaø
- 353. -Village of Enoshimaø
- 354. -Near Odawarraø
- 359. -Fishermanø's Cottageø
- 360. -Rice Fields Newly Planted; Edward Morse in Jinrikishiaø
- 361. -English Hospital Groundsø
- 363. -Honcho Dori in Yokohamaø
- 365. -Birdø's Eye View of Yokohamaø



GROUP #9

**Brinkley**, Rare 12-Volume Set of Brinkley's Japan - Described and Illustrated by the Japanese (1897 Emperor's Edition). Hand Numbered Set --- No. 38 of 75, Imported from Japan especially for Margaret May Thorpe.

This first edition is the most rare and desirable of the many editions and versions made from 1897 through about 1910. The Emperor's Edition has been called the finest photographically illustrated book ever published in the world. Although many inferior editions were made in "limited sets" of as many as 1000, the Silk-covered Emperor's Edition of only 75 numbered sets was the only one to have an extra abundance of additionally inserted works of hand-painted art to accompany the best of the tipped in

photographs made by the most respected Japanese photographers of the time. In addition, only the Emperor's Edition exceeded the 10 photographically illustrated volumes by adding (in 1901) the final two ART volumes to complete the set. From start to finish, the work took over 5 years to complete.

All told, 372 illustrations tipped in by hand, 258 of them being original hand-tinted albumen photographs made in 1896 and 1897 from original 1880s and 1890s negatives by the photographers own hands, and over 350 artists under their direction to do the hand tinting. All of this on 100's of pages of interesting and valuable text translated from the Japanese under the direction of the illustrious Captain Brinkley, editor of the Japan Mail.

Additional images not tipped in include several pages in the Art Volumes with a guide to art markings on many Japanese Antiquities.

The set should never be confused with lesser or inferior editions such as the Mikado, Yedo, Empress, and De Luxe editions of only 10 volumes, that either employed poorer quality paper and images, lacked many plates and works of Art found in the supreme Emperor's Edition, and other versions that employed black and white half-tones instead of real photographs.

This 12-Volume Set contains all plates, photographs, paintings, xylographs, tissue gravures, woodblock prints, and all text pages called for. Nothing has been detached or removed, and all contents are original with the set. These consist IN TOTAL of the following :

- 10 Folio-sized Volumes hand bound and tied using multi-color silk and tassels made in Kyoto, Japan.
- 2 Art Volumes bound in decorative crepe, with a gold stamped page-marker ribbon in each volume.
- 10 Hand Colored and tissue guarded Collotype Photographs of flowers by K. OGAWA.
- 18 Original works of Art (mostly tissue-guarded) in various media painted on various types of cloth, silk, and Japanese papers.
- 10 Xylographs [Special hand-printed Woodblock Prints, many using gilt] by K. OKAKURA, Director of Japan's Imperial Art Academy.

- 60 large-format, hand-tinted albumen photographic views, all on paper mattes with captioned cover guards, by KIMBEI, TAMAMURA, OGAWA, ENAMI, and others not yet identified.
- 198 tipped in, hand colored albumen photographic cabinet views to embellish the surrounding text, by KIMBEI, TAMAMURA, OGAWA, ENAMI, and others not yet identified.
- 16 hand-colored and matted art lithographs
- 49 mono-color rotogravures on "silvered" Japanese tissue
- 2 matted "Ise Katagami" kimono design prints made by inking through mulberry-leaf stencils.
- 6 Trimmed and tipped-in HOKUSAI woodblock prints. These are identified in English in the printed captions under the prints. It is not known if these are remaindered Hokusai originals, re-pulls from the original blocks, or exact copies made from re-cut blocks. This needs more research. However, all of them are beautiful hand made 19th Century "originals" of some of Hokusai's best work, none being mechanically produced.
- 1 Collotype portrait of the EMPEROR MEIJI with decorative guilt surround.



## GROUP #10

Group of 51 Original Japanese ōShajo Imagesō, 1873, by **Shinichi Suzuki, The Elder**. All images at 5.25ō x 7ō unless otherwise noted.

### Black and White (6)

- Women Playing Musicø
- Couple with Puppetø
- Three Women Working with Riceø

-Two Women Spinning Yarnø #1033 caption

-Three Women, One Seated Man, and Oneø

-Young Girl Working with Produceø

-Five Adults and Two Children Working with Produceø

Black and White, from The Tiffany Collection (2)

-Three Adultsø #1145 caption

-Four Adults at a Floristø #1253 caption

Colored (43)

-Man with Child and Woman Spinning Yarnø #1203 caption

-Man and Woman with Puppetø #1294 caption, 7ö x 5.25ö

-Five Women and One Man Making Rice Doughø #1028 caption

-Six Men Working with Leather, #1261 captionø

-Three Farm Workers with Vegetablesø

-Two Standing Women Playing Musical Instrumentsø #1268 caption, 7ö x 5.25ö

-Four Farmers Working with Grainø #1067 caption

-Standing Woman with Fanø #1273 caption, 7ö x 5.25ö

-Woman with Child and Four Farmers with Pile of Riceø #1029 caption

-Two Workers with Smoking Pipesø

-Woman in Tub with Two Attendantsø #1252 caption

-Two Women Working with Kindling and Produceø #1230 caption

-Two Women One Man at Tea Ceremonyø #1235 caption

-Three Men and Two Men Working with Decorationsø # 1234 caption

-Standing Man with Tattoo on Left Armø #1281 caption, 7ö x 5.25ö

-Farmer in Field behind Horseø

-Samurai with Large Hat and Attendantø #1291 caption

-Two Farmers and a Woman Working in Front of Houseø #1042 caption

-Woman Lying Down with Quiltø #1275 caption

-Master with Three Female Attendantsø #1021 caption

-Standing Farmer and Two Peasantsø #1263 caption

-The Umbrella Makersø

-Family of Six Adults and One Baby Working with Strawø #1009 caption

-Woman with Baby in Kanjoø #1285 caption

- Priest with Young Attendantø
- Village Leader and His Advisorsø #1254 caption
- Four Women in the Fieldø #1025 caption
- Six Men at Cemeteryø
- Three Women Working with Rice and Big Basketø #1223 caption, 7ö x 5.25ö
- Two Men and Three Women Working with Flowersø #1109 caption
- Seated Woman with Samisen and Standing Womanø #1267 caption, 7ö x 5.25ö
- Family of Four Taking a Meal, #1178 caption
- Two Men with Bales of Strawø #1249 caption, 7ö x 5.25ö
- Four Workman Unloading a Cartø
- Woman with Infant and Three Other Family Membersø #1234 caption
- Farmer with a Straw Coatø 7ö x 5.25ö
- Seated Elderø 7ö x 5.25ö
- Three Archers at Practiceø #1256 caption
- Three Men and Two Women Working with Riceø #1003 caption
- Two Men at a Game Boardø
- Four Women and One Man Working with Strawø #1069 caption
- Three Men and Several Children out in the Fieldø #1045 caption
- Two Men and Three Women Drying Silkø #1017 caption



## GROUP 11

Sino-Japanese War 1894 ó 1895

Set of 30 black and white photographs taken by the Photographic Unit of the Surveying Section of the general Staff. Section Chief Lt. Todani Kanejiro, assigned to General Oyama Iwaø Second Army. Conflict in and around Port Arthur. Each print with captions in Japanese, all images 8.5ö x 10.5ö

GROUP 12

**Shinichi Suzuki II** (set of 20 outdoor views, colored, all 8ö x 10.5ö, from Nikko, Tokio, and Kyoto)

**REFERENCE** (OJP, pages 148-49)

Numbers below refer to number stamped into the negative of each photograph.

- 3. Sinkio, Nikko
- 11. Omotetori, Nikko
- 19. Daimichido, Nikko
- 23. Omizaya, Nikko
- 34. Yomei Mon Ura, Nikko
- 36. Karamon, Nikko
- 38. Haka, Nikko
- 41. Kiojodo, Nikko
- 49. Yashamon Sandaiko, Nikko
- 54. Ho-Do, Nikko
- 63. Dainchido, Nikko
- 110. Tokio, Shiba
- 177. Negisi
- 178. Uyeno, Tokio
- 288. Shinobazu, Tokio
- 319. Yenoshima
- 330. Yenoshima
- 454. Kyoto
- 519. Rokakudo
- 601. Imperial Palace

# INDIVIDUAL ARTISTS AND THEIR STUDIOS: NON-ALBUM PHOTOGRAPHS

**Pierre Rossier** (1829 - ??), Published by Negretti and Zamra (London). Stereoviews, primarily in Black and White, some colored. (1859 ó 1861)\*

ōViews in Japanō

First Series

55. ñJeda, Entrance to the Residence of the British Ministerø
58. ñJeda, Cemetary of Princes and Nobles at Jedaø
- 58A. ñJeda, Cemetary of Princes and Nobles at Jedaø
59. ñJeda, the Great Bell at Jedaø colored
60. ñJeda, Group of Japanese Officers with Mac Donald, Gower and Fletcherø  
(REFERENCE: PIJ 47)
61. ñJeda, Group of Japanese and General Construction of a Japanese Dwellingø  
(REFERENCE: PIJ 51)
62. ñJeda, View Taken United States Legation at Jedaø
63. ñJeda, Small Temple near the United States Legation at Jedaø
64. ñJeda, The Emperorø Temple at Jedaø(REFERENCE: PIJ 48)
65. ñJeda, Panorama of Jedaø(REFERENCE: PIJ 43)
66. ñJeda, Houses by the Sea in The Bay of Jedaø (REFERENCE: PIJ 50)
67. ñJeda, Generalø View of Jeda from The Gardens of Yaotanø (REFERENCE:  
PIJ 50)
68. ñJeda, Gardens of Yatoan in the vicinity of Jedaø
69. ñKanagawa, General View of Kanagawaø (REFERENCE: PIJ 45)

70. Kanagawa, Port of Kanagawa with Japanese Shipping (REFERENCE: PIJ 46)
71. Kanagawa, View of The Town and Bay of Kanagawa
72. Yakuama, General View of Yakuama (REFERENCE: PIJ 46)
74. Kanagawa, Group of European Lady and Japanese Attendants at Vice Consulate
75. Yakuama, View of New City of Yakuama with Japanese Shipping in The Bay color
76. Japanese Workmen in Summer Costume
77. Odji, View of Emperor's Sporting Quarters at Odji
78. Odji, Public Grounds and Restaurant
79. Japanese Ladies in Full Dress, Winter Costume (REFERENCE: PIJ 49),  
\*\*\*first published photograph of Japanese women
79. Jeda, Residence of British Minister

## Views in Japan

### Second Series

1. 1387 Panorama View of Nagasaki (REFERENCE: PIJ 51, OJP 105)
6. View of Nagasaki
7. Suburbs of Nagasaki
10. Temple at Nagasaki
11. Nakazaki and residence of the Governor
15. Tea House and Promenade at Nagasaki
17. Japanese at Tea
18. Japanese General and Aide-de-Camp
20. Group of Japanese Officers
23. Japanese at Drill (No 2)
26. Japanese Officer and Wives
28. Japanese Girl
31. Japanese Lady, Child and Wet Nurse
32. Japanese Deciding a Case Before a Magistrate
39. Bonze, Chief Priest at Pagoda



## Glass Negatives, Second Series

1. -1387 Panorama of Nagasakiø
6. -View at Nagasakiø
10. -Temple at Nagasakiø
15. -Tea House and Promenade at Nagasakiø
17. -Japanese at Teaø
28. -Japanese Girlø
39. -Bonze, Chief Priest of Pagodaø

Book : T.C. Westfield, *The Japanese : Their Manners and Customs*, 1862. This book contains the following six vintage photographs from the first series: 58A, 60, 64, 70, 71, 79

For background on Rossier, see *The Search For Rossier* article by Terry Bennett in the January ó February 2007 issue of Stereo World. In addition see Terry Bennett's article Pierre Joseph Rossier ó *Pioneer Photographer in East Asia in Old Photograph Study*, 2008 issued by Nagasaki University Library

## **Uchida, Kuichi** (1844 ó 1875)

1. -Group of Ainu Femalesø 1870, colored, 8ø x 10.5ø
2. -Group of Ainu, Malesø 1870, colored, 8ø x 10.5ø
3. -Danceø (two females, one dancing, one playing samisen) black and white, 1870, 8ø x 9.25ø
4. -Railway Station at Yokohamaø colored, 1873, 8ø x 10.5ø, (**REFERENCE:** PIJ 78)
5. -Deshima Islandø 1870, colored 8ø x 10.5ø
6. -Town Bentendoriø Yokohama, colored, 1870, 8ø x 10ø, (**REFERENCE:** PIJ 78)
7. -View of Buddhist Effigies at Asakua, Tokyoø 1870, black and white, possibly Uchida himself with hat in the center, 5.5ø x 7.5ø
8. -Fukiage Gardens, Imperial Palace, Tokyoø black and white, 1870, 7.8ø x 9.3ø, Uchida himself seated in center
9. CDV -Montage of Uchida CDV Offeringsø 1870 ó 1873
10. CDV -Man Standing and Leaning on Pedestalø 1870, studio stamp on back

11. CDV "Man Seated with Right Arm on Table" 1870, studio stamp on back
12. CDV "Man Standing near Table with Western Hat" 1870, studio stamp on back
13. CDV "Young Seated Gentleman" 1870 ó 1872, studio stamp on back
14. CDV "Japanese Banjo Girl" colored, 1868, studio props suggest Uchida's work
15. CDV set of two "Emperor Meiji" and "Emperor Haruko" 1872, printed later
16. CDV "Western Woman, Standing with a left Hand on Pedestal" 1870, studio stamp on back
17. CDV "Three Samurai with Geisha" 1868
18. Panorama 3-Part, view of Osaka Castle, 7" x 26", c. 1870-72
19. -28. Set of 10 large format prints, each approx. 8.3" x 10.5" c. 1875 as follows:
  - Hamagaten, Tokyo;
  - Naval College;
  - Picnic Boat;
  - Yedo Castle Wall and Moat;
  - River View, Uyeno Tokyo;
  - Mitsui Bank, Yokohama;
  - Yokohama 1875;
  - Yashiki, Tokyo;
  - Yedo Castle;
  - Yedo Castle.
29. CDV studio portrait-Miya Akihito Shjino c. 1870

**Renjo Shimooka** (1823 ó 1914)

The G.A.B. Japan Series (attributed to Renjo), 1862 ó 1863. See "Shimooka Renjo and The Mystery G.A.B. Stereoview Series" by Terry Bennett and Rob Oechsle in **Stereo World**, January ó February of 2014. Images are black and white.

- 5498. "Mill Worked by Hand Milling Rice"
- 5499. "Rice Mill Worked by Foot for Hulling Rice"
- 5500. "Mode of Winnowing Grain"
- 5501. "Children Playing with a Baby House"
- 5502. "House with Thatched Roof"
- 5503. "Monument with Japanese Inscription"

5504. Japanese Scene ó Mode of Carrying Baggageø
5505. Shimonoseki from the Hillsideø actually Shimoda according to REF OJP  
106
5506. Dipping Water from a Streamø
5507. Shimonosekiø should be Shimoda according to REF OJP 106
5508. Drawing Water from a Wellø
5509. Winnowing Machineø
5510. Mother and Child Playing Checkersø
5511. Teaching a Child to Write, House with Domestic Utensilsø
5513. Kan-Go, or Palanquin, Used by the Poorer Classø
5514. Scene on the Tokaido, a Great Public Highwayø
5515. View in Kanagawaø
5516. Residence of American Missionaries in Kanagawaø
5517. Temple ó Stone Lamp ó Post in Foregroundø
5518. Store Houseø
5519. A Village Street in Japanø
5520. Stone Cutterø's House and Workshopø
5521. Japanese Pack Houseø
5522. Japanese Fishermanø
5523. Japanese Mansionø
5524. Group of Japanese Women at a Wellø
5526. Small Japanese Templeø
5527. Girl with Pipe and Fire Boxø
5528. Seminary near Kanagawaø
5529. Shimonosekiø
5530. Street in Kanagawaø
5531. Graveyard and Entrance to Templeø
5534. Graveyard and Monumentsø
5535. Japanese Workmenø

Non ó G.A.B. Series Photographs

- Set of six small-format, 2.25ö x 3.5ö, outdoor views of Yokohama and environments, 1870. (**REFERENCE:** PIJ 72). See catalogue in Shooka

Renjo Exhibition (2014) p. 71 from Tokyo Metropolitan Museum of a photography. See Ishiguro p. 165 (Shimooka Renjo) published by Shimchosha 1999.

- CDVs (black and white unless otherwise noted)

1. -Woman with Pipeø 1868, blue studio stamp on back
2. -Country Sceneø 1868, red studio stamp on back
3. -Daibutsu, Kamakuraø 1868, blue studio stamp on back,  
(REFERENCE: ISH 163)
4. -Festival for Opening of Yokohama Portø 1870, (REFERENCE:  
ISH 159)
5. -Shinto Priestø 1868, blue studio stamp on back
6. -Three Geishaø 1865, colored, (REFERENCE: ISH 105)
7. -Samurai and Studentø 1865, colored, (REFERENCE: ISH 30)
8. -Woman Recliningø 1865, colored, (REFERENCE: ISH 132)
9. -Samurai and Prisonerø 1865, Terry Bennett Early Japanese  
Images 1999 p. 100
10. -Country Group and Japanese Photographerø 1865
11. -Woman Standing by Western Chairø 1865, blue studio stamp on  
back
12. -Japanese Women Writing on Fanø 1865, blue studio stamp on  
back
13. -Three a Western Men with Japanese Womenø 1866 ó 1867, blue  
studio stamp on back
14. -Outdoor Scene with Two Housesø 1865 ó 1868, blue studio stamp  
on back
15. -Outdoor Scene with Riverø 1865, blue studio stamp on back
16. -Standing Woman in Winter Costumeø colored, 1865 ó 1870
17. -Standing Woman with Mark (Spot) on top Right Cornerø 1865
18. -Kang-Go with Woman inside and Two Carriersø 1865
19. -Seated Samurai in Armorø 1868 ó 1870, (REFERENCE: ISH  
139)
20. -Porters Hauling Full Cartø 1868 ó 1870

21. Seated Woman Posing for Camera with Photographer Hiddenø 1865 ó 1870
22. Standing Woman with Elaborate Headdressø 1865 ó 1870
23. Seated Man Reading to 3 Family Membersø 1865 ó 1870
24. Woman and Small Child Outdoors in Gardenø 1865 ó 1870
25. Three Seated Men, Two Tailors for the Customerø 1865 ó 1870
26. Woman Walking with Young Child Behindø colored, 1865 ó 1870
27. Seated Man and Woman at Tea Serviceø colored, 1865 ó 1870
28. Woman Standing on Carpet with Open Umbrellaø colored, 1865 ó 1870
29. Standing Woman with Samisenø 1870, blue studio stamp on back,  
(REFERENCE: PIJ 71)
30. Standing Woman with Left Hand on Screenø 1870,  
(REFERENCE: PIJ 71)
31. Two Standing Priestsø 1870
32. Man Drawing Water from a Well with Seated Woman Washing  
Clothesø 1870
33. Daibutsu at Kamakuraø 1870
34. Two Men Standing, One with Open Umbrellaø 1870
35. Dozen School Children Standing with Parents / Teachers in  
Backgroundø 1870
36. Seated Family Scene with Two Men, One Child, One Womanø  
colored, 1870
37. Dressed up Woman Standing Next to Tableø colored, 1870
38. Three Silk Merchantsø 1870
39. Three Seated Businessmenø 1870
40. Four Young Students Seated Readingø 1870
41. Two Men Fishing in the Shadeø 1870
42. Woman Face Reflection in Mirrorø 1870
43. Umbrella Stallø 1870
44. Seated Girl Facing Viewerø Rightø 1870
45. Man with Open Umbrella Walking in the Snowø 1970

46. Two Standing Shampooers with Seated Client 1870
47. Portrait of Two Seated Gentlemen 1870
48. Woman Kneeling at Writing Desk 1870
49. Seated Woman with Left Hand in Lap 1870
50. Group of Beggars in the Rain 1870
51. Seated Woman with Samisen Upright Behind Her 1870
52. Dressed up Young Girl Standing and Clutching Center of Kimono 1870
53. Two Standing Figures with Tree Trunks 1870
54. Woman in Jinrikishia 1870
55. Outdoor View of Kanagawa 1870
56. Standing Peddler 1870
57. Family Meal with Six Seated Members 1870
58. Seated Gentleman Eating with Servant Helping Him 1870
59. Standing Young Man with White Headband 1870
60. Two Standing Women Watering Plants 1870
61. Two Seated Women with Plant on Table and Standing Man on Right 1870
62. Three Standing Females, with one on Left Holding Open Umbrella 1870
63. Standing Woman with Right Hand Holding Kimono 1870
64. Two Standing Women, One Holding Fan in Right Hand 1870
65. Seated Samurai Holding Sword, Surrounded by Four Attendants 1870
66. Seated Woman, Right Hand on Low Writing Desk 1870
67. Workers Drawing Water from Well colored, 1870
68. Two Stonecutters, Working in Graveyard 1870
69. Actor in Armor Hit by Arrow 1870
70. Standing Fish Monger 1870
71. View of Yokohama Harbor from the Bluff 1870
72. Four Seated Women Sharing a Meal 1870
73. Two Seated Women, One Playing Samisen 1870

74. -Outdoor Scene with House and Large Tree on Leftø 1865 ó 1870,  
red studio stamp on back

75. -Daibutsuøwith figures in front, blue stamp on back, c. 1868

**Ueno, Hikoma (1838 ó 1904)**

Large format albumen prints

1. -Great Bell of Hokoji Templeø black and white, 8.5ö x 10.5ö, 1870
2. -Nagasaki River Scene with Two Seated Figures in Foregroundø black and white, 6.5ö x 8.5ö, 1870 ó 1874, (**REFERENCE: PIJ 73**)
3. -Nagasaki Harborø black and its, 6.5ö x 8.5ö, 1870 ó 1874
4. -Canal at Nagasakiø black and white, 6.5ö x 8.5ö, 1870 ó 1874
5. -Russian Settlement ó Nagasakiø black and white, 6.5ö x 8.5ö, 870 ó 1874
6. -Nagasaki Templeø black and white, 6.5ö x 8.5ö, 1870 ó 1874
7. -Nagasaki Cemetery, black and white, 10ö x 12ö, 1870 ó 1874,  
(**REFERENCE: PIJ 74**)
8. -Pappenberg/Entrance to Nagasaki Bayø 8.5ö x 11ö, mid-1870ø,
9. -View of Stairs at Suwa Shrine, Nagasakiø8.5ö x 11ö mid-1870ø,
10. -View of Bronze Horse Statue at Suwa Shrine, 8.5ö x 11ö mid-1870ø
11. -View of Gate and Bell Tower at Daionji Temple, 8.5ö x 11ö mid-1870ø

CDVs black and white

1. -Harbor at Nagasakiø black and white, dated by hand on back øDec. 1867ø
2. -Portrait of Seated Western Man with Full Beardø black and white, Ueno Studio 1875 stamp on back
3. -Two Japanese Women, One Standing on Left next to Seated Womanø black and white, 1870
4. -Standing Western Woman, Leaning in Pedestalø black and white, 1875, studio stamp on back
5. -Portrait of Koi Kiyochicaø black and white, 1875, studio stamp on back
6. -Portrait of Yoshida Taneoø black and white, 1875, studio stamp on back
7. -Portrait of Western Man in Bow Tieø black and white, 1875, studio stamp on back

8. -View of Deshimaø black and white, 1875, studio stamp on back
9. -View of Nagasaki Harborø black and white, 1870 ó 1875
10. -View of Houses near Water- Nagasakiø black and white, 1875, studio stamp on backø
11. -Three Figures with Man in Jinrikishiaø black and white, 1875
12. -Japanese Lady Asleep on Matø black and white, 1875, studio stamp on back
13. -Four Seated Women with Three Standing Women Behindø black and white, 1875, studio stamp on back
14. -View of Nagasaki Harborø black and white, 1875, studio stamp on back
15. -Female Standing with Right Hand on Pedestalø black and white, 1875. Studio stamp on back
16. -Boats on River ó Nagasakiø black and white, 1875, studio stamp on back
17. -Set of Three Standing Women in Studio at Nagasakiø black and white, 1867 ó 1869
18. -Portrait of Two British Naval Officers with Seated Geisha Between Themø black and white, 1865
- 19.-55. Set of 37 CDVø from Ueno studio in Nagasaki. Prints are 3.5ø x 2.4ø or the reverse. The group consists of 13 outdoor views of Nagasaki, one outdoor portrait, and 23 portraits taken in the Ueno studio. On the backs of two prints there are descriptions in French, dating the group to April, 1871. Several of the prints can be found in the following publications øJournal of a Voyage: the Erwin Dubsy Collection of Photographs from Japanö Brno 2006; Izakura Naomi JCII Exhibition in Tokyo 2008; øMetadata Database of Japanese Old Photographs in Bakumatsu-Meiji Periodö at Nagasaki University Library website.
- 56.-62 Group of seven studio portraits, in CDV format, five vertical, two horizontal, c. 1863-1870 in various standing and sitting/kneeling poses.

### **Usui, Shusaburo (?-?)**

Large format albumen prints

1. -318. Ten Priests, Nine Seated, One Standing in front of Templeø colored, 8ø x 10ø, 1870 ó 1875
2. -Ueno Park : 467ø colored, 9.5ø x 8ø, 1870 ó 1875



3. -Geisha and Tea House Girls Relaxingø colored, 8ö x 10ö, 1880,  
(REFERENCE: PIJ 178 - 179)
4. -352. Woman Standing with Chairø colored, 9ö x 7.5ö, 1875 ó 1880
5. -534. Two Women Seated at Table with Origamiø colored, 8ö x 10ö, 1875 ó 1880
6. -Kemchoji Kamakuraø black and white, 8ö x 10ö, 1880, (REFERENCE: PIJ 176)
7. -The Kami Bashi Bridge over the River Daiya in Nikkoø black and white, 8.5ö x 10.5ö, 1880, (REFERENCE: PIJ 180)
8. -Rural Scene with Mount Fujiø black and white, 5.5ö x 7.5ö, 1880,  
(REFERENCE: PIJ 180)
9. -Temple Scene - Kataseø black and white, 8ö x 10ö, 1880
10. -Temple Kamakuraø black and white, 8ö x 10ö, 1880
11. -View of Mount Fuji with Large Tree in Centerø black and white, 5.5ö x 7.5ö,  
1880
12. -Two Tattooed Bettoesø colored, 9.6ö x 8ö, 1880
13. -325. Seated Young Woman with open Fanø colored, 10ö x 8.5ö, 1880

### **William Willmann (?-?)**

Cabinet cards (studio stamp on back)

1. -Tenoji Pagoda, Yedo, Japanø black and white, 4ö x 5.5ö, 1873 ó 1875
2. -Der Tokaidoø black and white, 4ö x 5.5ö, 1873 ó 1875

CDVs

1. -Japanese Officerø colored, 1873 ó 1875, (REFERENCE: PIJ 158)
2. -Japanese Womanø colored, 1873 ó 1875, (REFERENCE: PIJ 158)
3. -Five Seated Women with Musicø colored, 1873 ó 1875
4. -Three Women Standing with Two Seated Samuraiø colored, 1873 ó 1875
5. -Seated Samurai with Two Swordsø colored, 1873 ó 1875
6. -Portrait of Western Man with Mustache and Sideburnsø colored, 1873 ó 1875

The cards and the CDVs all have the identical studio stamp on the back : öW.  
Willmannø Photographie Establishment, 59 Main Street, Yokohama, Japanö

Please see Luke Gartlan's essay from October 2008 William Willmann: An Austrian Photographer in 19<sup>th</sup> Century Japan 1866 ó 1879 in the 30 year Jubilee of the European Society for the History of Photography, Fotohof, Salzburg.

**Charles Parker (?-?)**

CDVs

1. -Samurai with Two Swords, One in Left Handø 1863 ó 1866
2. -Samurai with One Sword in Left Handø 1863 ó 1866
3. -Samurai with Two Swords and Elaborate Hatø 1863 ó 1866
4. -Geisha with Traineeø 1863 ó 1866, studio stamp on back, (**REFERENCE:** PIJ 102)
5. -Standing Samurai with Two Swords and Armorø 1863 ó 1866, (**REFERENCE:** PIJ 103)
6. -Standing Woman with open Umbrellaø 1863 ó 1866
7. -Standing Woman with Baby on Backø 1863 ó 1866
8. -Seated Man Reading Book at Tableø 1863 ó 1866
9. Portrait of Lt. Barrowø January 1865 inscribed on back

**Felix Beato (1834 ó 1904)**

CDVs only

1. Study of the Head of Assassin Shimizu Seijiø black and white, 1864
2. -Japanese Cavalry Officer on Horse with Attendantø colored, 1865
3. -Standing Woman with Left Foot forwardø black and white, 1865
4. -Samurai with Wife and Sonø studio imprint -F. Beato Japan 1866ø on back, colored, 1866
5. -View of Nagasakiø black and white 1865 ó 1866
6. Temple at Shimonosekiø black and white, 1864 ó 1866
7. Temple in Nagasakiø black and white, 1864 ó 1866
8. -Five Seated Womenø black and white, 1864 ó 1866
9. -Cemetery at Nagasakiø black and white, 1864 ó 1866
10. -Woman Seated in Western Chairø black and white, 1864 ó 1866
11. -Two Wrestlers with Refereeø colored, 1867
12. -Standing Japanese Officer of Financeø colored, 1864 ó 1867
13. -Three Seated Music Girlsø colored, 1864 ó 1867

14. Japanese Officer in Straw Rain Coat colored, 1864 ó 1867
15. Japanese Girl with open Umbrella colored, 1864 ó 1867
16. Japanese Priest (3) with Two Young Children black and white, 1864 ó 1867
17. View of Deshima in Nagasaki black and white, 1864 ó 1867
18. View of Nagasaki black and white, 1864 - 1867
19. Cavalry Officer Standing colored, 1864 ó 1867
20. An Aristocratic Family colored, 1864 ó 1867
21. Standing Woman with Infant on Back colored, 1864 ó 1867
22. Two Japanese Sisters in Holiday Costume colored, 1864 ó 1867
23. Postman Walking colored, 1864 ó 1867
24. Seated Woman with Makeup at Mirror colored, 1864 ó 1867
25. Standing Woman with Two Hands Holding up Kimono colored, 1864 ó 1867
26. Three Bettoes Resting in the House colored, 1864 ó 1867
27. Two Standing Priests Facing Viewerø Right black and white, 1864 ó 1867
28. Fully Dresses Standing Woman black and white, 1864 ó 1867
29. Cavalry Officer, on Horse, Facing Viewerø Left black and white, 1864 ó 1867
30. Japanese a priest with Official Headdress, black and white, 1864 ó 1867
31. Four Seated Women with Music black and white, 1864 ó 1867
32. Three Seated Men at Tea Service black and white, 1864 ó 1867
33. Two Workers Holding Long Poles black and white, 1864 ó 1867
34. Young Cavalry Officer Standing and Facing Viewerø Right colored, 1864 ó 1867
35. Standing Wife of Officer colored, 1864 ó 1867
36. Standing Fish Monger colored, 1864 ó 1867
37. Seated Belle of Yokohama colored, 1864 ó 1867
38. Seated Lady Spinning Silk colored, 1864 ó 1867
39. Female Standing in a Winter Dress colored, 1864 ó 1867
40. Three Seated Japanese High Officers colored, 1864 ó 1867
41. Seven Seated Women at a Meal black and white, 1864 ó 1867
42. Five Seated Warriors with Swords black and white, 1864 ó 1867

43. Three Seated Women with Samisenø black and white, 1864 ó 1867
44. Seated Woman with Music Boardø black and white, 1864 ó 1867
45. Four Women Selling Goodsø black and white, 1864 ó 1867
46. Standing Japanese Army Surgeonø colored, 1864 ó 1867
47. Two Seated Men with Small Box, colored, 1864 ó 1867
48. Seated Young Lady in Bridal Dressø colored, 1864 ó 1867
49. Officer in Winter Dressø colored, 1864 ó 1867
50. Female in Winter Dressø colored, 1864 ó 1867
51. Four Figures at Japanese Tea Houseø colored, 1864 ó 1867
52. Two Soldiers, One Kneeling in Armorø colored, 1864 ó 1867
53. View of Yokohamaø black and white, 1864 ó 1867
54. Rural Scene at Nagasakiø black and white, 1864 ó 1867
55. Seated Woman with Samisenø black and whiteø 1864 ó 1867
56. Standing Girl with Open Umbrellaø black and white, 1864 ó 1867
57. Standing Girl next to Western Tableø black and white, 1864 ó 1867
58. Seated Woman at Music Boardø black and white, 1864 ó 1867
59. Seated Accountant Writing in Bookø black and white, 1864 ó 1867
60. Two Standing Officersø colored, 1864 ó 1867
61. Young Girl with Hands on Obiø black and white, 1864 ó 1867
62. Japanese Mode of Hair Dressingø colored, 1864 ó 1867
63. Two Standing Bettoes with Tattoosø colored, 1864 ó 1867
64. Japanese Man in Fire Dressø colored, 1864 ó 1867
65. Accountant Seated with Bookø black and white, 1864 ó 1867
66. Woman in Kago Chair with Several Attendantsø black and white, 1864 ó 1867
67. Four Standing Warriors with Spearsø black and white, 1864 ó 1867
68. Three Standing Women, One with open Umbrellaø colored, 1864 ó 1867
69. Man in Straw Rain Coatø colored, 1864 ó 1867
70. Woman with Infant on Backø colored, 1864 ó 1867
71. Courtesan, Fully Dressed Looking to Viewerø Rightø colored, 1864 ó 1867
72. Three Women Street Dancersø colored, 1864 ó 1867
73. Standing Blind Shampooerø colored, 1864 ó 1867

74. Two Sisters, Standing and Fully Dressed colored, 1864 ó 1867
75. Coolie with Sack on Pole colored, 1864 ó 1867
76. Two Girls in Travel Costume colored, 1864 ó 1867
77. Standing Bonzan or Oriest colored, 1864 ó 1867
78. Two Mendicant Men colored, 1864 ó 1867
79. Seven Seated Ladies at a Meal colored, 1864 ó 1867

**Kajima, Seibei** (1866 ó 1924)

1. 515. Dancing Party colored, 7.25ö x 10.25ö, 1885 ó 1890
2. 506. Girl Playing Cards colored, 8.25ö x 10.5ö, 1885 ó 1890
3. Country Peasant, H46 colored, 10.5ö x 8ö, 1885 ó 1890

**Esaki, Reiji** (1845 ó 1910)

1. Portrait of Geisha Standing next to Pedestal black and white, 8.5ö x 7ö, 1885,  
(REFERENCE: PIJ 167)
2. 1653. Woman at Toilet colored, 10.25ö x 8ö, 1885
3. Nijiu Hashi, Mikado #106 Palace Tokyo 8.5ö x 10.5ö, 1885

**Ogawa Kazamasa** (1860 ó 1929)

1. Maid of Honor colored, 10ö x 8.5ö, 1890, (REFERENCE: PIJ 213)
2. Porrait of a Beauty colored, 10.25ö x 8.5ö, 1891, (REFERENCE: PIJ 214)
3. Standing Beauty with Fan in Right Hand colored, 10.25ö x 8ö, 1890
4. Old Couple colored, 8ö x 10ö, 1890, (REFERENCE: PIJ 215)

**Baron R. Von Stillfried** (1839 ó 1911)

1. Seated Woman Looking at Viewer Left colored, 10.25ö x 8.25ö, 1875
2. Seated Woman Looking at Viewer Right colored, 10ö x 8.25ö, 1875
- 3-4. Two Standing Warriors in Armor one black and white, No. 780 in each, one color,  
10ö x 8.25ö, (REFERENCE: PIJ 136)
- 5-17. Set of colored cabinet cards each 6ö x 4.5ö, 1874 ó 1876. On the back of each card  
is printed Japanese Photograph Association, Yokohama Main Street, No. 59 B.ø
  - Two Wrestler (REFERENCE: PIJ back jacket cover)
  - Two Wretlers in Stance with Refereeø
  - Five Ainu Malesø
  - Woman Looking to Viewer Rightø

- ÷Woman Lying down on Red Pillowø
- ÷Seated Woman with Hnad Folded in Legsø (REFERENCE: OJP back jacket cover)
- ÷Porter with Ox and Cartø
- ÷Woman Looking to Viewerø Right, Wearing Elaborate Neck Coverø
- ÷Two Women Embracing, Both Looking to Viewerø Rightø
- ÷Two Women Embracing, Both Looking to Viewerø Leftø
- ÷Woman with Bare Shoulders, Looking to Viewerø Leftø
- ÷Seated Woman, Hands Folded in Legs, Looking to Viewerø Leftø
- ÷Woman with Pink Bow in Hair and at Chestø

Large Format Albumen Prints, colored unless otherwise noted

20. ÷Two Women Embracing and Looking to Viewerø Rightø 10.5ö x 8.25ö, 1875
21. ÷Profile of Woman Looking at Viewerø Rightø 9.5ö x 7.5ö, 1875
22. ÷Two Standing Grooms with Full Tattoosø 9.5ö x 7.5ö, 1875
23. ÷Four Porters Moving Cart with Bales of Strawø 7.5 x 9ö, x 1875
24. ÷Kneeling Women at Koto Music Boardø 7.5ö x 9.5ö, 1875
25. ÷Woman Reclining on Red Pillow;, 6.5ö x 8ö, 1875
26. ÷Four Standing Ainuø 9.5ö x 7.5ö, 1875
27. ÷Two Staanding Wrestlersø 9.5ö x 7.5ö, 1875
28. ÷Standing Woman Wrapped in Blanketø 9.5ö x 8ö, 1875
29. ÷Samurai with Two Swords and Winter Straw Coatø 10.5ö x 8.5ö, 1873
30. ÷Seated Samurai with Green Armor Platesø 9ö x 7.5ö, 1875
31. ÷612. Naked Woman with Fanø 9.5ö x 7.5ö, 1873
32. ÷672. Naked Woman with Flowers in Hairø 9.5ö x 7.5ö, 1873
33. ÷Two Wrestlers Facing off with Refereeø 9.5ö x 7.5ö, 1875
34. ÷Two Standing Samurai of High Rankø 9.5ö x 7.5ö, 1875
35. ÷Standing Woman, Forrest Backdrop, Looking to Viewerø Rightø 10.5ö x 8ö, 1875
36. ÷Seven Farmers in Straw Coats, Four Standing, Three Seatedø 7.5ö x 9.5ö, 1875
37. ÷745. Standing Lord with Two Swordsø 9.75ö x 7.5ö, 1875
38. ÷Standing Samurai, Two Swords, Looking to Viewerø Leftø 10ö x 8.5ö, 1875
39. ÷Seven Family Members Seated in Gardenø 7.5ö x 9ö, 1875
40. ÷Standing Young Girl with Open Parasolø 10.5ö x 8ö, 1875

41. 335. Four Standing Farmers in Straw Coatsø black and white, 9.1ö x 7.5ö, 1875
42. 394. Samurai in Green Armor, Looking to Viewerø Rightø 9.5ö x 7.5ö, 1875
43. 451. Five Dressed up Women, Three Standingø 9.1ö x 7.5ö, 1875
44. 623. Curio Shop, Armor on Mannequinø 7.5ö x 9.75ö, 1875
45. 441. Four Men by the Wellø 7.5ö x 9.5ö, 1875
46. 442. Seated Portrait of Young girl Looking at Viewerø Rightø 10.5ø x 8.5ø 1873
47. 443. Three Coolies in Winter Costumeø 10.5ö x 8ö, 1875
48. 444. Three Coolies in Summer Costumeø 10.5ö x 8ö, 1875
49. 445. Woman with Umbrella in Snow with Attendant in Straw Coatø 10.5ö x 8.5ö, 1875
50. 446. View of Yokohama with Boats Docked by Bridgeø 8ö x 10.5ö, 1875
51. 447. Seated Samurai with Armorø 9.5ö x 7.5ö, 1875
52. 448. Curio Merchantø 8ö x 10ö, 1875
53. 449. Sword/Armor Merchantø 8ö x 10ö, 1875

**F. Beato (1834 ó 1909)**

1 ó 75. Large Format Prints. Set of 75 black and white outdoor scenes, 9ö x 11ö or the reverse, 1868 ó 1870

1. 450. View of Hakoni
2. 451. View of New Road Missisipi Bayø
3. 452. Kanasawa, 3 Figures in Foregroundø
4. 453. The Battle at Tonosawaø
5. 454. View of Hakoni Villageø
6. 455. Kanasawaø
7. 456. Tea House at Kanasawaø
8. 457. Kamakura Hatchimanø Beato on steps
9. 458. Kamakuraø Beato near ladders on left
10. 459. Kamakuraø Beato standing far right
11. 460. Hatchiman Templeø
12. 461. View near Kamakura where Baldwin and Bird were Killedø
13. 462. Village of Daibutsø
14. 463. Statue of Daibutsø Beato seated on right
15. 464. Inoshimaø
16. 465. Temple of Gods of War at Shimonosekiø

17. Pappenbergø
18. Nagasaki from Battery Hillø
19. Bridge between Deshima and Nagasakiø
20. Junks or Coasting Vesselsø
21. Cemetary at Nagasakiø
22. Temple of Dai Don Ji Nagasakiø
23. Temple Street Native Town Nagasakiø
24. Fujiana from Shimbashiø
25. Tokaido between Yokohama and Fujisawaø
26. View from Bluff Yokohamaø
27. View on Canal Yokohamaø
28. Fujiyama from Yokohamaø
29. Mara ó Matchidaø
30. Main Street Kanasawaø
31. View of Tokaido where Richardson was Killedø
32. Great Bell at Kobo Dashi Templeø
33. General View of Yedoø
34. Yedo Bayø
35. View of Yedo from Kiustu Palaceø
36. Burial Ground of Taikunsø
37. Burial Ground ó Shibaø
38. Burial Grounds ó Shibaø
39. Burial Grounds ó front Viewø
40. Burial Grounds ó Small Templeø
41. Burial Pagodaø
42. Burial Groundsø
43. Burial Groundsø
44. Burial Memorial with Fenceø
45. Burial Grounds ó Interiorø
46. Antango ó Yama Yedaø(REFERENCE: PIJ 89)
47. Castle at Yedo Inner Moatø
48. Moats around Palaceø



49. Moats around Palaceø
50. Gateway of Tyconø Palaceø
51. Moat around Tyconø Palaceø
52. Palace of he Arima Sama-Yedoø
53. Palace of Prince Hizenø
54. Tea Houses at Ogee ó Yedoø
55. Tyconø Summer Gardensø
56. Tyconø Summer Gardensø
57. Temple of Asaxa, Yedoø
58. Time Bell at Yedoø
59. Time Bell at Yedoø
60. Water Cascade at Jiu Ni Soø
61. Yarimitchi, Farmer on Pole near frontø
62. Atsughi Villageø
63. View at Eiyamaø
64. Mayonashi ó Bridgeø
65. Mayonashi ó Bathsø
66. View of Mayonashi Riverø fisherman at right
67. View of Tokaidoø
68. Tokaido - Several Figures in Middleø
69. Tokaidoø
70. Tokaido with Large Tree in Middleø
71. Tokaidoø
72. Tokaido ó Tea House on Leftø
73. Tokaidoø
74. Tokaido ó Tea House with Guestsø
75. Garden and Home of High Priest at Fusiyama ó Omiaø

76. Woman in Kago Chairø colored, 8ö x 10ö, 1870
77. Avenue at Hakoneø black and white, 10.5ö x 9ö, 1868 ó 1870
78. Outdoor View at Miyanoshitaø black and white, 9.5ö x 12ö, 1867 ó 1870

79. Outdoor Scene with Houses in Foreground black and white, 9.5ö x 12ö, 1867 ó 1870
80. Scene with Tree and Houses black and white, 9ö x 12ö, 1867 ó 1870
81. Large Scene with Two Figures in Lower Left Corner 9.25ö x 11.5ö, 1865 ó 1870
82. Large Daibuts Statue with Two Japanese Figures black and white, 11ö x 9ö, 1865 ó 1870
83. Village Scene with Porters and Peddlers black and white, 9.5ö x 11.5ö, 1865 ó 1870
84. Standing Pilgrim with Hat and Staff colored, 9.5ö x 7.5ö, 1867 ó 1870
85. Mendicant Nun with Hat on Ground and Hands on Obi colored, 10ö x 8ö, 1865 ó 1867
86. Young Standing Girl with Headdress colored, 10ö x 8ö, 1865 ó 1868
87. Four Street Musicians colored, 10.25ö x 8ö, 1867 ó 1870
88. Standing Samurai with Green Hatori Coat and Dagger in Right Hand colored, 1865 ó 1870
- 89 ó 93. Set of five early views of Nagasaki. All black and white, 6.5ö x 8ö, 1864 ó 1865
89. Nakakema, Suburb of Nagasaki
90. Hon Go-Gee Outdoor Scene
91. Near Nakakema, Suburb of Nagasaki
92. Warehouses of Nagasaki between Chinese Guild and Customs House
93. English Settlement at Nagasaki, with Church on Hill and View of Ships in Harbor
94. Distant View of Fuji black and white, 8ö x 10.5ö, 1867 ó 1870
95. Woman at Longfellow House colored, 8.5ö x 10ö, 1867 ó 1870
96. Yokohama Race Course black and white, 8.5ö x 10.5ö, 1867 ó 1870
97. Junk Ships Parked at Harbor black and white, 8ö x 10.25ö, 1867 ó 1870
98. Yedo Bay black and white, 8.5ö x 10.5ö, 1867 ó 1870
99. Cascade in Canyon black and white, 9ö x 7.5ö, 1867 ó 1870
100. Building Damaged in Kobe Storm black and white, 7.5ö x 10ö, 1871
101. Ship and Harbor Damaged by Typhoon at Kobe black and white, 1871, 7.5ö x 10ö
102. Yokohama Scene from French Bluff black and white, 7ö x 10ö, 1867 ó 1870
103. Tonosawa Houses black and white, 8ö x 10ö, 1867 ó 1870
104. Deshima Bridge to Nagasaki black and white, 8ö x 10ö, 1867 ó 1870

105. Temple Scene with Priests at Dai-Oon-Ja Nagasakiø black and white, 8ö x 10ö, 1867 ó 1870
106. Teahouse at Kanazawa at Hiradata Bayø black and white, 7.5ö x 10ö, 1869 ó 1870
107. View of Edoø black and white, 7.5ö x 10ö, 1867 ó 1870
108. Shiba Temple Interiorø black and white, 8.5ö x 9ö, 1867 ó 1870
109. Shiba Temple Exteriorø black and white, 7.5ö x 9ö, 1867 ó 1870
110. Shiba Temple Courtyardø black and white, 7.5ö x 9ö, 1867 ó 1870
111. Shiba Temple Gateø black and white, 7.5ö x 9ö, 1867 ó 1870
112. Shiba Temple Outside with Line of Small Statuesø black and white, 7.5ö x 9ö, 1867 ó 1870
113. Shiba Dark View of Exteriorø black and white, 7.5ö x 9ö, 1867 ó 1870
114. Shiba Temple Side Viewø black and white, 8ö x 9.5ö, 1867 ó 1870
115. Shiba Tomb of Past Shogun, black and white, 8ö x 9.5ö, 1867 ó 1870
116. Large Torii Gate with Figures at Left and Lower Centerø black and white, 8ö x 9.5ö, 1867 ó 1870
117. Temple at Hatchiman in Kamakuraø black and white, 8ö x 9.5ö, 1867 ó 1870
118. Tomb Memorial at Kamakuraø black and white, 11ö x 7.5ö, 1867 ó 1870
119. Edo with River Sceneø black and white, 8.5ö x 10.5ö, 1867 ó 1870
120. Hakoni Villageø black and white, 9ö x 11ö, 1867 ó 1870
121. Statue of Jeso Sama at Hakoni Lakeø black and white, 9ö x 11.25ö, 1867 ó 1870
122. Deshima Nagasakiø black and white, 8.25ö x 11.5ö, 1867 ó 1870
123. Atsughi Villageø black and white, 9ö x 11.25ö, 1867 ó 1870
124. View of Lake with house in Foregroundø black and white, 9.25ö x 11.25ö, 1867 ó 1870
125. View of Fujiyamaø black and white, 8.75ö x 11.75ö, 1867 ó 1870
126. Garden at Harraø black and white, 9ö x 11.25ö, 1867 ó 1870
127. Scene with Three Large Trees in Center and Rightø black and white, 9.25ö x 12.25ö, 1867 ó 1870
128. Bridge in Hakoniø black and white, 8.75ö x 12.25ö, 1867 ó 1870
129. Odawaraø black and white, 9.25ö x 11.25ö, 1865 ó 1867
130. Tokaido with Kago Bearersø black and white, 8.75ö x 11ö, 1867 ó 1870

131. -Tokaido with Several Figures Walking in Centerø black and white, 9.25ö x 11.25ö, 1867 ó 1870
132. -Tokaido with Tea Houses on Rightø 9.25ö x 11.25ö, 1867 ó 1870
133. -Original Grecian Bendø colored, 10ö x 8ö, 1870
134. -Four Women Walking, One with open Parasolø colored, 10ö x 8ö, 1870
135. -Deserted Stronghold in Korea Renamed Fort Monocacyø black and white, 8.5ö x 11ö, 1871
136. -Hara-Matchida Village Sceneø black and white, 8.5ö x 10ö, 1870
137. -Shiba Temple, Two Figures at lower Leftø black and white, 8.5ö x 11ö, 1870
138. -Village Scene with Porter on Right and Three Figures in Centerø black and white, 8.5ö x 11ö, 1870
139. -Pleasure Boat with Five Figures Aboardø black and white, 7.5ö x 10ö, 1870
140. -Temple at Katari with Three Standing Figures on Stepsø black and white, 9ö x 11ö, 1870
141. -Family Playing Hanetsukiø colored, 9ö x 9ö, 1870
142. -Woman Kneeling with Red Pipeø colored, 9.5ö x 7.5ö, 1870
143. -Ferry Boat with Seven Figures in Boatø colored, 8.5ö x 10.75ö, 1870
144. -Tonosawa Houses in Mountainsø black and white, 9.5ö x 12ö, 1870
145. -Lanterns and Fountain at Katari, Seated Man in lower Rightø black and white, 11ö x 9ö, 1870
146. -Waterfall at Kobeø black and white, 11ö x 9.5ö, 1870
147. -Temple Shiba at Yedoø black and white, 11ö x 9.5ö, 1870
148. -Torii Gates to Temple at Nikkoø black and white, 9ö x 11ö, 1870
149. -Tokaido with Kago Bearersø black and white, 9ö x 11ö, 1870
150. -Rokubu Priest Carrying Altar on Backø colored, 1ö x 8.5ö, 1870
151. -View of Deshima Bridgeø black and white, 8.5ö x 11ö, 1870
152. -Kneeling Girl Playing Samisenø colored, 8ö x 10.25ö, 1870
153. -Odawara Villageø black and white, 9.5ö x 11ö, 1870
154. -Tokaido, Tea House on Leftø black and white, 9ö x 11ö, 1870
155. -Near Hakoni, Seated Figures at Leftø black and white, 10.5ö x 9ö, 1870
156. -Shiba Exterior at Yedoø black and white, 8.5ö x 11ö, 1870
157. -Tycoonø Summer House and Gardens at Yedoø black and white, 9ö x 12ö, 1870

158. -Temple at Nikko with Three Priests at top of Stairsø black and white, 9ö x 11.5ö, 1870
159. -Outside Temple at Shibaø black and white, 9ö x 12ö, 1870
160. -Tomb at Shiba in Yedoø black and white, 9.25ö x 11.5ö, 1870
161. -Outdoor Scene with Four Large Trees in Center/Rightø black and white, 9ö x 12ö, 1870
162. -Boat on River at Osakaø black and white, 8ö x 11ö, 1870
163. -Shinto Arch, Torii at Nagasakiø black and white, 8ö x 11ö, 1870
164. -Castle at Osaka with Ox and Cart in Centerø black and white, 7.5ö x 11ö, 1870
165. -Temple Bell with Men Holding onto Bellø black and white, 8ö x 10.5ö, 1867 ó 1870
166. -Lake Biwa near Kyotoø black and white, 8ö x 10.5ö, 1870
167. -Foreign Settlement Yokohamaø black and white, 8ö x 11ö, 1868 ó 1870
168. -Moat at Shogunø Palaceø black and white, 9ö x 12ö, 1868 ó 1870
169. -Nagasaki Harborø black and white, 8.5ö x 11.5ö, 1868 ó 1870
170. -Nagasaki Harbor, Boats in Distanceø black and white, 8.5ö x 11.5ö, 1868 ó 1870
171. -MT Fujiyamaø black and white, 6.5ö x 11.5ö, 1868 ó 1870
172. -Tycoonø Burial Grounds, Yedoø black and white, 9ö x 12ö, 1868 ó 1870
173. -Burial Grounds Templeø black and white, 9.5ö x 12ö, 1868 ó 1870
174. -Daibuts at Kamakuraø black and white, 10.5ö x 9ö, 1868
175. -Two Priests, or Zen Shuø colored, 10.5ö x 8ö, 1868
176. -Street Porter in Winter Costumeø colored, 10ö x 8ö, 1868
177. -Japanese Yakonin in Ceremony Dressø colored, 9.5ö x 7ö, 1868
178. -Hatchiman Temple at Kamakuraø colored, 7ö x 9ö, 1868
179. -Fishmongersø colored, 8ö x 11.25ö, 1868
180. -Tea House Serving Girlø colored, 10.5ö x 8.5ö, 1868
181. -Samurai with Fan in Right Handø colored, 10.25ö x 8ö, 1868
182. -Village Scene with Houses and Figures in lower Centerø black and white, 8.5ö x 11ö, 1865 ó 1870
183. -Fujiyama View with Squatting Figure in lower Centerø black and white, 8.5ö x 11ö, 1865 ó 1870

184. -External Grounds Shiba Temple at Yedoø black and white, 8.5ö x 11ö, 1865 ó 1870
185. -Gateway to Yedo Castleø black and white, 8.5ö x 11ö, 1865 ó 1870
186. -Inoshima Islandø black and white, 8.5ö x 11ö, 1865 ó 1870
187. -Farm and Farmingø black and white, 6.5ö x 8.5ö, 1865 ó 1870
188. -Eastern Border, Kobeø black and white, 6.5ö x 8.5ö, 1865 ó 1870
189. -View of Kobeø black and white, 6.5ö x 8.5ö, 1865 ó 1870
190. -Buddist Statue at Temple near Hiogoø black and white, 6.5ö x 8.5ö, 1865 ó 1870
191. -Buddist Temple ó Exteriorø black and white, 6.5ö x 8.5ö, 1865 ó 1870
192. -Bell at Daibuts Temple Kyotoø black and white, 6.5ö x 8.5ö, 1865 ó 1870
193. -Garden at Harraø black and white, 9ö x 11ö, 1865
194. -Tokaido with Several Seated and Walking Figuresø black and white, 9.25ö x 11ö, 1865
195. -Yarimitchi Village Sceneø black and white, 9ö x 11ö, 1865
196. -British and Dutch Troops Landing at Shimonosekiø black and white, 10.5ö x 11.5ö, 1864 (REFERENCE: PIJ 95)
197. -Standing Woman Looking to viewerø Leftø colored, 7ö x 6ö, 1865
198. -Korean Dead Soldiers at Fort Taken by U.S. Navyø black and white, 9.5ö x 11.5ö, 1871
199. -Street Musiciansø colored, 8ö x 11ö, 1868 ó 1870
200. -Gate at Shogunø Templeø black and white, 9ö x 11ö, 1865 ó 1870
201. -Entrance to Shogunø Palaceø black and white, 9ö x 11ö, 1865 ó 1870
202. -Yokohama Race Trackø black and white, 8.5ö x 11.5ö, 1865 ó 1870
203. -View on Tokaido, Tea Houses on Rightø black and white, 9.25ö x 11ö, 1865 ó 1870
204. -Hakone, Several Figures under Large Torii Gate, black and white, 9ö x 11ö, 1865 ó 1870
205. -Coolie with Blue Head Scarfø colored, 10ö x 7ö, 1868 ó 1870
206. -Blind Masseur Working on Reclining Womanø colored, 7.5ö x 10.5ö, 1868 ó 1870
207. -Twelve Wrestlers, Three Standingø colored, 6ö x 9ö, 1868 ó 1870
208. -Standing Warrior with Long Spear in Right Handø colored, 11ö x 8ö, 1868 ó 1870
209. -Three Street Musiciansø colored, 10ö x 8.5ö, 1865 ó 1870

210. -Woman Dressing with Kneeling Attendant colored, 10ö x 8.5ö, 1865 ó 1870
211. -View of Yokohama Panorama, four part view, black and white, 8ö x 41ö, 1872
212. -View of Kobe Panorama, two part view, black and white, 7.5ö x 33ö, 1867 ó 1868
213. -View of Yokohama three part view, black and white, 7.5ö x 33ö, 1867 ó 1868
214. -Traveler with Horse colored, 10ö x 8.5ö, 1867 ó 1870
215. -View from Thomas Glover's House, Nagasaki black and white, 7ö x 9ö, 1864 ó 1867
216. -Execution with Workers Standing by colored, 7.5ö x 10ö, 1865 ó 1870
217. -Seated Woman with Pipe colored, 10ö x 8.5ö, 1867 ó 1870
218. -Woman Carried in Chair by Three Porters colored, 8ö x 11ö, 1867 ó 1870
219. -Four Women Seated with Kioto, Biwa, and Shamisen Musical Instruments 8ö x 11ö, 1867 ó 1870
220. -Standing Woman in Brown Kimono, Facing Viewer's Left colored, 7ö x 4.5ö, 1864 ó 1866
221. -Longfellow's house with Four Geisha colored, 9ö x 11.5ö, 1867 x 1870
222. -Eight Yokohama Firemen colored, 10.5ö x 9.5ö, 1867 ó 1870
223. -Seven Farmers, Four Standing, in Straw Coats colored, 7.5ö x 9.5ö, 1867 ó 1870
224. -Two Mendicant Nuns colored, 9.5ö x 8ö, 1865 ó 1870
225. -Rice Shop with Seven Figures colored, 9ö x 11.5ö, 1865 ó 1870
226. -Nikko Temple with Five Priests at top of Steps black and white, 9ö x 11ö, 1865 ó 1870
227. -Hakoni Village black and white, 8ö x 10.5ö, 1865 ó 1870
228. -Four Warriors Standing with Spears and Armor colored, 10ö x 8ö, 1867 ó 1870
229. -Two Seated Women, One with Right Hand on the Other's Left Thigh colored, 10ö x 8ö, 1867 ó 1870
230. -Standing Man with Sign that Says -I am Telling the Truth colored, 11ö x 8.5ö, 1865 ó 1870
231. -Two Standing Buddhist Priests colored, 10.5ö x 8ö, 1865 ó 1870
232. -Yokohama View of Harbor black and white, 9.5ö x 12ö, 1870 ó 1872

233. -Two Women Playing Go with Two Male Observers colored, 8.5 x 10.5, 1867 ó 1870
234. -Our Chief Artistó Standing with Pen and Paper colored, 10.5 x 8.5, 1867 ó 1870
235. -Japanese Pilgrim with Hat and Staff colored, 10.5 x 8.25, 1867 ó 1870
236. -Two Kendo Fighters with Masks colored, 10.5 x 8.5, 1867 ó 1870
237. -Council of War Aboard the U.S.S. Colorado after Koreans opened Fire on U.S. Fleet black and white, 7.5 x 10.5, 1871
238. -Ferry Boat ó Fujisawa, 20 Fighters on Boat colored, 9.5 x 11.5, 1867 ó 1870
239. -Standing Young Aristocrat with Left Hand on Sword colored, 9.5 x 7.5, 1867 ó 1870
240. -Two Workers Carrying Large Poles colored, 9.5 x 8.5, 1867 ó 1870
241. -Three Yokohama Firemen Pumping Water colored, 7.5 x 9.5, 1867 ó 1870
242. -Ronin in Winter Straw Coat colored, 9.5 x 8.5, 1867 ó 1870
243. -Studio Execution of Kneeling Woman colored, 7.5 x 5.5, 1867 ó 1870
244. -Standing Blind Priest with Whistle colored, 10.5 x 8.5, 1867 ó 1870
245. -Seated Woman Touching her Neck in front of Mirror colored, 10.5 x 8.5, 1867 ó 1870
246. -Two Women Holding Hands, Looking away from Viewer colored, 10.5 x 8.5, 1864 ó 1867
247. -U.S. Navy Sailors Aboard U.S.S. Monocacy black and white, 8.5 x 11.5, 1871
248. -A Social Meal colored, 9.5 x 10.5, 1867 ó 1870
249. -Hill Coolie colored, 11.5 x 9.5, 1867 ó 1870
250. -The Children colored, 11.5 x 9.5, 1867 ó 1870
251. -The Belle of the Period with open Parasol colored, 9.5 x 8.5, 1865 ó 1870
252. -Escort Officer at Tea House colored, 10.5 x 9.5, 1869
253. -Two Part View of Great Bell at Koho ó Dashi near Kawasaki panorama, black and white, 9.5 x 17.25, 1863
254. -First Corean Junk Bringing Dispatches colored, 8.25 x 9.75, 1871
255. -Samurai Kneeling with Long Bow black and white, 10.75 x 8.75, 1863
256. -Samurai with Raised Sword black and white, 10.75 x 8.75, 1863



**Kimbei, K (1841 ó 1932)**

1. -Three-Part View of Yokohama, 509 - 511ø panorama, colored, 8ö x 27.5ö, 1885
2. -691. Shokonsha ó Yasukini at Kudan, Tokyoø colored, 8ö x 10.25ö, 1885
3. -604. Great Gate Shiba, Tokyoø colored, 8ö x 10.25ö, 1885
4. -23. Three Young Women Playing Musicø colored, 8ö x 10.25ö, 1885
5. -667. Cherry Blossoms, Uyeno Parkø colored, 8ö x 10.25ö, 1885
6. -696. Kojimachi Canal, Tokyoø colored, 8ö x 10ö, 1880 ó 1885
7. -Prince Hottaø Garden at Tokyoø colored, 7.5ö x 9.75ö, 1885
8. -123. Seven Women, Three Standing and Dancingø colored, 8ö x 10ö, 1885
9. -Uyeno Public Gardensø colored, 7.5ö x 9.5ö, 1880 ó 1885
10. -626. Main Street, Tokyoø colored, 7.5ö x 10ö, 1880 ó 1885
11. -669. Shimobaza Pond, Uyeno Parkø colored, 8ö x 10.25ö, 1880 ó 1885
12. ø11. Eight Women Playing Musicø colored, 8ö x 10ö, 1880 ó 1885
13. -Three Standing Women Holding Handsø colored, 10ö x 8ö, 1885
14. -238. Old Couple Standing in Bamboo Groveø colored, 7ö x 9ö, 1885
15. -Six Workmen with Music and Mealø colored, 7.5ö x 9.5ö, 1889
16. -515. Noge Hill, Yokohama Street Sceneø colored, 7.5ö x 9.5ö, 1885
17. -Standing Barber with Seated Male Customerø colored, 10ö x 8ö, 1880
18. -Blind Masseuse with Seated Womanø colored, 8ö x 10ö, 1880
19. -Two Buddhist Priestsø colored, 10.5ö x 8ö, 1885
20. -520. Creek Yokohamaø colored, 8ö x 10.25ö, 1880 (**REFERENCE: PIJ 208**)
21. -Woman Brushing Hair at Toiletø colored, 8ö x 10.25ö, 1880
22. -114. Girl Dressing with Mirrorø colored, 10ö x 8ö, 1880
23. -30. Standing Samurai Blowing on Conchø colored, 10ö x 8ö, 1880
24. -Five Standing Women, Three with open Parasolsø colored, 8ö x 10ö, 1885
25. -22. Three Girls Dancingø colored, 8ö x 10.25ö, 1885
26. -Partially Nude Girl Lying down and Readingø colored, 8ö x 10.25ö, 1885
27. -Woman Lying down and Readingø black and white, 8.25ö x 10.5ö, 1885
28. -Woman Looking away with Pink Neck Garmentø colored, 9.5ö x 8.5ö, 1885
29. -336. Outdoor Funeral Sceneø colored, 8ö x 10.25ö, 1885
30. -531. Brothel in Yokohamaø colored, 8ö x 10.25ö, 1885
31. -97. Farmerø Houseø colored, 8ö x 10ö, 1885

32. -25. Four Women Eating Riceø colored, 7.25ö x 10.25ö, 1885
33. -Umbrella Makerø colored, 8ö x 10.25ö, 1885
34. -217. Group of Childrenø colored, 8ö x 10.5ö, 1885
35. -Umbrella Maker Facing Viewerø colored, 8ö x 10.5ö, 1885
36. -213. Group of 12 Childrenø colored, 10ö x 8ö, 1885
37. -180. Woman Obi Dressed by Kneeling Attendantø colored, 10ö x 8.25ö, 1885
38. -1437. Onomichi Island Seaø coloredø 8ö x 10ö, 1885
39. -505. Grand Hotel Yokohamaø colored, 8ö x 10.25ö, 1885
40. -1025. Shinto Temple Hatchiman Kamakuraø colored, 8ö x 10.25ö, 1885
41. -512. Main Street Yokohamaø colored, 8ö x 10.25ö, 1880
42. -Five Costumed Standing Warriorsø colored, 8ö x 10.5ö, 1885
43. -1302. View of Kiotoø colored, 8ö x 10.5ö, 1885
44. -Tea House with Three Femalesø colored, 8ö x 10.25ö, 1885
45. -Kendo Fighters, One Standing, One Kneelingø colored, 10ö x 8ö, 1885
46. -Woman Kneeling with Samisenø colored, 10.5ö x 8ö, 1885
47. -Four Costumed Warriorsø colored, 8ö x 10ö, 1885
48. -576. U.S. Consulateø colored, 8ö x 10.25ö, 1885
49. -259. Girl at Homeø colored, 10ö x 8ö, 1885
50. -Basket Weaverø colored, 8ö x 10ö, 1880
51. -523. Honmuka Temple Yokohamaø colored, 7.5ö x 10ö, 1880
52. -226. Two Seated Women in Flower Ceremonyø colored, 8ö x 10.25ö, 1880
53. -501. Yokohama Harborø colored, 8ö x 10.5ö, 1885
54. -1258. Temoji Temple Osakaø 8ö x 10.25ö, 1885
55. -690. Public Garden Kudanø colored, 8ö x 10.5ö, 1885
56. -967. Fujiya Hotel at Miyanoshitaø colored, 8ö x 10ö, 1885
57. -235. Flower Sellerø colored, 8ö x 10ö, 1885
58. -Standing Girl in front of Treeø colored, 10ö x 8ö, 1880
59. -8. Kago Chairø colored, 8ö x 10.5ö, 1885
60. -Seated Woman with Mosquito Netø colored, 8ö x 10ö, 1885
61. -Young Girl with Infant on Backø colored, 10ö x 8ö, 1880
62. -Standing Young Girl in Garden, with open Parasolø colored, 10.25ö x 8ö, 1885
63. -954. Sanmi Bridge New Yumotoø black and white, 8.5ö x 10.5ö, 1885

64. 999. Motohakone Lake colored, 8ö x 10.5ö, 1885
65. 78. Eight Japanese Girls Playing Game colored, 8ö x 10.5ö, 1885
66. Three Women with Music and a Pen colored, 8ö x 7ö, 1885
67. Two Women with Mosquito Net colored, 8.5ö x 10.5ö, 1885
68. 23. Playing Music colored, 8ö x 10.25ö, 1880
69. 70. Sawyers colored, 8ö x 10.5ö, 1880
70. 908. Fujiyama View colored, 8ö x 10.5ö, 1880
71. Two Girls Reading Covered by Blanket over Stove colored, 8.5ö x 10.5ö, 1880
72. Seated Girl with Bouncing Ball colored, 9.5ö x 7.5ö, 1880
73. Two Ox Carts Hauling Trees/Lumber colored, 7.5ö, 9.5ö, 1880
74. 95. Farmer in Straw Coat colored, 10ö x 8ö, 1880
75. Kodomos ó Infants colored, 7.5ö x 9.5ö, 1880
76. Standing Women Looking to Viewer Right colored, 9.5ö x 7.5ö, 1885
77. 214. Girl with Open Parasol colored, 10.5ö x 8ö, 1885
78. Seated Girl with Makeup in front of Mirror colored, 10ö x 8.5ö, 1885
79. 38. Standing Samurai colored, 10ö x 8.5ö, 1880
80. Two Women, One Standing, One Kneeling with Samisen black and white, 8ö x 10.5ö, 1885

**Tamoto, Kenzo** (1832 ó 1912)

1. Five ó Part panorama of Hakodate black and white, 7.5ö x 51ö, 1880 ó 1885
2. Three- Part Panorama of Hakodate black and white, 8ö x 31ö, 1880 ó 1885
- 3 ó 15. Set of Ainu Portraits and Village Scenes. 13 black and white images various dimensions, 1880 ó 1885 (example: Ainu Male Group, Ainu Female Group, Ainu Grave)

**Ichida, Sota** (1843 ó 1896)

1. Japanese Noblewoman with her Two Children black and white, 8.5ö x 11ö, 1870 ó 1875
2. Two Barbers with Four Seated Customers black and white, 9.5ö x 11.5ö, vignette, 1870 ó 1875
3. Kobe Buddhist Temple and Cemetary black and white, 8.5ö x 11ö, 1870 ó 1875

4. ÆStanding Woman, closed Umbrella in Left Hand, Lifting Kimono with Right HandÆ black and white, vignette, 10.5ö x 9.5ö, 1870 ó 1875
5. ÆOsaka BridgeÆ black and white, 8ö x 10.5ö, 1870 ó 1875
6. ÆOsaka BoatÆ black and white, 8.5ö x 10.5ö, 1870 ó 1875 (REFERENCE: PIJ 185)
7. ÆWoman in Jinrickisha Pulled by Man in Straw CoatÆ black and white, vignette, 9.5ö x 11.5ö, 1875
8. ÆStanding Woman Facing Camera with Four Seated WomenÆ black and white, vignette, 9.5ö x 10.5ö, 1875
9. ÆThree Seated WomenÆ black and white, vignette, 8.5ö x 11ö, 1875

**Enami, T. (???)**

1. Æ561. Japanese StoreÆ colored, 8ö x 10ö, 1890
2. ÆWoman with Red Obi Looking away from CameraÆ colored, 10ö x 8ö, 1890
3. Æ222. Teahouse at Osawa ParkÆ colored, 8ö x 9.5ö, 1890
4. Æ571. JinrikishiaÆ colored, 7.5ö x 10ö, 1890
5. Æ206A. Three-Part Panorama of NagasakiÆ black and white, 7ö x 20ö, 1890

**Yokoyama, M. (1838 ó 1884)**

1. ÆKago Bearers Resting at Tea HouseÆ stereoview, , black and white, 1870  
(REFERENCE: PIJ 82)
2. ÆTwo-Part View of Kyoto from Maruyama ParkÆ stereoview, black and white, 8.5ö x 21ö, 1875
3. Æ87. Nanjengi TempleÆ black and white, 9ö x 11ö, 1875
4. Æ8. Five Prints from 1869-70 visit to Nikko, all five views outdoor scenes of Temples and Shrines, all 8.1ö x 10.5ö or the reverse. Monochrome albumen prints from a lot assembled by a French-speaking visitor in the early 1870s.

**WILLIAM P. FLOYD (???)**

Attributed

1. ÆStanding MaleÆ 9ö x 7ö, 1870
2. ÆStanding Female Looking LeftÆ 9ö x 7ö, 1870
3. ÆStanding Female Looking RightÆ 9ö x 7ö, 1870

1870 ó 1873 -South China SeriesøGroup, all 8ö x 10ö

4. -Katasie Japanø
5. -British Legation, Yokohamaø
6. -General View of Yokohama Looking at Harborø
7. -YokohamAAa from the Native Sideø
8. -The Bluff Looking Eastwardø
9. -Daibootz, Kamakuraø
10. -Hachiman Temple Kamakuraø
11. -Inoshimaø

**FREDRICK W. SUTTON (1832 ó 1883)**

1. -Awaiting Executionø colored, 5ö x 3.5ö, Kyoto, 1868 (**REFERENCE:** PIJ 108)
2. -Decapitated Assasinø colored, 5ö x 3.5ö, Kyoto, 1868 (**REFERENCE:** PIJ 108)
3. -Portrait of Last Shogun in Everyday Costumeø CDV, colored, 1867 (**REFERENCE:** PIJ 107)
4. -Portrait of Last Shogun in Court Dressø CDV, colored, 1867 (**REFERENCE:** PIJ 107)

Views of Osaka, black and white, 1866 ó 1867, 4ö x 6ö or the reverse

5. -Pagoda Towerø
6. -Long Bridgeø
7. -Governorø Tombø
8. -Village Street Sceneø
- 9 ó 22. 14 outdoor scenes around Japan, 4ö x 6ö or the reverse, black and white, 1866 ó 1867
23. -The Revered Buckworth Bailey and his Japanese Pupils at the British Consulate, Yokohamaø black and white, 4ö x 6ö, 1866 ó 1867
24. -View of Hachiman Shrine, Kamakuraø black and white, 4ö x 6ö, 1866 ó 1867
25. -Kanasawa Temple with Westerners Resting outside Entranceø black and white, 4ö x 6ö, 1866 ó 1867
26. -Views of Tea Houses at Hirakataø black and white, 4ö x 6ö, 1866 ó 1867
27. -Japan ó Osakaø black and white, 4ö x 6ö, 1866 ó 1867
28. -Temple Graveyard ó Osakaø black and white, 4ö x 6ö, 1866 ó 1867
29. -Daibootz Statueø black and white, 6ö x 4ö, 1866 ó 1867

30. Fishing Village Japan, black and white, 4 x 6, 1866 ó 1867

31. Views of Yokohama from the Bluff, black and white, 4 x 6, 1866 ó 1867

### **Michael Moser (1853 ó 1912)**

9 black and white stereoviews, 1870 ó 1873

1. Japanese Acrobats
2. Two Men Walking Tokaido
3. Yokohama Harbor from British Barracks
4. View of Yedo from Atago Yama
5. Courtyard of Temple at Fujisawa
6. Yokohama, from the Steps
7. Temple at Shimoda, U.S. **Harris** Residence
8. Yokohama Cemetery
9. Tsuruma, 12 Miles from Yokohama

### **Colonel Charles Dupin**

6 black and white stereoviews, 1861

1. Vue Dans Le Port a Yedo
2. Yedo, Port Du Nord
3. Yedo, Port Du Nord in paper tissue format
4. 1743 or 1744
5. 1747. Femme Japonais
6. 1748. Sous Governor de Yedo

### **G. Riemer**

18 black and white stereoviews from the Marine Series, 1874 ó 1877

1. 164. View of Jokohama
2. 151. View of House in Jokohama
3. 170. Two Boats in River
4. 157. View of Houses on Riverside
5. 195. Temple in Ueno

6. 152. Japan Wohnhausø
7. 149 Jokohama Canalø
8. 153 Jokohama Innere Haus-Ansichtø
9. 156 Jokohama and Umgebung Theehausgartenø
10. 159 Jokohama und Umgebung Theehausø
11. 168 Yokoska Japanisches Knegsschiffø
12. 178 Jeddo Strasseø
13. 184 Jeddo Glockenturn in Asakusaø
14. 190 Jeddo Tempel in Uenoø
15. 191 Jeddo Tempel in Uenoø
16. 192 Jeddo Tempel in Uenoø
17. 193 Jeddo Tempelø
18. 196 Jeddo Weg Nach Uenoø

**John Wilson** (American photographer hired by the 1860 Prussian mission to Far East)

5 black and white stereoviews, 1860 ó 1861

1. Temple at Nagasakiø
2. Japanese Beggar with Bucket in front of his FaceøöFlute Playerö
3. Entrance to House in Nagasakiø
4. Ernst Schmid, with Japanese, in front of Medical House of American Episcopal Churchø
5. Matsumoto Ryogun, and Assistantø(REFERENCE: PIJ 126)

**Paul Champion**

Black and white stereoviews in Yokohama and Nagasaki, B.K. Series

1. Cuisinier Ambulant, Yokohamaö
2. Jardiniers Japonaisø
3. Vue Generale De Yokohamaø
4. Repas Japonaisø(REFERENCE: OJP 108)
5. Jeune Japonais de Nach Sakiø
6. Officer Japonais Au Repas, Nacha Sakiø
7. Habitation de Yokohama Japanø(REFERENCE: PIJ 124)

8. Seated Woman, large format, 9ö x 12ö, 1866

**Wilhelm Burger** (1844 ö 1920)

Black and white stereoviews, 1870 ö 1874

1. 209. Japanische
2. 214. Japanese Madden (REFERENCE: OJP 110)
3. 229. House at Osaka
4. 239. Nagasaki Japanische Offiziere
5. 269. Nagasaki Mit Decima
6. 274. Ansicht Von Nagasaki
7. 299. Temple in Kamakura
8. 301. Statue Daiboutz Kamakura
9. 307. Partie Am Fusi-Yama
10. 310. Japanische Verkäufer

Black and white CDVs, 1870 ö 1874

1. Seated Woman with Kneeling Attendant
2. Seated Man with Left Arm on Young Son
3. Kneeling Merchant
4. Japanese Woman Writing Letter
5. Two Kago Bearers with Chair

**Charles Weed** (1824 ö 1903)

Houseworth Series, 27 black and white stereoviews, 1867

1. 109. Entrance to American Legation, Yedo (REFERENCE: OJP 109)
2. 123. Tomb in Tycoon's Burial Ground, Yedo
3. 129. Tycoon's Cabinet with American Minister and his Secretary
4. 152. Daiboots Statue
5. 104 Idols and Copper Images
6. 152 Daiboots Statue Variant
7. 129 The Gorogio or Tycoon's Cabinet Variant
8. 145 Kango, Japanese Chair
9. View of Yokohama



10. 136 Street View Yokohamaø
11. 1 View of Nagasakiø
12. 62 European Settlement, Nagasakiø
13. 132 Japanese Femalesø
14. No number, 5 Two Kneeling Females with Musical Instrumentsø
15. 70 Temple at Nagasakiø
16. 78 River View Nagasakiø
17. 94 French Consuls, Nagasakiø
18. 95 Entrance to Harbor, Nakasakiø
19. 96 Island of Pappenburg, Harbor of Nagasakiø
20. 104 Idols and Copper ImagesøDuplicate
21. 112 Tycoonø Fishing Grounds, Yedoø
22. 114 Garden of American Legation, Yedoø
23. 125 Tycoonø Fishing Grounds, Yedoø
24. 132 Japanese FemalesøDuplicate
25. 145 Kango, Japanese Chair, Mode of Travelingø
26. 149 Temple at Kamakuraø
27. 153 Di-Boots with large camera in foregroundø

-Cemetery at Nagasakiø **mammoth print** black and white, 15.5ö x 20ö, 1867

**D.R. Clark** (Unknown)

Four Cabinet Cards (1874) Nos. 52, 53, 56, 59.

## SPECIAL ITEMS

1. Six CDVø from c. 1870 portraits of important figures in early Meiji history
  - a. Arisugawa Taruhito (1835-1895) Prince Arisugawa Taruhito became the 9th head of the Arisugawa-no-miya line of shinn ke cadet branches of the Imperial Family of Japan on September 9, 1871. He was a career officer in the

Imperial Japanese Army. Arisugawa was the adopted brother of Emperor Kōmei and a close advisor to Emperor Meiji. Studio of Uchida Kuichi as can be seen from the props in the background.

- b. Arisugawa Takahito (1813-1886) Father of Taruhito he was born in Kyoto as the first son of Prince Arisugawa Tsunahito. In 1822, he was adopted by Emperor Kōkaku (1771-1840) as a potential heir. The following year he was granted the rank of Imperial Prince by imperial proclamation, with the court title Kazusatai no mikoto. He succeeded his father as the 9th head of the Arisugawa-no-miya house on 2 April 1845.
- c. The Last Shogun, Tokugawa Yoshinobu (1837-1913). Unusual view not seen by me before. French contemporary inscription on reverse: Le Taikoun ...l'Ex-Empereur du Japon.
- d. Iwakura Tomomi (1825-1883) was a Japanese statesman during the Bakumatsu and Meiji period. The former 500 Yen banknote issued by the Bank of Japan carried his portrait. He was born to the family of a court noble of relatively low rank. Adopted as son and heir of the more powerful Iwakura family, he gained an important place in court circles after the U.S. naval officer Commodore Matthew C. Perry in 1853 succeeded in forcing Japan to allow foreigners to enter the country. In 1858 Iwakura was influential in the emperor's refusal to ratify the U.S.-Japanese treaty of commerce, thereby establishing a precedent for increased imperial participation in affairs that had long been conducted exclusively by the shogun (feudal military dictator). When the emperor's refusal angered the shogun, Iwakura retreated and advocated a reconciliation between the two factions, symbolized by the marriage of the emperor's sister to the young shogun. Iwakura, reviled by imperial loyalists for his retrenchment, was deprived of his court office, and from 1863 to 1867 he lived in obscurity near Kyoto. As the shogunate lost influence, Iwakura was able to gain favour with the militarily powerful loyalists of the feudal domains of Satsuma and Chōshū. After his return to favour at court he was a member of the small group of conspirators that brought about the Meiji Restoration (1868), thus ending the power of the last shogun. In the new administration, which used the Meiji emperor's prestige as

a force for modernizing Japan, Iwakura was one of the most powerful leaders. In 1871 he was appointed to head a group of about 50 leading government figures on a mission to Western countries. Ostensibly devoted to the task of treaty revision, the embassy became a great "learning mission," with its members divided into teams to study Western systems of education, administration, finance, and law. Upon his return Iwakura helped thwart plans made in his absence for war with Korea, as he was convinced that internal reforms were vitally needed. In the late 1870s he was the unchallenged de facto head of the government. A foe of the movement for democratic rights, he ended his career by supervising the early stages of the preparation of a constitution safeguarding the imperial prerogative. [From Encyclopedia Britannica].

- e. Iwakura Shigenobu (1838-1922) politician who twice served as prime minister of Japan (1898; 1914-16). He organized the Rikken Kaishintō ("Progressive Party") and founded Waseda University. After receiving a conventional education, Iwakura turned to Western studies and took the then-unusual step of learning English. Following the Meiji Restoration (1868), which reestablished the formal ruling authority of the emperor, leaders of the Meiji government broadened their base of support by adding representation from Iwakura's Saga domain. His ability and courage soon brought him an important role in government, at first specializing in finance. From 1869 to 1881 he was chiefly responsible for modernizing and reorganizing Japan's fiscal system. When members of the government were asked to propose provisions of a new Japanese constitution, Iwakura astounded his colleagues by making the radical suggestion that elections be held the next year, a parliament be convened, and the British system of a cabinet responsible to parliament be established. Later that year he exposed corruption in proposed sales of government property in Hokkaido, the northernmost of Japan's four main islands. Iwakura's opinions and actions forced him out of the government, but the movement for a constitution gained great impetus. In response to popular pressure, the emperor promised that a constitution would be readied by 1890. The document was completed and promulgated a year earlier, on Feb. 1, 1889.

kuma formed a political party, the Kaishintō, that was oriented toward English parliamentary concepts. In 1889 he lost a leg following an assassination attempt on his life by an ultranationalist. After rejoining the government in 1888, kuma twice served as foreign minister. In 1898 he and Itagaki Taisuke, the founder of Japan's first political party, the Jiyūtō (ōLiberal Partyö), joined forces and formed the Kenseitō (ōConstitutional Partyö). They formed a government in 1898 with kuma as prime minister, but it foundered a few months later over patronage disputes. Earlier, in 1882, kuma had founded in Tokyo what soon after became known as Waseda University, one of the two leading private universities in Japan. He retired from politics in 1907 to devote all his time to Waseda, only to be recalled as prime minister in 1914. During that term Japan experienced a great economic boom, partly as a result of the increased trade brought by World War I. In addition, Japan increased its pressure on China (including issuing the so-called Twenty-one Demands), which led to deteriorating relations between the countries. In 1916 kuma, by then in ill health, resigned and retired from politics.

f. The Last Shogun, Tokugawa Yoshinobu (1837-1913).

2. ÷Statue of Commodore Perry at Newportö E. + H.T. Anthony, 1870

3. Rihei Tomishige, 4 black and white CDV Views of Kumamoto, 1870

4. Group of ten stereoviews, black and white, 1876 by Centennial Photographic Co., Philadelphia International Exhibition 1876

5. ÷Admiral King with Prince of Satsuma and His Prime Ministerö Lord Walter Kerr, colored, 1866

6. E. + H.T. Anthony Studio, 6 black and white stereoviews, 1870 (REFERENCE: OJP 109)

7. LAST SHOGUN Anonymous, large format, print housed in original box frame, 10.5 x 8.5 - 1867
8. Seated Geisha Narui Raisuke, black and white, 10.5 x 8.5 c. 1880.
9. DAGUERROTYPE, Seated Male, Anonymous, 2.25 x 2.0 - c. 1855-60.